

Come cantava roma.

© Carlo Beltramo, San Remo, Italy;
15May49; EF18121. SEE

1950 file.

DAF/g

Come cantava Roma.

M1749

MACCARI, RAOUL, 1918-

.2

.M

Come cantava Roma; rumba-serenata,
musica di R. Maccari, parole di G. Sordi.
[Melody, chords in treble clef, and chord
symbols; with words] © Carlo Beltramo,
San Remo, Italy; 15May49; EF18121.

I. Title. [II. Sordi, Giovanni]

Library of Congress
Copyright Office

COME, CHEER UP! w Denis A. McCarthy,
m Harry L. Harts, ed. Frederic H.
Ripley. © 28Jan21, E500877.
R31570, 16Mar48, Edwin H. Morris
& co., inc. (PWH of F. H. Ripley)

Come chiamarlo amore.

M1356

.A

ANZI, GIOVANNI D', 1904-

Come chiamarlo amore? Beguine, parole
di Antony [pseud.] musica di G. d'Anzi.
[Piano-conductor score (orchestra) and
parts] © D'Anzi editore, Milano; 20Jun54;
EF0-28620.

I. Title. [II. Antonicelli, Franco]

Library of Congress

COME, CHILDREN; w Mrs. Ray Webster Lee
m Chauncey W. Reynolds © Mrs. Ray
Webster Lee & Chauncey W. Reynolds
18Jul51 EU246574

AUG 30 1951

Library of Congress
Copyright Office

M2092

.6

.E

Come, Christians, join and sing.
EDMUNDSON, GARTH.

Come, Christians, join and sing; anthem
for mixed voices [words by] Christian
Bateman [music by] Garth Edmundson.
(Church music review, no.2319) [With
piano reduction] 18¢ © The H. W. Gray
Co., inc., New York; 9Sep53; EP74202.

I. Title.

Library of Congress

Come, Christians, join to sing.

M2074 MUELLER, CARL F

- .2 Come, Christians, join to sing; for
.M two-part chorus of treble voices
with piano or organ acc., S.A.,
[words by] Christian H. Bateman.
Source unknown, arr. by Carl F.
Mueller. © Carl Fischer, inc.,
New York; 20Feb48; on arrangement;
EP24026.

COME Christmas 1961, a Zenith quality
portable will still be giving.
KK68762. SEE Zenith Radio Corp.

JAN 25 1952

COME Christmas, wind the lady
around your finger! KK18271.
SEE Coty, inc.

Come, Chucky, come.

SNOW, DOROTHEA J.

Come, Chucky, come. Pictures by Joshua
Tolford. Boston, Houghton Mifflin, 1952.
45 p. © Dorothea J. Snow & Joshua
Tolford; 15Sep52; A70392.

I. Tolford, Joshua, illus.

Library of Congress
Copyright Office

/r

Come Cirinciò per un momento non si dimenticò di essere lui.

PIRANDELLO, LUIGI.

La maschera dimenticata. (In his Novelle per un anno: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [97]-104) (Biblioteca moderna Mondadori, 161-162) © La Lettura; 1Aug18; AF13152. (1952 print. deposited in lieu of original issue, pub. in 1918 under title: Come Cirinciò per un momento non si dimenticò di essere lui)

I. La Lettura. II. Title. III. Title: Come Cirinciò per un momento non si dimenticò di essere lui.

Library of Congress
Copyright Office

j/k

Come clean, my love.

TAYLOR, ROSEMARY (DRACHMAN)

Come clean, my love; illus. by Paul
Galdone. [Pub. in part, in Woman's
home companion, May 1949.] 245 p.
© Thomas Y. Crowell Co., New York;
13Jun49; on full-length book version;
A33923.

I. Galdone, Paul, illus.

II. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office



KK 6430

Come clean; spring is clean-up time
for all motor car radiators, use -
Warner radiator cleaner.

see

Warner-Patterson co., claimant

mge 11-18-46

Come climb my hill..

Abbott, Winston O

Come climb my hill, a sketch book by Winston O. Abbott; drawings by Leon Tebbetts. Portland, Me., Falmouth publishing house, 1947.

{82} p. incl. col. front., col. plates. 19 x 14 $\frac{1}{2}$ ".

1. Title.

PS3501.B29C6

814.5

47-20295

© 29Mar47; author, West Hartford, Conn.; A7738.

Library of Congress

{2}

COME CLOSE; w, m & © Edith Rita
Centofanti 7Jan54 EU343440

Library of Congress
Copyright Office

Come close.

M1630

FAITH, PERCY, 1908-

.2

Song for sweethearts; [or] Come close,
words by Carl Sigman, music by Percy
Faith. Lead sheet. [Melody and chord
symbols] © Marpet Music Corp., New
York; 3Jun54; EP80944.

.F

I. Title. II. Title: Come close.
[III. Sigman, Carl, 1909-]

Library of Congress

Come, close the curtains of your eyes.

M1586

HOKANSON, MARGRETHE.

.H

Come, close the curtains of your eyes;
[by] Margrethe Hokanson, text by Pauline
Avery Crawford. (Octavo edition no. 2107)
© Clayton F. Summy Co., Chicago;
8Mar49; EP36095. Score: chorus (SATB)
and piano.

I. Crawford, Pauline Avery, lyricist.
II. Title.

Library of Congress
Copyright Office

Come, close the curtains of your eyes.

M1574

HOKANSON, MARGRETHE.

.H Come, close the curtains of your eyes;
SSAA, by Margrethe Hokanson [text
by Pauline Avery Crawford] (Secular
choral music, 4159) [With piano acc.] 20¢
© on arrangement; Clayton F. Summy Co.,
Chicago; 14Dec51; EP59263.

I. Title. [II. Crawford, Pauline Avery]

Library of Congress
Copyright Office

JAN 11 1952

COME CLOSE TO ME; w Edward Lockton,
m Gerald Carne. © 10Sep25,
E624269. R99556, 11Sep52, Emma
Clara Lockton (W) & Gerald Carne
(A)

COME CLOSE TO ME; w, m & © Joseph G.
Salas 1May51 EU237243

MAY 28 1951

Library of Congress
Copyright Office

COME CLOSER; w Cleveland Henry Malone m
Ronald Buck © Cleveland Henry Malone
11Jun54 EU361665

Library of Congress
Copyright Office

COME CLOSER; w Milton DeLugg &
William Stein m Paul Misraki
© on English w Paris Music Co., inc.
17Sep53 EU331148 Appl. states
prev. version: Ninette, Ninette.

COME CLOSER from Secret Garden m
Bronislau Kaper © Loew's, inc.
4Mar49 EU159224

COME CLOSER m Robert Pollack © w
John W. Brown 24May48 EU133940

Library of Congress
Copyright Office

Come closer to me.
Chanslor, Hal.

COME CLOSER TO MY HEART; w Helene
McHale m Thomas Thatcher McGowan
© Helene Mchale & Thomas Thatcher
McGowan 22Jul52 EU282106

Library of Congress
Copyright Office

COME CLOSER TO THE CROSS; w Joseph
Robert Frazzini m & © Al Frazzini
23Feb51 EU230160

Library of Congress
Copyright Office

APR - 2 1951

K 5723

Come closer valentine.

see

Norcross.

Come, come along!

*1

M1621 SPIER, HARRY R 1888-

.S Come, come along! Music by Harry R.
Spier, poem by Elfrida Norden. ©
Galaxy Music Corp., New York;
25Mar48; EP24578.

COME, COME, AND GIVE ME A KISS; w, m &
© Renee Jablon 16Sep54 EU371129

Library of Congress
Copyright Office

Come, come away!

M2095

.P

PENDLETON, ALINE; 1908-

Come, come away! Noël savoyard. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 448) [Close score: 3 equal voices; English and French words] 18¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81878.

I. Title. [II. Pendleton, Edmund J., 1899-]

Library of Congress

xM2093.3

xM2094.3

Come, come away!

M2095

.P

PENDLETON, ALINE, 1908-

Come, come away! Noël savoyard. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 449) [Score: SAATB and piano reduction; English and French words] 22¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81879.

I. Title. [II. Pendleton, Edmund J.,
1899-]

Library of Congress

xM2092.5

Come, come, come to Charleston; w
& m W. Hartzell. © William Hartzell,
Brockway, Pa.; 18Jun47; EU80833.

Come, come, come to Monterey.

M1658

PIERCE, WILLIAM C

1903-

.5

.M8P

Come, come, come to Monterey; music by
Bill Pierce, lyrics by Charles Small, ar-
rangement by Ruth Dennis. © Monterey
Peninsula Information, Charles Small,
sole owner, Pacific Grove, Calif.;
20Aug49; EP41559.

I. Small, Charles Henry, 1891- lyricist.
II. Dennis, Ruth Grace, arr. III. Title.

Library of Congress
Copyright Office

COME, COME, DARLING, I'M CALLING YOU
m Robert Louis Carleton © w Marcel
Giroux 1Aug49 EU174964

Library of Congress
Copyright Office

COME, COME LUCINDA © w & m Beatrice
Isabel Galanka 4May48 EU128385

Come, come my little one.

VIENI, VIENI MIA PICCINA. Come,
come my little one; English w,
m & © Vincent Ciro Fazio 7Jul53
EU322722

Come, come, my love.

M1572 BLOWER, MAURICE, 1894-

.B Come, come, my love; words by W. H.

Davies, music by Maurice Blower. (Two-part songs, 326) [For 2 equal voices and piano] 6d. © Novello & Co., ltd., London; 31Oct51; EF0-11046.

I. Title. [II. Davies, W. H., 1871-1940]

Library of Congress
Copyright Office

xM1562

JAN 21 1952

COME, COME TO JESUS © w Martha Bell
Adams m Reta Bell 30Sep49 EU180592

Library of Congress
Copyright Office

E unpub 7424

Come come to me.

See

Penfold, Clarence LeRoy

ksk 5-20-46

R

Come, come to the mimet; from Monsieur
Beaucaire, w Adrian Ross, m André
Messenger. © 31Dec18; E446329. R4677;
16Apr46; Ethel Roper (W of A. Ross),
Westerham, Kent, Eng.

Come, come to the minuet; from Monsieur
Beaucaire, w Adrian Ross, m Andre
Messenger. © 31Dec18; E446329. R7024;
5/6Jul46; Jean Andre Emile Charles
Messenger (C), Paris..

R

Come, come today.

Cummings, Melville Homer, 1890-

Come unto Me ... Come, come today;
words by M. H. C.

© 1Mar44; 2c 18Nov46; composer;
Coalwood, W. Va.; EP9443.

Close score: SATB.

I. Title. II. Title: Come, come today.

Music Cat.

M2199

.C

Library of Congress
Copyright Office

Come, come ye saints.

M2072

PARRY, ROLAND, 1897-

.5

Come, come ye saints; choral overture,

.P

arranged by Roland Parry [words by]
William Clayton. [Score: chorus (SATB)
and organ] © Pargo Productions, inc.,
Ogden, Utah; 21Apr52; EP62995. Appl.
states prev. reg. EU48423.

I. Title. [II. Clayton, William]

Library of Congress
Copyright Office

Come, come ye saints.

M2179

.C

CORNWALL, JOSEPH SPENCER, 1888-

Come, come ye saints; S.A.T.B., arranged
by J. Spencer Cornwall [words by Wil-
liam Clayton] (Tabernacle choir series,
no.5054) [With organ or piano acc.] 16¢
© on arrangement; Pioneer Music Press,
Salt Lake City; 25Apr46; EP57653.

I. Title.

OCT 30 1954

Library of Congress
Copyright Office

xM2072.7

Come, come ye Saints.

M1380

CLAYTON, W

.C

Come, come, ye Saints; words and music
by W. Clayton [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement; EP34610. For piano; with
words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress
Copyright Office

Come, come ye saints.

© on arrangement; Pioneer Music Press,
Salt Lake City; 25Apr46; LP57653. SEE

1950- file.

COME CRY ON MY SHOULDER; w Della Lee
m Percy McLuin Anson © Della Lee &
Percy McLuin Anson 3Mar51 EU231367

APR - 2 1951

Library of Congress
Copyright Office

COME CUSHION YOUR HEAD; w Anne F.

Brown, m Robert Coningsby-Clarke.

© 27Feb26, E638032. R108157, 2Mar53,
Jacqueline Glennon Anderson (C of R.
Coningsby-Clarke)

COME, DADDY, AND PLAY WITH US; w Helen
Lucille Ripley m Glenn Quay Ripley
Jr. © Helen Lucille Ripley & Glenn
Quay Ripley Jr. 8Feb51 EU228723

MAR 14 1951

Library of Congress
Copyright Office

COME DANCE ALONG; w, m & © Gehrta
Farkasch Amlie 17May54 EU358261

Library of Congress
Copyright Office

COME DANCE ALONG. SEE Amie,
Gehrta Farkasch.

COME DANCE AN OLD FASHIONED WALTZ WITH
ME; w, m & © Thomas Frederick
Brennan 27Aug52 EU285829

Library of Congress
Copyright Office

Come, dance and sing.

M1587 LUVAAS, MORTEN JOHN, 1896-
.L Come, dance and sing; S. A. T. B. B.
 Czechoslovakian melody, arr. [by]
 Morten J. Luvaas, [words by] Louise
 Winegar. (Standard choral repertoire
 series, no. 7047) [With piano reduction]
 16¢ © on arrangement; Neil A. Kjos
 Music Co., Chicago; 29Dec49; EP43530.

I. Title. [II. Winegar, Louise]

Library of Congress
Copyright Office

FEB 16 1950

Come dance, Codaine.
Bailey, Charity.

COME DANCE, COME DANCE THE WALTZ WITH
ME; w George L. Kearns m Leo J.
Bogdanchik © George L. Kearns & Leo
J. Bogdanchik 29Oct53 EU336096

Library of Congress
Copyright Office

COME DANCE, FOR LOVE IS GAY; w, m &
© Beatrice Odell Wilson 9Jul54
EU363940

Library of Congress
Copyright Office

Come dance the hora.

M1811

.18

.F4L4

[FERSHKO, SHMUEL] 1914-

Come dance the hora. Hava nageela.

English lyric by Mack Discant and Leo Fuld, music traditional [arr. by Shmuel Fershko] (In his Leo Fuld's folio of Israeli "pop" songs. p.24-25) [English words and Hebrew words transliterated]
© Leo Fuld; 30Mar53; EP74047.

I. Title. II. Title: Hava nageela. [III. Discant, Mack. IV. Fuld, Lazarus]

SL

Library of Congress

COME, DANCE THIS WALTZ; w, m & © Henry
C. Lavine Jr. 50ct53 EU333238

Library of Congress

COME DANCE WITH ME © m Alan Bergman
19Nov48 EU149281

COME DANCE WITH ME w George Blake m
Dick Leibert © Ben Bloom Music Corp.
22Jul49 EU173945

Library of Congress
Copyright Office

COME DANCE WITH ME © w Seymour Levin,
m Bernice Cohen 31Jul47 EU87120

COME DANCE WITH ME; w John Gustav Zei-
ger m Elizabeth Benedict Johnson ©
Elizabeth Benedict Johnson 11Oct54
EU373418

Library of Congress
Copyright Office

COME DANCE WITH ME; w & m Harry
Montford Branch arr Margaret Moore
© Harry Montford Branch & Viola A.
Branch 2Mar50 EU195787

Library of Congress
Copyright Office

MAR 29 1950

COME DANCE WITH ME; w Mary Catherine
Meador m William Ovilee White © Mary
Catherine Meador & William Ovilee
White 23Jul54 EU365331

COME, DANCE WITH ME; w, m, & © Mary
Dianne Manalian 2Sep53 EU329515

Library of Congress

COME DANCE WITH ME; w, m & © Mary
Chudoba Perreault 11May51 EU238282

JUN 12 1951

Library of Congress
Copyright Office

COME DANCE WITH ME; w, m & © Florence
Lee Tate 6Nov50 EU220504

NOV 17 1950

Library of Congress
Copyright Office

COME DANCE WITH ME; w, m & © Florence
Lee Tate 28Sep51 EU251532

Library of Congress
Copyright Office

OCT 12 1951

COME DANCE WITH ME; w, m & © Edward
Stuart Terry 17Oct51 EU253350

OCT 29 1951

Library of Congress
Copyright Office

COME DANCE WITH ME; w Sybiel Berkman
m Jean Spindler © Jean Spindler
26Nov54 EU378317

Library of Congress
Copyright Office

COME DANCE WITH ME; w, m & © Russell
Everette Williams 12Feb53 EU303740

Library of Congress
Copyright Office

Come dance with me.

M1527

KARAS, ANTON.

.2 (Come dance with me) Liebchen; [from
.K the film] Come dance with me, piano
solo by Anton Karas. 1/- © Chappell &
Co., inc., New York; 15Sep50; EF0-4593.

I. Title. II. Title: Come dance with me.

Library of Congress
Copyright Office

OCT 3 0 1950

Come dance with me.

M1630

LEIBERT, DICK.

.2

Come dance with me; music by Dick

.L

Leibert, words by George Blake. © Ben
Bloom Music Corp., New York; 14Nov49;
EP41897.

I. Blake, George, lyricist. II. Title.

Library of Congress
Copyright Office

Come dance with me.

M1556

LIEBERT, DICK.

.L

Come dance with me; words by George Blake, music by Dick Liebert, arr. by Harry Simeone. For mixed chorus. [With piano acc.] © on arrangement; Ben Bloom Music Corp., New York; 10May51; EP55020. Appl. states prev. reg. 15Nov49, E41897.

I. Title. [II. Blake, George. III. Simeone, Harry]

Library of Congress
Copyright Office

JUL 11 1951

Come dance with me.

Morrell, Shirley Olive.

COME DANCE WITH ME, MARINA © w & m
Della Corinne Iverson 7Jun48
on changed w & m EU135365

Library of Congress
Copyright Office

COME, DAY DREAM, WITH ME; w, m &

© Loraine Thompson 29Mar51 EU233817

Library of Congress
Copyright Office

JUN 12 1951

COME, DEAR CHILDREN; by Wihla Hutson &
Alfred Burt © Blackwood Music inc.
Notice 1Nov54 v25 p11

Library of Congress
Copyright Office

COME, DEAR CHILDREN; w Wihla Hutson
m Alfred Burt © Blackwood Music,
inc. 1Nov54 EU375898

Library of Congress
Copyright Office

COME, DEAR SINNER © w & m Mary Etta
Davis 22Mar48 EU122009

Library of Congress
Copyright Office

COME, DEAREST LORD; w Isaac Watts m
Manuel Galea © Manuel Galea 14Oct54
EU374084

Library of Congress
Copyright Office

Come, dearest Lord.

M2092

PENCADER, EVAN STEPHENS.

.6

Come, dearest Lord. Tyrd, Arglwydd cu.

.P

Anthem, [by] Evan Stephens Pencader,
arr. by Griffith J. Jones. [Winona Lake,
Ind., Rodeheaver Hall-Mack Co.]

(Standard anthems, no. 2119) © The
Rodeheaver Co.; 12Sep49; on arrangement;
EP40053. Score: chorus (SATB); English
words.

I. Jones, Griffith John, 1875- arr.

II. Title.

III. Title: Tyrd, Argl-
wydd cu.

Library of Congress
Copyright Office

Come, dearest Lord.

M2092

PENCADER, EVAN STEPHENS.

.7

.P

Come, dearest Lord; anthem [by] Evan
Stephens Pencader, arr. by Griffith J.
Jones. ([Pub. order] no. 2119) © The
Rodeheaver Co., Winona Lake, Ind.;
1Nov49; on arrangement; EP41685. Close
score: principally SATB, with descant.

I. Jones, Griffith John, 1875- arr.

II. Title.

Library of Congress
Copyright Office

Come, dearest Lord.

M2072 MEANS, CLAUDE, 1912-

.4 Come, dearest Lord; anthem for
.M communion or general use, SATB
with soprano solo [by] Claude
Means [words by] Isaac Watts.
(Harold Flammer choral series,
84312) © Harold Flammer, inc.,
New York; 25Oct48; EP31118.

I. Watts, Isaac, 1674-1748, lyricist.

II. Title.

Come, dearest Lord.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süßer Tod) Come, dearest Lord.

.B

Komm, süßer Tod. [By] J. S. Bach,
arr. by James Allan Dash. Baltimore,
Baltimore Music Co. (Choral masterwork
series, no.71) [Close score: SATB;
English words] 15¢ Appl. title: Come,
blessed Lord. NM: arrangement.
© James Allan Dash; 10Sep54; EP83164.

I. Title. II. Title: Komm, süßer, Tod.

Library of Congress

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
 .4 (Komm, süßer Tod) Come, dearest Lord.
 .B EP83164. (Card 2)

[III. Dash, James Allan, 1911-
IV. Title: Come blessed Lord]

Come destroy me. SEE Meaker, Marijane.

COME direct to the Olson Factory and
save \$25, \$50, \$75 and more on quality
broadloom rugs, carpets. SEE Olson
Rug Company. KK42894.

COME direct to the great Olson rug
factory and see how much you save!
KK74811. SEE Olson Rug Company.

COME direct to the Olson factory and
save \$30, \$60, \$100 and more on
wool broadloom rugs, carpets.
KK61389. SEE Olson Rug Company.

MAY 16 1951

COME DIRECT TO THE OLSON FACTORY, FOR
YOUR BROADLOOM CARPETS, RUGS.
KK82452. SEE Olson Rug Company.

Come down by the sea. See
Leyva, Angel Segura. — Ven junto del
mar.

Come down, dear brother; w C. Williamson,
m Louis Tobin. © Charles Williamson,
Xenia, Ohio; 24Mar47; EU68401.

Library of Congress
Copyright Office

COME DOWN EVEN GO; m & © Lawrence Elow
10Sep54 EU370431

Library of Congress
Copyright Office

COME DOWN FROM THE CLOUDS, BABY;
w, m & © Betty May Sage Ball
31Aug54 EU369305

Library of Congress
Copyright Office

Come down from your heaven.

Boen, Donald James.

COME DOWN MA EVENIN' STAR; by Robert B.
Smith & John Stromberg © M. Witmark &
Sons. Notice 2Aug54 v24 p488

Library of Congress
Copyright Office

COME down, Max! Those Duro-Test lamps
are rated at 4000 hours. KK23977.
SEE Duro-Test Corp.

COME DOWN MISS PRICE LOVE, from The
little kangaroo; duet, w & m.

© 29Nov22, E549971. R70590, 28Nov50,
Werner Janssen (A of m) & James T.
Powers (A of w)

JAN 17 1951

Come down, O Love divine.

M2078
.W4

GILBERT, NORMAN, 1912-

Come down, O Love divine; anthem for unison voices, suitable for Whitsun and general use, words by Bianco da Siena, translated by R. F. Littledale, music by Norman Gilbert. (The musical times, 1335) [With organ acc. and descant] 4d. © Novello & Co., ltd., London; 1May54; EF0-28355.

I. Title. [II. Littledale, R. F.]

Library of Congress

xM2101.5
xM2072.2

Come down, O Love divine.

M2092

TIMMINGS, WILLIAM T

.4

Come down, O Love divine; [by] William

.T

T. Timmings, words by Bianco Da Siena,
tr. R. F. Little Dale. (Choral series,
1061) © Elkan-Vogel Co., inc., Phila-
delphia; 3Nov49; EP42082. Score: SATB,
with piano reduction.

I. Title.

Library of Congress
Copyright Office

Come down, O Love divine.

M2101 CHISHOLM, ROY.

.5 Come down, O Love divine, full
.C anthem for treble voices, words
by Bianco da Siena (1400) tr.
R. F. Littledale. Music by Roy
Chisholm. (Chorister series, 86)
© Novello & Co., ltd., London;
10ct48; EF10959. For unison
chorus.

I. Littledale, R. F., tr.

II. Title.

Come down, O Love Divine.

M2092

FINLAY, KENNETH GEORGE, 1882-

.4

Come down, O Love Divine; S.A.T.B.

.F

unaccompanied, words by Bianco da
Siena, tr. by Richard Frederick Little-
dale, music by Kenneth Finlay. 8d.

© Francis, Day & Hunter, ltd., London;
12Jun52; EF0-15608.

I. Title.

Library of Congress
Copyright Office



COME down, O promised King. R83804.
SEE Lehman, Valeria R. Worship the
King.

OCT 22 1951

COME DOWN OFF THAT BILLBOARD TO ME

© w & m Nathan Miller Sobel 5Aug49

EU175433

Come down off the moon.
Akins, Ernest W

Come down off the moon; words and
melody by Ernest W. Akins.

First line: The new moon was
hanging.

© 1 c 2-22-46; Ernest W. Akins,
Columbus, Ga.; E unpub. 8736.

COME DOWN TO A.L.A. © w & m Morris
Schloss 28Apr48 EU127274

COME DOWN TO ARGENTINE; w Howard
Johnson, & m. © 21Sep22, E548096.
R65325, 8Aug50, Edna L. Johnson (W) &
Harry Archer (A of m)

SEP 13 1950

Library of Congress
Copyright Office

COME DOWN TO BUNGALOW TOWN; w
R. Stanley, m Leslie Alleyn.
© 29Jan20; E468905. R16354;
23Mar47; Ralph Stanley (A),
E. Molessey, Sur., Eng.

COME DOWN TO EARTH m James Charles
McNeill © w James A. Stewart &
Robert A. Lewis 9Jul48 EU137809

Library of Congress
Copyright Office

COME DOWN TO EARTH © w Joseph L.
Seaman, m Donald Orville Chestang
4Oct47 EU101195

Library of Congress
Copyright Office

COME DOWN TO EARTH, MY ANGEL;

w, m & © Ben Pfeiffer, Jr. 5Jun53

EU319088

COME DOWN TO MEXICO; w, m & © George
Irving Miller 24Jun54 EU362328

Library of Congress
Copyright Office

COME DOWN WITH ME; w, m & © Donald
Henry Michaelson 19oct50 EU220226

NOV 27 1950

Library of Congress
Copyright Office

ML630.2

.A

Come dream with me...

Austbo, Tressa.

Come dream with me ... words by
Tressa Austbo, music by Tressa and M. O.
Austbo.

© 20Jul46; composer, Blackwell, Okl.;
EP10107.

For voice and piano.

I. Austo, M. O., joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Come dream with me.

Austbo, Tressa. EP10107.

COME DRINK A TOAST; w, m & © Channing
Pollock Baxter 6Feb52 EU263546

MAR - 6 1952

Library of Congress
Copyright Office

Come è bello fa l'amore quanno è sera.

M1356

SIMI, GINO, 1890-

.S

Come è bello fa l'amore quanno è sera;
moderato slow, parole di L. L. Martelli
& E. Neri, musica di Gino Simi. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
28May51; EF0-8568.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, 1891-]

Library of Congress
Copyright Office

JUL 26 1951

Come è bello l'uomo con i baffi!

Godini, Antigone. Ti sogno ancor! EF2531.

Come è bello passeggiare con la gina.

M1356

.C

CARENZIO, ROMANO, 1916-

Come è bello passeggiare con la gina;
fox allegro, parole di Biri [pseud.]
musica di R. Carenzio. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni s.a. Melodi, Milano; 1Oct50;
EF0-6116.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

APR - 6 1951

COME EARLY AN'-A STAY LATE; w, m & ©
Robert Walsh Soden & Theodore Dreher
1Jun53 EU318441

COME easy, go easy. R105120. SEE Davis,
Owen.

Come eleven. SEE Wallachs.
Advertisements.

KK 8513

Come! Elias C. Vail, widely known
trainer of field dogs ...

see

General foods corporation.

pam 3-5-47

Come, enjoy this great salvation.

M2199 RUSSELL, THOMAS CLAY, 1903-

.R Come, enjoy this great salvation
 [by] Thomas Russell [words by]
 C. W. Treffry. © Charles Wesley
 Treffry; 17Jun48 (in notice:
 1946); EP28816. Close score: SATB.

I. Treffry, Charles Wesley, 1896-
lyricist. II. Title.

Come, enjoy this great salvation.
Russell, Thomas Clay.

Come 'ere.

M1630 KOVACS, JOE.

.2

Come 'ere; by George Winslow and

.K


Joe Kovacs. © Geneva Music
Publishers, Chicago; 8Nov48;
EP31363. For voice and piano,
with chord symbols.

I. Winslow, George, joint composer.

II. Title.

COME, EVENINGTIME; w, m & © Louis Jo-
seph Germano 31Mar52 EU269623

Library of Congress
Copyright Office



Come fair Rosina. See

The first American composer. 6 songs.

R

Come, fairies, come.

M1380 BURNAM, EDNA MAE.

.B

Come, fairies, come; piano solo, with
words, by Edna Mae Burnam. 40¢

© The Willis Music Co., Cincinnati;
21Mar51; EP53526.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office

COME FEED ON ME. SEE Cooper, Morton.

COME FETCH ME RIGHT NOW; w, m & ©
Barbara Kerr Croswhite 12Nov53
EU337601

Library of Congress
Copyright Office

COME, fevered ones. AA230714. SEE
Acharya, Pundit.

COME FILL THE CUP. Warner Bros. Pictures, 1951.
112 min., ad., b&w, 35mm. Based on a novel
by Harlan Ware.

Summary: After a bitter struggle to overcome his excessive drinking, a newspaperman devotes himself to the rehabilitation of other alcoholics, among them the husband of his ex-fiance.

Credits: Producer, Henry Blanke; director, Gordon Douglas; screenplay, Ivan Goff, Ben Roberts; music, Ray Heindorf; film editor, Alan Crosland, Jr. Cast: James Cagney, Phyllis Thaxter, Raymond Massey, James Gleason, Gig Young.

© Warner Bros. Pictures, Inc.; 22Oct51;
LP1229.

NOV - 6 1951

Come, fill the cup.

WARE, HARLAN.

Come, fill the cup. New York, Random
House [1952] 346 p. © Harlan Ware;
2Jan52; A63059.

MAR - 6 1952

Library of Congress
Copyright Office

md/kw

Come find me. SEE
Brumfield, James Clifford.

COME FLY WITH ME; w B. Claire Reenst-
jerna m Louis Tobin © B. Claire
Reenstjerna 14Apr52 EU271389

Library of Congress
Copyright Office

Come, fly with me in my helicopter;
w & m P. Ferguson. © Pauline
Ferguson, Los Angeles; 22May47;
EU76748.

COME FLYING © w Georgea Wiseman m
Ben Patton 30Jan48 EU116066

Come, follow, follow me.

M1603

ROWLEY, ALEC, 1892-

.R

Come, follow, follow me; three-part
song for S.S.A., words anon., music by
Alec Rowley. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 72229) [With piano
reduction] 8d © Alec Rowley; 23May51;
EF0-8276.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

COME, FOLLOW FREEDOM; w, m & © Luis
Guzman 25Jul50 EU210567

AUG 28 1950

Library of Congress
Copyright Office

COME, FOLLOW ME; w & m David Fulmer
Keely arr Loretta Kachline © David
Fulmer Keely & Loretta Kachline
22Dec54 EU380741

Library of Congress
Copyright Office

"Come, follow me."

CLARK, GLENN.

"Come, follow me." [1st ed.]

206 p. © Macalester Park Pub. Co.;
23Jul52; A100779.

I. Macalester Park Publishing Company.

Library of Congress

3/i

Come, follow Me!

MARCETTEAU, BENJAMIN FELIX.

Come, follow Me! The following of
Christ, adapted for use in mental
prayer. Vol. 2. 306 p.

© Bruce Pub. Co., Milwaukee;
30Dec47; A19959.

I. Bruce Publishing Co. (1)

Come, follow Me. SEE Marquart,
Boneita P.

r

AA 9171

Come, follow Me.

see

Pantle, C

D

, claimant.

mgc 4-17-46

Come, follow Me, the Savior spake.*1

M2092 RIEGEL, FRIEDRICH SAMUEL, 1825-1907.

.4 Come, follow Me, the Savior spake.

.R Mir nach, spricht Christus, unser
Held. Text: Johann Scheffler,
melody; Johann Hermann Schein,
harmonization: Friedrich Riegel.
[Ed. by Martin Bangert and Paul
Rosel] © Concordia Publishing
House, St. Louis; 30Apr46; on
editing; EP25855. Close score:
SATB. English words.

COME FOR A DANCE IN THE MOONLIGHT.
SEE Diamond, C. S.

Come for a ride.
Crosby, Bill.

COME FOR A RIDE, MY DARLING m James
Charles McNeil © w Leon J. Smith
21Jun48 EU136241

Library of Congress
Copyright Office

Come! For all dogs, Gaines dog foods.
KK14733. See General foods corp.

COME, FORM IN A RING; m Cuthbert
Harris; 2-pt. © 23Jun25, E619089.
R96915, 30Jun52, Louisa Harris (W)

COME FORTH AND LET ME SAY I'M YOURS;
w, m & © Herman Romero 9Dec53
EU340635

Library of Congress
Copyright Office

G 2504

Come forth as gold.

see

Muller, Amelia Annie

COME FORTH, 'TIS MAY; w Sarah Grames
Clark, m Ira B. Wilson. © 19Mar24,
E584744. R86201, 13Nov51, Louise L.
Wilson (W)

DEC 27 1951

Library of Congress
Copyright Office

COME FRIEND; w John Martin, m Graham
Peel. © 6Oct21, E517154. R39844,
11Oct48, Katharine Graham Dixon
(NK of G. Peel)

Come from the far away; w Avé Gal-
braith, m J. Lamont Galbraith.
© 30Jul19; E453989. R12146;
200et46; Annie Lamont Galbraith
(NK of J. L. Galbraith), Glasgow.

R

COME FULL CIRCLE. SEE Sinding, Iris June.

COME GATHER 'ROUND FOR A ... KK82724.
SEE Jackson Brewing Company.

COM'E GENTIL; from Don Pasquale, by
Gaetano Donizetti, arr. D'Auvergne
Barnard; piano. © 25Aug26; E643915.
B. F. Wood Music Co. (PWH); 24Aug54;
R134890.

Come, gentle death.

BACH, JOHANN SEBASTIAN, 1685-1750.

Come, gentle death. Komm, süßer Tod.

[By] J. S. Bach, ed. and arr. from the
figured bass ed. by Michael Tippett &
Walter Bergmann, [tr. by Norman Platt]
(With his If thou art near. Voice and key-
board, no. 10) © Schott & Co., ltd., Lon-
don; 3May49; on arrangement & trans-
lation; EF13712.

M1621
.B

I. Tippett, Michael Kemp, 1905= arr.

Library of Congress
Copyright Office

(Continued on next card)

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Come, gentle death. Komm, süßer Tod.
EF13712. (Card 2)

II. Bergmann, Walter George, 1902- arr.
III. Platt, Norman, 1920- tr. IV. Title.
V. Title: Komm, süßer Tod.

COME GET YOUR HOT DOG; w, m & © Doot-
sie Williams 6Apr50 EU199777

Library of Congress
Copyright Office

MAY - 1 1950

COME GET YOUR PENNY; w, m & © Margaret
Massey 23Feb51 EU230035

Library of Congress
Copyright Office

MAR 23 1951

Come giuda.

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Come giuda; beguine, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
3Jul53; EF0-21624.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress

KK 10120

"Come, give us a taste of your quality!"
Shakespeare.

see

Pabst brewing company, claimant

mge 2-6-47

COME GO MY BAIL, LOUISE by Dick Smith &
Bernard West © Aladdin Music Publica-
tions EU300333. Notice 16Feb53
v21 p313

Library of Congress
Copyright Office

COME GO MY BAIL, LOUISE; w & m Dickie
Smith & Bernard West © Aladdin Music
Publications 15Jan53 EU300333

Library of Congress
Copyright Office

COME, GO WITH ME, MY DARLING © w
Helen Lay Port, m James Bruce
11Sep47 EU94985

Come, God creator.

M2092 KIRK, THERON WILFORD, 1919-
.4 Come, God creator; S.A.T.B., ac ad lib.,
.K by Van Wyatt [pseud., words by Martin
 Luther] (Pro Art choral, no.1460) [With
 piano reduction] © Pro Art Publications,
 New York; 14Apr53; EP70593.

I. Title.

Come, good Christians, to the manger.

M2075
.B

BROWN, ALLANSON GORDON YEOMAN,
1902-

Come, good Christians, to the manger; old
French Noël, arr. by Allanson G. Y.
Brown. (Octavo series, no.1046) [Score:
chorus (SSA) and piano] 15¢ © on
arrangement; The Arthur P. Schmidt Co.,
inc., Boston; 9Oct53; EP74978.

I. Title.

Library of Congress

xM2074.3

COME, GRACIOUS SPIRIT; anthem, w S.
Brown, m Robert M. Stults; mixed
voices. © 10Jun21, E511859.
R37350, 17Aug48, Warren Stults (NK)

COME, GRACIOUS SPIRIT; hymn anthem,
Walter Howe Jones; mixed voices.
© 1Aug21, E515485. R41634, 28Dec48,
Roys Collins Jones (C)

COME GRACIOUS SPIRIT; sacred duet,
w Simon Browne, m Eugene Marks.
© 19May22, E535867. R55886, 12Dec49,
Charles F. Marks (NK)

Come, great Spirit.

M2072

NORDMAN, CHESTER, 1895-

.4

.N

Come, great Spirit; hymn-anthem for
mixed voices with soprano solos, [by]
Chester Nordman, [words by] Reed [and]
Longfellow. © Shattinger, inc., St. Louis;
19Dec49; EP42972. With piano or organ
acc.

I. Reed, lyricist. II. Title.

COME GREET THE SPRING; w Louella, m.
Arvid Anderson; unison chorus, with
alto, ad lib. © 30Nov26; E654252.
Arvid Anderson (A); 28May54; R131307.

COME GREET YOUR FRIENDS AT OUR P.T.A.;
w, m & © Sue Frances Gilkerson
18Aug52 EU284774

Come, hasten, impatient.

M2003
.B12G8

BACH, JOHANN SEBASTIAN, 1685-1750.
(Oster-Oratorium) Easter oratorio; Come,
hasten, impatient. Oster-Oratorium;
Kommt, eilet und laufet. [By] J. S. Bach.
Edited with piano reduction and continuo
[and pref.] by Edgar Hunt, English words
by Carol Gray. (Edition Schott, 10290)
[Piano-vocal score] 6/- NM: English
translation, editing & pref. © Schott &
Co., ltd., London; 31Dec53; EF0-26243.

SL

Library of Congress



(Continued on next card)

xM2037

.E2

M2003
.B1208

BACH, JOHANN SEBASTIAN, 1685-1750.
(Oster-Oratorium) Easter oratorio.
EF0-26243. (Card 2)

- I. Title. II. Title: Come, hasten, impatient,
III. Title: Oster-Oratorium.
IV. Title: Kommt, eilet und laufet.
[V. Hunt, Edgar Hubert, 1909-
VI. Gray, Betty Caroline, 1918-]

SL

Library of Congress

xM2037
.E2

COME HAVE A DANCE, RENEE; w, m &
© William George Comisky 9Jan51
EU225449

Library of Congress
Copyright Office

FEB 20 1951

Come hear, ye nations.

La Forge, Frank. EP8371.

COME HELL OR HIGH WATER; w & m Ruth
Roberts, Gene Piller & Bill Katz
© Hillcrest Music Corp. 25Jul52
EU283660

Library of Congress
Copyright Office

Come hell or high water.

YORK, MARVIN L.

Come hell or high water. Pageant
Press. 140 p. © Marvin L.
York; 10Mar54; A134123.

COME HERE AND SAY YOU LOVE ME, from
Love's awakening, duet, w Rideamus,
English version Adrian Ross [pseud.
of Arthur Ropes], m Eduard Kunneke.
© 22May22, E537187. R48058, 25May49,
on English version & arrangement,
Ethel Ropes (W)

COME HERE BABY w & m Joe Thomas & Howard
Biggs © Sunbeam Music Corp. Notice
23Mar53 v21 p665

Library of Congress
Copyright Office

COME HERE, BABY; w & m Joe Thomas &
Howard Biggs © Sunbeam Music Corp.
7Jul52 EU280624

Library of Congress
Copyright Office

COME HERE BABY BLUES; w, m & © Gladys
de Vore Williams 1Jul52 EU280004

Library of Congress
Copyright Office

COME HERE BABY, YOU'RE SO NICE; w,
m & © Eunice Olivia White 25Aug52
EU285470

Library of Congress
Copyright Office

COME HERE, BOYS AND GIRLS; w & m Myron
A. Mahler, employee for hire of Emil
Mogul Co., inc. © Emil Mogul Co.,
inc. 14Jul50 EU211206

COME HERE, DOCTOR KINSEY; w Allen Bates
m Leo & Hector Richard © Allen Bates
3May54 EU356685

Library of Congress
Copyright Office

Come here James; w & m O. H. Jones.
© Oliver Henry Jones, New York;
6Apr47; EU69976.

COME HERE LITTLE GIRL COME HERE w & m
Sonny Day, © Walter E. Kaufmann
25Jul47 EU86367

Come here, my darling.
Lankoff, Paul.

Come here, my dear; w J. Van Nieuwland, m
C. Harmon. © John Van Nieuwland, Holland,
Mich. & Clive Harmon, Hollywood, Calif.;
24Mar47; EU70263.

Come here my honey.

Kurz, Louis F

COME HERE, MY HONEY, KISS YOUR MOMIE
© w & m Anna Cooper Rhodes 2Aug48
EU144043

Library of Congress
Copyright Office

COME HERE, MY LITTLE DARLING; w Henry
Dieterle m Louis Tobin © Henry
Dieterle 2Dec53 EU339843

Library of Congress
Copyright Office

Come here, pretty baby; w & m L. B.
Williams. © Lester [B.] Williams,
Houston, Tex.; 29Mar47; EU69423.

COME HERE TO ALAPODE; w, m & © Harry
Zachary Guttman 18Jul52 EU281777

Library of Congress
Copyright Office

COME HERE TO ME m Ronald Buck © w
Bettye Gene Cunningham 22Dec49
EU188624

Come here to me.

(HEY LITTLE GIRL) COME HERE TO ME; w &
m Marvin Moore & George Campbell ©
Voca Music, inc. 15Oct54 EU374164

COME HERE, YOU; w Carolyn Leigh m
Nacio Porter Brown © Sunbeam Music
Corp. 9Jul52 EU280726

Library of Congress
Copyright Office

COME HIGH OR STAY AWAY; w Irma A.
Jefferson m Kathryn E. Wimp © Irma
A. Jefferson & Kathryn E. Wimp
31Aug53 EU329155

Come hither. R72649. SEE
De la Mare, Walter John.

JUN - 7 1951

COME hither! See Hamilton, William A. D unp.
8967.

COME hither. See Middleton, George. R8717.

D unpub
1006

Come hither!

See

Stubbs, Kenneth Norman

jss 4-7-46

COME hither. R96949. SEE Thompson,
Harlan.

COME HITHER EYES © w Bob J. Williamson
m Dean Coonrod 7Mar49 EU159304

Come hither, mysterious eyes.
Richard, Leo.

Come hither with your zither.

M1739 DONNELLY, RICHARD.

.2 Come hither with your zither; words &
.D music by Max Miller, Art Noel [pseud.]
& Richard Donnelly. 1/ © Keith, Prowse
& Co., ltd., London; 9Jan50; EF0-1169.

I. Sugarman, Harry, 1901-
Max. III. Title.

II. Miller,

Library of Congress
Copyright Office

MAR 1 7 1950

Come hither, ye children.

*1

M2095 SCHULTZ, J A P
.S Come hither, ye children; S. S. A.
 A., [by] J. A. P. Schultz, arr.
 by A. W. Stellhorn. © Concordia
 Publishing House, St. Louis; 5Dec47;
 on arrangement; EP23537.

COME HITHER, YE FAITHFUL; Christmas
anthem, w Coswell, m R. S. Morris-
son [pseud. of Robert M. Stults]
© 23Sep20; E489819. R24896;
300ct47; Theodore Presser co.
(PWH of R. M. Stults)

COME HITHER, YE FAITHFUL; w E. Cos-
well, m Frances McCollin; mixed
voices. © 7Oct27; E678125. Frances
McCollin (A); 4Nov54; R138876.

COME HITHER, YE FAITHFUL; m & ©

Katherine Y. Guess 17Dec53 EU341515

Library of Congress
Copyright Office

Come hither ye faithful.

M2075
.M

MORRIS, JOHN MISSROON, 1884-

Come hither ye faithful; a Christmas
anthem by John M. Morris. [Score:
SATB and organ] 25¢ © John M. Morris,
Salt Lake City; 1Oct54; EP83749.

I. Title.

Library of Congress

xM2072.4

M2075 Come hither, Ye Faithful
 [NORDEN, HUGO] 1909-

.N Come Hither, Ye Faithful; old
 Welsh melody arr. by Hugh
 Gordon [pseud.] Words from an
 anonymous Latin hymn. © The
 Arthur P. Schmidt Co., Boston;
 4Sep47; on arrangement; EP16640.
 Score: chorus (SA) and piano.

I. Title.

Library of Congress
Copyright Office

xM2094.2
Music cat.

COME HOLD ME; w, m & © Henry Clarence
Gates 9oct50 EU217743

OCT 31 1950

Library of Congress
Copyright Office

COME HOLY CHILD; w Audrey Allen Hayes
m John Allen Hayes © Audrey Allen
Hayes & John Allen Hayes 12Dec51
EU258699

Library of Congress
Copyright Office

JAN 11 1952

COME HOLY GHOST w St..Ambrose,.©
m Loyd Hutson 17Oct47 EU98733

Come, Holy Ghost.

M2079
.E92S

SOWERBY, LEO, 1895-

Come, Holy Ghost. Veni Creator. Anthem
for mixed voices, suitable for Whitsunday
or general use, [by] Leo Sowerby, Latin
[words] tr. [by] John Cosin. (Church
music review, no. 2093) © The H. W.
Gray Co., inc., New York; 29Apr49;
EP36591. English words.

I. Title. II. Title: Veni Creator.

Library of Congress
Copyright Office



X M 2072.6

~~xM1630~~

Come, Holy Ghost.

M2078
.W4A

ATTWOOD, THOMAS, 1765-1838.

Come, Holy Ghost; [words by] J. Cosin,
based on Veni, Creator Spiritus,
original: Thomas Attwood, arr. by Vincent
Knight. [London, Curwen; New York, G.
Schirmer, sole agents for U.S.A.] (Curwen
[edition, 80808) [Score: chorus (SABar)
and piano] 5d. © Vincent Knight; 9Aug54;
EF0-29095.

I. Title. [II. Knight, Leslie Rowland Vincent,
1905-]

Library of Congress

xM2072.3

Come, Holy Ghost.

M2074

.3

.K

KIRK, THERON WILFORD, 1919-

Come, Holy Ghost; by Theron W. Kirk
[founded on Veni, Sancte Spiritus, 12th
century, words by Ray Palmer] (Pro Art
choral, no.1293) [Score: chorus (SSA) and
piano] 18¢ © Pro Art Publications,
New York; 11Jun51; EP55164.

I. Title. [II. Palmer, Ray]

Library of Congress
Copyright Office

JUL 19 1951

Come, Holy Ghost.

M2078
.W4H

HALTER, CARL, 1916-

Come, Holy Ghost; antiphon for Whitsun-
tide [music by] Carl Halter. (Concordia
church choir series, 1034) [Score:
chorus (SATB) and piano or organ] 16¢
© Concordia Pub. House, St. Louis;
16Dec53; EP76840.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M11

.W

Come, Holy Ghost.

Walton, Kenneth.

Fantasia on "Come, Holy Ghost".

New York, Sprague-Coleman, inc.

© 4Oct44; 2c 16Jun46; publisher;
EP4415.

For organ solo; includes
registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office



Music Cat.
x[M13.5]

Come, Holy Ghost.

*

BULLOCK, ERNEST, 1890-

arr.

Veni, creator spiritus. [Come, Holy Ghost]

original VIII mode melody [arr. by

Ernest Bullock] (In The music with the

form and order of the service to be per-

formed at the coronation of Her Majesty

Queen Elizabeth II. p.47-49) [Score:

principally unison chorus and organ; part-

ly for chorus (SATB) and unison chorus.

English words] © Novello & Co., ltd.;

7Apr53; EF0-19648.

M2168

.5

.M

I. Title. II. Title. Come, Holy Ghost.

Library of Congress

Copyright Office

Come, Holy Ghost.

FORD, FRANCIS XAVIER, BP.

Come, Holy Ghost; thoughts on re-
newing the earth as the kingdom
of God. McMullen Books. 113 p.
© Catholic Foreign Mission Society
of America; 10Nov53; A116784.

I. Catholic Foreign Mission Society
of America.

Library of Congress
Copyright Office

bj/f

Come, Holy Ghost, God and Lord.

M2092

.6

.S.

SCHOLIN, CARL ALBERT, 1896-

Come, Holy Ghost, God and Lord; S. A. T. B.,
15th century melody. Anthem for Pente-
cost or general use, arr. by C. Albert
Scholin. (Octavo no. 968) © Belwin, inc.,
New York; 7Jan49; on arrangement;
EP33476.

I. Title.

Library of Congress
Copyright Office

Come, Holy Ghost, God and Lord.

M2098
.W4L

LENEL, LUDWIG, 1914-

Come, Holy Ghost, God and Lord; text:
Martin Luther, 1524, translation,
composite, tune: Komm, heiliger Geist,
15th-century melody, setting by Ludwig
Lenel. (Concordia church choir series,
1041) [Score: SATB and piano reduction]
20¢ © on setting; Concordia Pub.
House, St. Louis; 16Dec53; EP76842.

I. Title. II. Title: Komm, heiliger
Geist.

Library of Congress
Copyright Office

xM2092.4

Come, Holy Ghost, God and Lord.

M2092

WALTHER, JOHANN, 1496-1570.

.4

.W

Come, Holy Ghost, God and Lord! [Words
by] Martin Luther, tr., composite [music
by] Johann Walther, edited by Karlheinz
and Irene Funk. (Early choral masters,
312-40183) [Score: chorus (SATB) and
piano reduction] 20¢ NM: "editing."
© Theodore Presser Co., Bryn Mawr,
Pa.; 10Feb54; EP78157.

I. Title. [II. Funk, Karlheinz.
III. Funk, Irene]

Library of Congress

Come, Holy Ghost, our souls inspire.

M2072

ANDERSON, WILLIAM HENRY, 1882-

.4

Come, Holy Ghost, our souls inspire; for
chorus of mixed voices with piano or or-
gan, words by John Cosin, music by
William H. Anderson. (Choral music,
6675) 20¢ © Carl Fischer, inc., New
York; 6May53; EP71521.

.A

I. Title.

Library of Congress
Copyright Office

R

Come, Holy Spirit; w Isaac Watts &
William M. Runyan, m W. M. Runyan.
© 12Nov18; E437156. R2007; 17Feb46;
W. M. Runyan (A), Chicago.

COME, HOLY SPIRIT © w & m Ida
Estelle Jay 12May48 EU129854

Come, Holy Spirit.

LOVASIK, LAWRENCE GEORGE.

Come, Holy Spirit. Milwaukee [1952]

167 p. © The Bruce Pub. Co.; 25Feb52;
AA206147.

I. Bruce Publishing Company, Milwaukee.

Library of Congress
Copyright Office

/r

Come Holy Spirit.

M2094 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 Come Holy Spirit; S. S. A., a cappella,
.B text adapted from words by Catherine
Winkworth, melody anonymous, arr.
from a Bach harmonization [by] Morten
J. Luvaas. 15¢ © on arrangement; C. C.
Birchard & Co., Boston; 6Feb50;
EP44470.

I. Luvaas, Morten John, 1896- II. Title.

MAR 23 1950

Library of Congress
Copyright Office

Come, holy spirit.

M2072

NORDMAN, CHESTER, 1895-

.4

.N

Come, holy spirit; by Chester Nordman,
for mixed voices. (Sacred choral music,
1499) [With piano or organ acc.] 20¢
© Clayton F. Summy Co., Chicago; 19Feb53;
EP69315.

I. Title.

Library of Congress
Copyright Office

Come, Holy Spirit

Cooper, Marvin Stover, sr.

Come, Holy Spirit; [words by]

M. S. C.

(In Carols from Calvary.

Arlington, Va., M. S. Cooper.

p. [7])

© 15Jan45, 2c 14Apr45; publisher;
EP1292.

"Copyright 1944."

Close score: SATB.

I. Title.

Come, Holy Spirit

THORNE, WAYNE M

1913-

Come, Holy Spirit; [words by]

Marvin S. Cooper, [music by]

Wayne M. Thorne. (In Church

of the Nazarene. Michigan

District. Nazarene Young

Peoples Society. Choruses of

the N. Y. P. S. p.21) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25Jul46; EP13047.

Close score: SATB.

M2131

.C

I. Cooper, Marvin S., 1885-

Library of Congress

Copyright Office

lyricist. Music

II. Title. Cat.

Come, Holy Spirit.

Norman, Edna Locklar. EP1222.

COME HOLY SPIRIT, COME; w anon.,
m Vivian G. Tripp. (In Treble clef
hymns) © 15Aug27; E673622. Vivian
G. Tripp (A); 18Aug54; R134791.

COME, HOLY SPIRIT; anthem, w Isaac
Watts, m R. S. Morrison [pseud. of
R. M. Stults]; cho., SATB.
© 27Dec23, E578360. R75114, 23Feb51,
Warren Stults (NK)

Library of Congress
Copyright Office

MAY 15 1951

COME HOME © w Oscar Hammerstein, 2nd,
m Richard Rodgers 1Aug47 EU88109

COME HOME; w Milton Hayes, & m.

© 12May20; E477048. R23474;

30Oct47; Elsie April (A of m)

R
Come home; w P. Paul Bliss, m Mathilde
Bilbro. © 8Apr19; E450153. R10216;
1Aug46; M. Bilbro (A), Gadsden, Ala.

COME HOME © w Elina Olson, m James
Bruce 11Sep47 EU95019

Come home; w & m M. V. Howell. © Madlyn
Victoria Howell, Brooklyn; 26 Mar 47;
EU68538.

Library of Congress
Copyright Office

COME HOME; w, m & © Richard Francis
Crum 24Aug53 EU328425

Library of Congress

COME HOME; w & m M. Homer Cummings.

© 31Mar24, E586983. R89569, 29Jan52,
M. Homer Cummings (A)

MAR - 6 1952

Library of Congress
Copyright Office

COME HOME; w, m & © Hazel Maxine Gray
Morris 19Jul54 EU364884

Library of Congress
Copyright Office

COME HOME; by Russell Hughes © Russell
Hughes EU331635. Notice 5Feb54
v23 p495

Library of Congress
Copyright Office

COME HOME; w, m & © Russell Hughes
14Apr53 EU311922

Library of Congress
Copyright Office

COME HOME; by Russell Hughes © Russell
Hughes EU311922. Notice 5Feb54 v23
p495

Library of Congress
Copyright Office

COME HOME; w & m Russell Hughes
© on new w & m Russell Hughes
14Sep53 EU331635 Appl. states
prev. reg. 14Apr53 EU311922

Library of Congress

COME HOME; by Ramon Getzov & Sid Frank
© Weiss & Barry, inc. EU293415.
Notice 1Jul53 v22 p301

Library of Congress
Copyright Office

COME HOME; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 7Nov52 EU293415

COME HOME; w, m & © U. L. Ward
Hodge 15Jun53 EU319916

Library of Congress
Copyright Office

Come home. R79552. SEE
Perry, Stella George (Stern)

AUG - 9 1951

COME HOME; w, m & © Russ Arnold
Perzov 23Jan53 EU301225

Library of Congress
Copyright Office

Come home; w & m B. S. Smith. ©
Blanche Stella Smith, Pawtucket,
R. I.; 23Jun47; EU81520.

Come home.

M1526

BURT, GRACE E

.B

(Prodigal son) Come home; words and
music by Grace E. Burt, composed for
the pageant, Prodigal son. Chicago,
Bowles Music House. [Close score] 20¢
© Grace E. Burt & Lillian Bowles;
17Jun53; EP73143.

I. Title. II. Title: Prodigal son.

Library of Congress

COME HOME. The wandering cowboy; w, m
& © Julius Woodruff Smith 7Aug53
EU326547

Library of Congress

Come home.

M1630 GETZOV, RAMON MARTIN, 1925-
.2 Come home; lyric by Sid Frank, music by
.G Ramon Getzov. 40¢ Appl. states prev.
reg. 7Nov52, EU293415. © Weiss & Barry,
inc., New York; 11Jun53; EP72348.

I. Title. [II. Frank, Sidney]

Library of Congress
Copyright Office

Come home.

M1630 GILLESPIE, HAVEN.

.2 Come home; words and music by Beasley
.G Smith [and] Haven Gillespie, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 30Mar51; EP54105.

I. Smith, Beasley, 1901-
[III. Kent, Dick, 1899-

II. Title.

]

Library of Congress
Copyright Office

JUN - 6 1951

Come Home...

M2199 MORRIS, KENNETH, 1917-

.M

Come Home ... and I Come to Thee

... words and music by Kenneth
Morris. Chicago, Martin and
Morris Music Studios. © Kenneth
Morris, Chicago; 15Oct47;
EP18178.

I. Title. II. Title: I Come to Thee.

Come Home

M1508

RODGERS, RICHARD, 1902-

(Allegro) Come Home, [from] "Allegro," words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, New York; 200ct47; E120156.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: Allegro.

Come home.

Kinnoull, Claude.

Come home, traveller (by) Claude Kinnoull. Garden City,
N. Y., Doubleday & company, inc., 1947.

3 p. l., 346 p. 20 $\frac{1}{2}$ ".

"Copyright 1946."

"First (American) edition."

1. Title.

PZ3.K6236Co 2

47-1303

© 23Jan47; 2c 8Jan47; author, Carmel, Calif.; A10025.

Library of Congress

[8]

Come home.

Buck, Ronald.

COME HOME. DU34300. SEE Wilson, Robert
Hyde.

COME HOME AGAIN; w & m. © 13Jun23,
E564911. R74014, 6Feb51, George F.
O'Connell (A)

COME HOME AN' QUIT YOUR LOOKIN'; w & m
Chuck Matthews m Billy Simmons
© Chuck Matthews & Billy Simmons
10Apr51 EU235105

Library of Congress
Copyright Office

MAY 24 1951

COME HOME AND STAY WITH ME; w, m &
© Lloyd Raymond Bryer 2Feb50
EU192431

Library of Congress
Copyright Office

FEB 17 1950

Come home at even.

CANNON, LE GRAND, Jr.

Come home at even. [1st ed.] 283 p.

© Henry Holt and Co., inc., New York;
5Mar51; A53609.

I. Holt (Henry) and Co., inc.

APR 10 1951

vp/r

Library of Congress
Copyright Office

COME HOME, BABY m Robert Louis Carle-
ton © w Esther Burgs 11Oct48
EU146229

Library of Congress
Copyright Office

COME HOME BABY; by Joe Parker © Begonia
Music Publishers, inc. 18Feb53
EU304476. Notice 27Oct53 v22 p883

Library of Congress

COME HOME BABY; w & m Sammy Goldberg
© Herman Lubinsky d.b.a. Savoy Music
Co. 10ct51 EU253596

NOV - 5 1951

Library of Congress
Copyright Office

COME HOME, BABY; w, m & © Joe Lester
Parker 18Feb53 EU304476

Library of Congress
Copyright Office

COME home, bringing me laughter. DU30642.
SEE Cleveland, Patience Mather.

COME HOME, DADDY; w & m Elsie Letson
Mankin arr Elsie Letson Mankin, employ-
er for hire of Barbara Izard © Elsie
Letson Mankin 9Jul54 EU363916

COME HOME, DARLING, COME HOME; w, m &
© Joseph Coppolino 50ct51 EU252266

Library of Congress
Copyright Office

OCT 19 1951

COME HOME, DEAR OLD DADDY m Louis
Tobin © w Olive Lloyd 10Jun49
EU169941

COME HOME, DEAR SINNER. © 1Apr23,
A765376. R76296, 29Mar51, Thomas
Benton (A)

MAY 10 1951

Library of Congress
Copyright Office

COME HOME FOR CHRISTMAS; w, m & © on
new w Lottie Lovell Biggs 200ct52
EU292004. Appl. states prev. reg. as
When the autumn leaves are falling,
13Sep49, EU178670.

COME HOME FOR CHRISTMAS; w Glenn
Elwood Edwards m Robert Kent Hansen
arr Ernest Peter Munoz © Glenn
Elwood Edwards & Robert Kent Hansen
8Jan53 EU299524

Library of Congress
Copyright Office

COME HOME FROM KOREA; w, m & © Gene-
vieve Drum Van Dyke & Marguerite
Drum Thompson 13Apr53 EU311787

Library of Congress
Copyright Office

COME home if you can. DU27053. SEE Wiltsee,
Joseph Lee.

MAR 22 1951

COME HOME, JOE; w Elizabeth Agnes
Beutelschies m Ken Watkins © Eliza-
beth Agnes Beutelschies & Ken
Watkins 25Aug52 EU285920

COME HOME, JOE; w Marge Shannon m Ray
Nolan Hughes © Ray Nolan Hughes
19Mar53 EU308362

Come home late tonight, mamma.
Powers, Ted.

COME HOME, MY LOVE © w & m
Genevieve Flack Jung 11Aug47
EU88194

COME HOME, MY LOVE; w, m & © Charles E.
Shrader 7May54 EU357295

Library of Congress
Copyright Office

COME HOME TO ME; w, m & © Philip Conwit
28Apr54 EU356201

Library of Congress
Copyright Office

COME HOME TO ME; w & m Frank S.
Galassi. © 13Oct24, E600448.
R100789, 9Oct52, Frank S. Galassi
(A)

COME HOME TO ME; w & m Richard Paul
Scher w, m & arr Adele Rich © Richard
Paul Scher & Adele Rich 13Apr54
EU354430

COME HOME TO ME DARLIN' © w J. C. W.
Murray m Ben Patton 2Jan48 EU112000

Come home to me, my baby.
Conrad, Raymond Leroy.

COME HOME TO ME, MY DARLING; w, m & ©
Florence May Johnson 16Apr51
EU235623

MAY 16 1951

Library of Congress
Copyright Office



COME HOME TO MY ARMS; w & m Albert
Durant, Cliff Parman & James H.
Martin © Cadillac Music Pub. Co.
6Mar52 EU266782

MAR 27 1952

Library of Congress
Copyright Office

COME HOME TO STAY; w, m & © Edward Wil-
liam Wagner Jr. 16Aug51 EU247293

AUG 30 1951

Library of Congress
Copyright Office

Come home to the mountains ...

HALSEY, LEDA M.

Come home to the mountains; a collection of Idaho poems. New York, William-Frederick Press. 22 p.
(William-Frederick poets, no 36)
© Leda M. Halsey; 23Jun47; AA73480.

COME HOME TO THE WIDE PRAIRIE; w & m
Tex Fletcher, Leonard Whitcup &
Dick Kuhn © Marian Music Corp.
170ct52 EU292615

Library of Congress
Copyright Office

COME HOME TO US, DADDY; m Louis Tobin
w & © Jean Hopkins 19Mar51 EU232885

Library of Congress
Copyright Office

APR 13 1951

COME HOME TO YOUR HEART; w Eileen
Patricia Sherron m Sara Ruth Le
Favor © Eileen Patricia Sherron &
Sara Ruth Le Favor 27Feb51 EU230608

MAR 27 1951

Library of Congress
Copyright Office



Come home, traveller.

PZ3

.K6236

Co

Kinnoull, Claude.

Come home, traveller, by Claude Kinnoull. London,
J. Miles ltd [1946]

4 p. l., 336 p. 19^{cm}.

"First published 1946."

1. Title.

PZ3.K6236Co

46-22594

Pub. 31Mar46; 1c 4Oct46; author, Carmel, Calif.; AI 488.

Come honeymooning with me.

M1630

CARTER, WILBUR WALTER, 1895-

.2

Come honeymooning with me; words and
music by Wilbur W. Carter. [Hollywood,
Crown Music] © Wilbur W. Carter;
11Dec53; EP77841.

.C

I. Title.

Library of Congress



COME HONEYMOONING WITH ME; w, m & ©
Wilbur W. Carter 27Mar50 EU198428

Library of Congress
Copyright Office

APR 17 1950

COME HUNDRED YEARS OF PEACE; m Louis
Tobin w & © Thorvald Ronning 16Oct50
EU218457

NOV - 3 1950

Library of Congress
Copyright Office

COME, I will build a hut! DP724. SEE
Carter, Harold Raymond.

AUG 20 1951

COME, I will build a hut.
Carter, Harold Raymond.

DU27927. SEE

JUN 29 1951

COME IL VENTAGLIO; poesia y m.
© 30Dec19; E468362. R21628;
3Aug47; [J.] Borrás de Palau
(A of m) & Angelo Bignotti
(A of w)

Library of Congress
Copyright Office

Come in.

CLELAND, EMMA COFFEY.

Come in. [Poems] 50 p. © Emma
Coffey Cleland, New Concord, Ohio;
7Dec49; A39004.

cg/ r

Library of Congress
Copyright Office

COME in. KK61689. SEE United States
Gypsum Co.

MAY 23 1951

KK 2078

Come in and choose your new Singer!

see

Singer manufacturing co.

AFP 5-15-46

COME IN AND MAKE HEAVEN YOUR HOME.

A78279. SEE Elkins, Robert Lee.

COME in and save. King-size gas buy.
Red Crown, Standard. KK65896. SEE
Standard Oil Company of Indiana.

OCT - 9 1951

COME in and save, king-size gas buy.
KK66369. SEE Standard Oil Company of
Indiana.

OCT 25 1951

COME in and see the car that has every-
thing. KK66711. SEE Rootes Motors,
inc.

NOV - 1 1951

COME IN AND SHUT THE DOOR from Man
with a cloak; arr David Raksin
© Loew's, inc. 12Oct51 EU252925

OCT 25 1951

Library of Congress
Copyright Office

COME IN AND SHUT THE DOOR from Man
with a cloak; arr David Raksin
© Loew's, inc. 120ct51 EU252926

Library of Congress
Copyright Office

Revised
250ct51

1951

Come in and with me abide.

Peters, Mrs. LaVaughn Evans.

... come in cielo.

CASTELNUOVO TEDESCO, ADRIANA.

... come in cielo, così in terra [per]
Letizia Sereni [pseud.] Coperta di
U. Fontana; con 8 illustrazioni fuori
testo. 175 p. © Casa editrice
Marzocco, Firenze; 22Apr50; AF0-1986.

I. Casa editrice Marzocco.

Library of Congress
Copyright Office

JUL 25 1950

COME IN, COME IN; w Belle H. Davis m
Leo & Hector Richard © Belle H.
Davis 13Feb53 EU303920

Library of Congress
Copyright Office

COME in during market week, take one
peek...and you'll crow with Nemo.
KK24565. SEE Kops Brothers, Inc.

COME IN, FIND OUT HOW YOU GET THIS
69¢ MAKE-UP CAPE FREE OF ADDITION-
AL COST. SEE International Latex
Corporation.

COME in for your copy of this free
book. SEE Servel, inc. KK30718.

COME in for your free byke book.

KK78964. SEE Huffman Manufacturing
Company.

COME in for your free Easter gift.
KK73797. SEE Brown and Gravenston,
Inc.

COME IN HONEY AND COME IN TALKIN';
w, m & © Merrill Albert Finnegan
& Harry Roberts 18Sep50 EU215717

OCT 11 1950

COME IN IF YOU CAN STAND THE DIRT; w,
m & © Jerry Bangs 10Mar52 EU267136

MAR 28 1952

Library of Congress
Copyright Office

COME in, Lord Jesus. Words and music
by Mrs. J. I. McClelland. (In
Hymns of the living Gospel, no. 2)
© 9May24, A795839. R89638, 28Jan52,
Mrs. J. I. McClelland (A)

Come in, love; w & m J. W. Ogden.
© Jean [W.] Ogden, Silver Spring,
Md.; 18Apr47; EU49007.

COME IN, MR. BLUES w & m Jack Carrington
© St. Louis Music Corp. 4Mar49
EU159284

COME in Mr. Chopin--your music lives
here. KK19509. SEE Avco Manufac-
turing Corp., Crosley Div.

M1630.

Come in, Mister Santa

.2

CARLETON, ROBERT L 1888-

.C

Come in, Mister Santa; words by
Gail W. Snyder, music by Bob
Carleton. © Whitehouse Publish-
ing Co., Hollywood, Calif.;
3Dec46; EP11990.

I. Snyder, Gail W., lyricist. II.
Title.

Music Cat.

"Come in, Mrs. Smith!"

Johnson, Marion Douglass.

"Come in, Mrs. Smith!" A comedy in one act.
By Marion Douglass. Philadelphia, The Penn
play co. [1947]

28 p. 18cm.

© publisher; 2Jan47; AA42540.

CL 4-14-47

Come in, mornin'.

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) Come in, mornin'; words
by Maxwell Anderson, music by Kurt Weill.
[New York] Chappell. 60¢ © Maxwell
Anderson & Karolina Weill Davis; 10May54;
EP81325.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

SL

Library of Congress

xM1508.8

COME IN MORNIN' from Huck Finn; w
Maxwell Anderson m Kurt Weill ©
Maxwell Anderson & Karolina Weill
2Jan52 EU260827

FEB 8 1952

Library of Congress
Copyright Office

COME IN, MY FRIEND, COME IN m Robert
L. Carleton, © w Mrs. J. A. Engles
3Nov47 EU101730

Library of Congress
Copyright Office

COME IN, MY LOVE, COME IN; w, m & ©
Angie Ruth Bane Powell 30Jun52
EU279754

Library of Congress
Copyright Office

COME IN, op. 74, no. 4c; w Alfred
Noyes, m S. Coleridge-Taylor. ©
29Jul20; E484401. R23486;
28Sep47; Jessie F. Coleridge-
Taylor (W)

Library of Congress
Copyright Office

M1630

Come in out of the rain

.2

SIGMAN, CARL.

.S

Come in out of the rain; lyrics

by Bob Russell, music by
Carl Sigman, [arr. by Bob
Kahn] © Jefferson Music Co.,
inc., New York; 30Apr47;
EP6838.

I. Russell, Bob, lyricist. II.
Kahn, Bob, arr. III. Title.

Music Cat.

Come in spinner!

CUSACK, ELLEN DYMPHNA.

Come in spinner! By Dymphna Cusack and
Florence James. New York, Morrow.
500 p. © Dymphna Cusack & Florence
James; 21Feb51; A52719.

I. James, Florence, joint author.

MAR 29 1951

dac/r

Library of Congress
Copyright Office

COME IN THE ARK; by Henry Stone © Lois
Pub. Co. 26May53 EP71829. Notice
15Jun53 v22 p215

Library of Congress
Copyright Office

Come in the ark.

M2199

[STONE, HENRY]

.S

Come in the ark; [by Henry Stone] [Melody
and chord symbols; with words] © Lois
Pub. Co., Cincinnati; 18May53; EP71829.

I. Title.

COME IN, THE DOOR IS OPEN © w & m
Dolores DeMasters 1Apr48 EU123744

Library of Congress
Copyright Office

COME in thirst knows no season. SEE
Coca-Cola Company. KK33851.

COME IN TODAY FOR A FREE FIGURE
ANALYSIS, FROM FAMOUS PLAYTEX
FIGURE CONSULTANT. SEE Inter-
national Latex Corporation.

Come in, Winifred.

Olds, Helen (Diehl) 1895-

Come in, Winifred; illus. by Gertrude Howe. New York,
J. Messner [1947]

212 p. illus. 20 cm.

1. Title.

PZ7.O46Co

47-31288*

Library of Congress

Copyright

[8]

Come into my arms; w & m H. P. Payne.

© Harriet Pauline Payne, Santa Monica,
Calif.; 27Feb47; EU64697.

COME INTO MY ARMS; w, m & © Marjorie
Evelyn Mornay 2Jul53 EU322317

Library of Congress
Copyright Office

COME INTO MY ARMS; w Charles E. Guerin
m Louis Tobin © Charles E. Guerin
28Sep54 EU372310

Library of Congress
Copyright Office

COME INTO MY ARMS; w, m & © Howard
Arthur Schulz 3Aug53 EU325715

Library of Congress

COME INTO MY ARMS AGAIN m Ribary &
M. Wild © w Robert Joseph Politi
16Mar49 EU160915

COME into my cave. DU23519. SEE Purkey,
Ruth Angell.

MAR 15 1950

COME INTO MY DREAMS; w, m & © Alfred
Bredice 60ct54 EU372843

Library of Congress
Copyright Office

COME INTO MY EMPTY ARMS AND STAY;
w Vernetta Woodman w & m William
Barron Woodman Jr. © William Barron
Woodman Jr. 12Nov54 EU376862

COME INTO MY HEART; m James Charles Mc-
Neil w & © Weslyne Carroll Pierce
19Dec50 EU224703

Library of Congress
Copyright Office

JAN 15 1951

COME INTO MY HEART; w Elsie Simmons
m Robert Yaseen © Chappell & Co.,
inc. 24Feb50 EU195358

MAR 24 1950

Come into my heart.

GADDIS, PEGGY.

Come into my heart. [New York, 1950]

235 p. © Arcadia House; 6Oct50;

A48737.

I. Arcadia House.

NOV 16 1950

awm/r

Library of Congress
Copyright Office

Come into my heart.

M1630

YASEEN, ROBERT.

.2

Come into my heart; words by Elsie

.Y

Simmons, music by Robert Yaseen.

© Chappell & Co., inc., New York;

13Mar50; EP45095.

I. Title. [II. Simmons, Elsie]

Library of Congress
Copyright Office

APR 19 1950

Come into my heart.

Franzblau, Bernard.

COME INTO MY HEART, LORD JESUS © w & m
Norman Vicar Ellis 28Feb49 EU158399

Come into my heart, Lord Jesus.

M2199

.C

CLEVELAND, JAMES, 1931-

Come into my heart, Lord Jesus; words
and music by James Cleveland [arr. by
Roberta Martin] 25¢ © Roberta Martin,
d.b.a. Roberta Martin Studio of Music,
Chicago; 21Sep54; EP83380.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress

COME INTO MY HEART TO STAY; w, m &
© William Edward Chase 20Feb50
EU194434

Library of Congress
Copyright Office

MAR 14 1950

COME into my kitchen. DU29237. SEE
Stradley, John Duff.

NOV 29 1981

Come into my palace of dreamland; w & m
G. G. Wright. © Geo[orge] Goodson
Wright, Newton, Kan.; 23Apr47; EU75449.

COME INTO MY PARLOR; w, m & © Samuel
Arthur Mack 2Jul51 EU243137

Library of Congress
Copyright Office

AUG 10 1951

Come into my parlor; w Evelyn Sklar
Goldweber; m W. M. Goldweber. ©
William Merrill Goldweber, North
Hollywood, Calif.; 23May47; EU76999.

COME into my parlor. DU18651. SEE
Clark, Edward.

E unpub. 1914

Come into my parlor.

see

Rubinstein, Sally

3-5-46 rs

Come into our best-looking room..and
meet "your unseen friend". KK12682.
see international nickel co., inc.,
claimant.

•lg 6-28-47

Come into the arbour.

VIENS DANS CE BOCAGE. Come into the
arbour; old French tambourim, English
w. & arr. Herbert Bedford. © 14Mar24,
E583076. R91010, 28Feb52, Leslie
Herbert Bedford (C)

MAR 26 1952


COME INTO THE FOLD; w, m & © Harold
Kenneth Williams 23Jun54 EU362260

Library of Congress
Copyright Office

COME INTO THE FOLD. Come unto the
Lord; w Robert Inks m Leo & Hector
Richard © Ora Inks 18Jul51 EU244621

AUG 22 1951

Library of Congress
Copyright Office



Come into the kitchen.

GORDON, MARY ALEXIE CHRISTIAN.

Come into the kitchen; a cookery
book for boys & girls, by Alexie
Gordon & Trudy Bliss, drawings by
Nancy Innes. London, V. Gollancz.
102 p. © Gertrude Hoffman Bliss
and Michael Slingsby Gordon, exec-
utor of the estate of Mary Alexie
Christian Gordon; 23Oct47; 1c
22Dec47; AI-1432.

I. Bliss, Gertrude Hoffman, joint
author. II. Gordon, Mary Alexie
Christian, Estate of. (1)

COME INTO THE PARLOR; w & m Shaun
Glenville, Frank Miller & Cy Coben
© on added w & changed m B. Feld-
man & Co., ltd. 16May50 EU204939

Library of Congress
Copyright Office

JUN 26 1950

Come into the parlor.

M1739

COBEN, CY.

.2

Come into the parlor; words and music by
Shaun Glenville, Frank Miller [and] Cy
Coben. © on new words & music; B.
Feldman & Co., ltd., London; 5Jul50;
EP47748. Appl. states prev. reg. as
If you're Irish, come into the parlour.

.C

I. Glenville, Shaun. II. Miller, Frank.
III. Title.

Library of Congress
Copyright Office

21 1950

Come into the parlour.

M1745 SHERIDAN, CECIL.

.2 Hannigan's hooley; Come into the parlour,
.S by Cecil Sheridan. [For voice and piano;
melody also in tonic sol-fa notation]
London, Box & Cox. © Walton's Piano &
Musical Instrument Galleries (Publica-
tions Dept.) ltd.; 22May51; EF0-7958.

I. Title. II. Title: Come into the parlour.

Library of Congress
Copyright Office

JUN 28 1951

COME INTO THE SWEET GREEN FIELDS WITH
ME; w William Henry Gardner, m
George Lowell Tracy, women's chorus
arr. George J. Trinkaus. © on arr.,
3May26, E640899. R111678, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

COME INTO THE SWEET GREEN FIELDS WITH
ME; w Wm. H. Gardner, m Geo. Lowell
Tracy, men's chorus arr. George J.
Trinkaus. © on arr., 27Feb26,
E635056. R110703, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

COME INTO THE SWEET GREEN FIELDS WITH
ME; w Wm. H. Gardner, m Geo. Lowell
Tracy, 3-pt. arr, George J. Trinkaus.
© on arr., 1Apr26, E635973. R110717,
22Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

COME INTO THE SWEET GREEN FIELDS WITH
ME; w William Henry Gardner, m
George Lowell Tracy, mixed chorus
arr. George J. Trinkaus. © on arr.,
12Jan26, E632543. R110663, 22Apr53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

COME into the woods with us. DU28520.
SEE Fisher, Anne Benson.

SEP - 6 1951

AA 3313, 3314

Come into your church

see

Hill, Dorothy Lacroix.

fn 2-18-46

Come io t'amo!

M1356

.G

GIRAUD, HUBERT, 1920-

(Aimer comme je t'aime) Come io t'amo!

Aimer comme je t'aime. Slow, testo
italiano di E. L. Poletto, testo originale
di R. Lucchesi, musica di H. Giraud.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1950. © on Italian words; Edizioni
southern music (Italy), Milano; 8Jun53;
EF0-21143.

Library of Congress



(Continued on next card)

Come io t'amo!

M1356

.G

GIRAUD, HUBERT, 1920-

(Aimer comme je t'aime) Come io t'amo!

EF0-21143. (Card 2)

I. Title. II. Title: Aimer comme je t'aime.

[III. Poletto, Enzo Luigi, 1906-]

IV. Lucchesi, Roger Antoine, 1912-]

Library of Congress

COME JABON w & m Pete Rivera © Beacon
Music Co., Joe Davis, owner 1Aug49
EU174900

Library of Congress
Copyright Office

Come, Jack!

McCulloch, Robert W 1867 or 8-1946.

Come, Jack! [By] Robert W. McCulloch, illustrated by
Duncan Coburn. Boston, Houghton Mifflin company, 1946.

5 p. l., 202, [1] p. col. plates. 20^{cm}.

© 5-9-46; 2c 4-7-46; New York; A 4260.

1. Dogs—Legends and stories. I. Title.

46-3587

Library of Congress

PZ10.3.M1393Co

[5]

Come, judgement day.

Athey, James. Two songs. EP2656.

COME Johnny! DU16200. SEE Goodwin, Isabel
Pitts.

COME, JOIN OUR BAND m Gertrude Susanne
Morton © w Mrs. F. C. Peterson
26Jan48 EU114061

COME JOIN THE DANCE; part-song,
Lily Strickland [i. e. Lily Strick-
land Anderson]; mixed voices.
© 12Apr20, E475400. R30187,
1Mar48, Lily Strickland Anderson
(A)

Library of Congress
Copyright Office

COME JOIN THE DANCE; rhythmic orches-
tra arr. J. Lilian Vandevere, w M.
Louise Baum, m Alphons Czibulka,
teacher's score arr. Bertha Remick.
© on orchestra arr.; 26Jul26;
E645957. C. C. Birchard & Co.
(PWH); 5Jan54; R123330.

Come join the dancing, Sister Nellie.

M1630

PARRY, ROLAND, 1897-

.2

Come join the dancing, Sister Nellie;

.P

[by] Roland Parry [words by] Helen

Parry. © Roland Parry; 21May52;

EP64647.

I. Title. [II. Parry, Helen Talmage, 1902-
]

xM1587

Library of Congress
Copyright Office

COME JOIN THE MARCH OF DIMES; m Robert
Louis Carleton w & © Alice Johnson
Holum 9Jul51 EU243653

AUG 15 1951

Library of Congress
Copyright Office

K 5646

Come join us, we'll have a good time.

see

Norcross

Come, Josephine, in my flying machine.

M1508 FISHER, FRED, 1875-

(Oh, you beautiful doll) Come, Josephine,
in my flying machine; words by Alfred
Bryan, music by Fred Fischer, [arr. by
Eddie Dee] London, B. Feldman. 1/.

© on piano arrangement & change in verse
lyric; Shapiro, Bernstein & Co., inc.;
27Apr50; EF15703.

I. Title. II. Title: Oh, you beautiful doll.
[III. Bryan, Alfred. IV. Dee, Eddie]

S. 1.

Library of Congress
Copyright Office

xM1508.9

AUG 1 8 1950

COME JUDY; w, m & © Leo Mautner
11Dec50 EU223414

JAN 15 1951

Come just as you are.

M2199

.L

LILLENAS, HALDOR, 1885-

Come just as you are; words and music by
Haldor Lillenas. Beverly Hills, Calif.,
Hill & Range Songs. 50¢ Appl. author:
Lillenas Pub. Co., employer for hire.
© on arrangement; Lillenas Pub. Co.;
15Feb52; EP60843.

I. Title.

Library of Congress
Copyright Office

COME JUST NOW; w T. O. Chisholm, m
George C. Stebbins. © 1Apr25,
E610849. R97999, 28Jul52, Elizabeth
S. Puyans (NK of G. C. Stebbins)

Come, keep the day.

M2075 ANGELL, WALTER H

.A Come, keep the day; Christmas carol-
 anthem, [for] SATB, with optional solo,
 [by] Walter H. Angell, [words by]
 Anthony R. Parshley. (Christmas music
 for mixed voices, 84348) [With organ or
 piano acc.] 15¢ © Harold Flammer, inc.,
 New York; 23Aug50; EP50066.

I. Title. [II. Parshley, Anthony B_E0] - 1 1950

Library of Congress
Copyright Office

xM2072.7

Come, Kindly Death

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Komm Süsser Tod) Come, Kindly
Death, by J. S. Bach, ed., with
English translation, by Emily
Daymond. [c1946] © The Oxford
University Press, London;
9Jan47; on arrangement and
translation; EF6091. For voice
and piano; English words.

I. Daymond, Emily, ed. and tr.
II. Title. III. Title: Komm
Süsser Tod.

Library of Congress
Copyright Office

Music Cat.

Come, kingdom of our God.

M2074

SCHOLIN, CARL ALBERT, 1896-

.7

Come, kingdom of our God; S. S. A. Music

.S

by C. Albert Scholin, words by John

Johns, [3rd verse by Isaac Watts]

(Belwin octavo, no. 1011) [With piano

acc.] 15¢ © Belwin, inc., New York;

10Jan50; EP43432.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

COME, KISS ME; w, m & © Lillian
Jeanette McMahon 27Aug52 EU285816

Library of Congress
Copyright Office

Come kiss me.

Fico, John, Bacemi.

COME KISS MY TEARS AWAY © w Jean S.
Van Horne, m James Bruce 24Aug47
EU93125

COME kiss the bride. R 21375. See Marks,
Maurice E.

R

Come l'allodoletta; by Stefano Donaudy.^{1/4}

© 3Aug18; B421628; ^R7252; 9Jul46;

Guido Donaudy (NK), Naples Italy.

Come l'onda.

M1356

.C

CONTE, GINO.

Come l'onda; beguine, parole di R. Morbelli,
musica di Gino Conte, arr. di A.
Giacomazzi. (With: Cergoli-Serini,
Guido. Amore proibito) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Accordo; 23Jun54; EF0-28647.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

Library of Congress

Come la lucciola.

M1356

VIEZZOLI, GUIDO, 1908-

.V

Come la lucciola; ritmo lento, testo di
Gianipa [pseud.] musica di G. Viezzoli.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
1Apr53; EF0-20486.

I. Title. [II. Palmieri, Giovanni Nicola,
1912-]

Library of Congress
Copyright Office

Come la mosca.

M1356

.P

PANZUTI, VIRGILIO, 1919-

Come la mosca; ritmo moderato, parole di
G. Giacobetti, musica di V. Panzuti.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Alfa, Milano; 10Jun53; EF0-21965.

I. Title. [II. Giacobetti, Giovanni,
1922-]

Library of Congress

Come la Stella del Mattino.

SERENADE. COME LA STELLA DEL
MATTINO. LIKE A STAR IN THE
MORNING. © w & m Serafin Cruciano
Impelliteri 17Sep47 EU93923

Come, lads and lassies, dance and
sing.

M1584

.J

JANNEQUIN, CLÉMENT, ca.1485-1560.

Come, lads and lassies, dance and sing;
for four-part chorus of mixed voices, a
cappella [by] Clément Jannequin, edited
and revised by James Woodside, English
text by James Woodside. (The choral art
series, 2796) 18¢ © on editing, revising
& English text; The Boston Music Co.,
Boston; 8Feb52; EP60615.

I. Title. [II. Woodside, James, 1895-1945]

Library of Congress
Copyright Office

MAR 17 1952

COME LASSES AND LADS; old tune, w 17th
century, revision & acc. G. H. Clut-
sam; in D. © 21Dec21, E526525.
R41881, 23Dec48, George H. Clutsam
(A)

M1350

.R

Come lasses and lads

RICHARDSON, CLIVE.

Come Lasses and Lads; transcribed

by Clive Richardson. [c1944]

© Keith Prowse & Co., ltd.,
London; 7Aug47; on transcription;
EF6185. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Come lasses and lads.

M1264

.R

RICHARDSON, CLIVE, 1909-

Come lasses and lads; arr. for military band by W. J. Dawson [pseud.], [from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 10) [Condensed score (band) and parts] 10/- © on arrangement; Keith Prowse & Co., ltd., London; 16Feb50; EF0-1788.

I. Duthoit, W. J.

II. Title.

Library of Congress
Copyright Office

MAR 28 1950

COME LASSIE, COME DANCE IN BRAEMAR

TODAY; w, m & © Mary Rachel Williams
Stuckwish 6May53 EU315143

Library of Congress
Copyright Office

Come le rose
LAMA, GAETANO.

Like April's Roses. Come le rose.

English lyric by Olga Paul,
Italian lyric by A. Genise,
music by Gaetano Lama. (In
Memories of Italy. p.24-27) ©
Edward B. Marks Music Corp.,
New York; 16 Jul 47; on English
lyric; EP15821.

M1748
.M454

I. Paul, Olga, tr. II. Genise, A.,
lyricist. III. Title. IV. Title:
Come le rose.

Library of Congress
Copyright Office

Come le stelle.

M1749 [BELTRAMO, CARLO] 1892-
.2 (Come le stelle) How like the stars; a
.B serenade, music [by] C. Malberto
[pseud.], lyrics [by] Sam Heppner. 1s
© on English words; Music Box Publications (S. Wolfgang), London; 22Aug49;
EF0-1742. Appl. states prev. reg. as
Come le stelle, 6May40, 63197.

II. Title: Come le stelle.
I. Title. [III. Heppner, Sam, 1913-]

^

Library of Congress
Copyright Office

APR 13 1950

COME, LET ME BABY YOU; w, m & © Nell
B. Peters 29Nov54 EU378554

Library of Congress
Copyright Office

COME LET US DANCE; w Katharine
Bainbridge, m J. S. Zamecnik; SAB.
© 28Sep26; E650470. Katharine
Bainbridge (A) & Mary Barbara
Zamecnik (W); 6May54; R130585.

COME LET US DANCE © w & m Caroline
Eleanor Hennes Lyons 8Apr48
EU124512

Library of Congress
Copyright Office

COME, LET US DANCE © w & m Josie
Moreita Siener 29Jul47 EU86877

E unpub. 9753

Come, let us dance, senorita.

see

Tuttle, Ann.

kec 6-21-46

COME LET US DANCE THE WALTZ OF LOVE; w
& m Tom Armstrong & H. Dyson.

© 26May23, E562710. R62775, 29May50,
Hal Dyson (A)

JUL 1 0 1950

Library of Congress
Copyright Office

Come, let us dance to the minuet.
Wilson, Hazel Rumsey.

COME LET US GO A-MAYING; w Lizzie
De Armond, & m; 3-pt. cho.
© 28Jul22, E542807. R55897, 12Dec49,
Ira B. Wilson (A of m)

COME LET US JOIN OUR CHEERFUL SONGS;
hymn anthem, w I. Watts, & m; mix-
ed voices. © 4Dec20, E496419.
R27680, 5Jan48, Edwin Hall Pierce
(A of m)

Library of Congress
Copyright Office

M2072.4 Come, let us join our cheerful songs.
.W

Whitlock, Percy, d. 1946.

Come, let us join our cheerful songs;
hymn-anthem for S.A.T.B. [words by]
Isaac Watts. London, Oxford
university press. 5d.

© 12Sep46; publisher; EF4729.

I. Watts, Isaac, 1674-1748, lyricist.
II. Title.

Come let us join our cheerful songs.

M2072

WOLFF, STANLEY DRUMMOND, 1916-

.4

Come let us join our cheerful songs;

.W

anthem for general use, words by Isaac
Watts, music by S. Drummond Wolff.

© Gordon V. Thompson, ltd., Toronto;
10Jun48; EF9785. Score: SATB and organ.

I. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Come, let us join our cheerful songs.

M2072 THIMAN, ERIC HARDING, 1900-

.4 Come, let us join our cheerful songs;
.T anthem for S.A.T.B. Words by Isaac
Watts, music by Eric Thiman. (Edition
[no.] 80776) London, J. Curwen, New York,
G. Schirmer, sole agents for U.S.A.
© Eric H. Thiman; 28Jan49; EF12351.

I. Watts, Isaac, 1674-1748, lyricist.
II. Title.

Library of Congress
Copyright Office

Come, let us join our cheerful songs.

M2076

.W

WADELY, FREDERICK WILLIAM, 1882-

Come, let us join our cheerful songs; full
anthem for Easter, Ascension-tide, or
general use, words by Isaac Watts, music
by F. W. Wadely. (Octavo anthems, 1277)
[Score: chorus (SATB) and organ] 6d.
© Novello & Co., ltd., London; 1Nov51;
EF0-11044.

I. Title.

JAN 21 1959

Library of Congress
Copyright Office

xM2078

.A6

xM2072.4

Come, let us join our cheerful songs.

M2072 MEANS, CLAUDE.

.4 Come, let us join our cheerful songs;
.M anthem for mixed voices [by] Claude
Means [words by] Isaac Watts. ©
J. Fischer & Bro., New York; 23Aug48;
EP29719.

I. Watts, Isaac, 1674-1748, lyricist.

II. Title.

COME, LET US PRAISE THE LORD! op.
110; hymn anthem, Oscar M. Schoe-
bel; mixed voices. © 20Dec20,
E495512. R27630, 5Jan48, Clar-
ence M. Schoebel (C)

Library of Congress
Copyright Office

Come, let us praise the Lord.

M2013 ESTIVILL, RAMON, 1905-
.5 Venite, exsultemus. Masses; Come, let us
.E8V4 praise the Lord. Author, R. Estivill.
(Little Rose's collection, v.3) © Ramon
Estivill; 12Nov52; EP67503.

I. Title. II. Title: Masses.
III. Title: Come, let us praise the Lord.

SL

Library of Congress
Copyright Office

M2199 Come let us reason together.

.S

Sved, Carl V

Come let us reason together; [words
by] C. V. S.

© 6Nov45, 2c 4Feb46; composer, Dollar
Bay, Mich.; EP1359.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Come let us sing.

M2079
.E25B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no. 2) Come let us sing; [for] S.A. or T.B., music based on Intermezzo by Georges Bizet [words based on Psalm 98] arr. by Frederic Fay Swift. (Belwin octavo, no. 1361) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76914.

(art.)

I. Title. II. Title: L'Arlésienne. III. Swift, Frederic Fay, 1907-]

Library of Congress

xM2074.2

xM2073.2

Come, let us sing.

M1583
.M

MOZART; JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Terzett, soprano, tenor & bass, K.532)

Come, let us sing; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: STB and piano reduction] © on arrangement; Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep51; EF19007.

I. Title. [II. Leupold, Ulrich, 1909-]

Come let us sing a roundelay.

M1609 ROWLEY, ALEC, 1892-

.R Come let us sing a roundelay; unison song,
music by Alec Rowley. © Boosey & Co.,
ltd., London; 17May49; EF13333.

I. Title.

Come, let us sing to the Lord.

M2092

SCHVEDOFF, C

.6

Come, Let Us Sing to the Lord;

.S

[by] C. Schvedoff, ed. & arr. by
Noble Cain, English version by
N. C. © Boosey & Hawkes, inc.,
New York; 2Dec47; on arrange-
ment & English words; EP19876.
Score: chorus (SSAATTBB) and
piano reduction.

I. Cain, Noble, 1896-

ed. and arr.

II. Title.

Come, let us tune our loftiest song.

M2072

LUTKIN, PETER CHRISTIAN.

.4

Come, let us tune our loftiest song; [words
by] Robert A. West [music by] Peter
Christian Lutkin, arr. by Kenneth L.
Cutler. (Aeolian choral series, no.2116)
[Score: chorus (SATB) and organ] 20¢
Appl. states prev. reg. in Aeolian collec-
tion of anthems, bk.2, 20Feb32, E28635.
NM: arrangement. © H. T. FitzSimons
Co., inc., Chicago; 7Jul54; EP82060.

.L

I. Title. [II. West, Robert A. III. Cutler,
Kenneth L.]
Library of Congress

Come, let us tune our loftiest song.
Hunt, Samuel Rowse.

M2199

.H

Come, let us walk together in the Lord.

HATCHER, CLARENCE E

Come, let us walk together in the
Lord ... Arr. by Kenneth Woods,
jr., words & music by Clarence
E. Hatcher. © Clarence E.
Hatcher, Brooklyn; 15Feb45;
EP6745.

I. Woods, Kenneth, arr. II.. Title.

Music Cat.

COME LET US WORSHIP TOGETHER © w & m
Howard Bradley Smith 21Oct49
EU182376

Library of Congress
Copyright Office

Come, let's be merry.

M1584

.S

STONE, NORMAN.

Come, let's be merry; Advice to the melancholy, harmonised and arranged as a part-song for mixed voices, S.A.T.B., by Norman Stone; anonymous 18th century song. (Boosey's Modern festival series, no.491) [With piano reduction] 6d © on arrangement; Boosey & Co., ltd., London; 18Dec50; EF0-5509.

FEB - 6 1951

I. Title. II. Title: Advice to the melancholy.

Library of Congress
Copyright Office

Come, let's be merry.

M1594

.S

STONE, NORMAN.

Come, let's be merry; Advice to the melancholy, harmonised and arranged as a part-song for male voices, T.T.B.B., by Norman Stone; anonymous 18th century song. (Boosey's Modern festival series, no.372) [With piano reduction] 6d © on arrangement; Boosey & Co., ltd., London; 18Dec50; EF0-5511.

I. Title. II. Title: Advice to the melancholy.

Library of Congress
Copyright Office

FEB - 6 1951

Come let's be merry.

M1420

TWINN, SYDNEY.

.T

Come let's be merry; old song, arr. by
Sydney Twinn. (The Children's
orchestra, no.5) (With his: Here's a
health unto His Majesty) [Part: descant
recorder] Appl. states prev. reg.
18Mar49, EF12612. NM: arrangement.
© Joseph Williams ltd.; 1Sep54; EF0-29479.

I. Title.

Come, let's be merry.

*1

M1572 JEVONS, REGINALD.

.J Come, let's be merry, two-part song
for equal voices or sop. and mezzo;
words by Margaret Rose, music by
Reginald Jevons. © Keith Prowse &
Co., ltd., London; 15Dec47; EF7964.

COME, LET'S DANCE © w & m Eva Grant
Halstrom 21Jan48 EU113016

Library of Congress
Copyright Office

Come let's dance.

COME LET'S DANCE AGAIN. Come let's
dance; w. & m Jonas Sidney Ennis Jr.

© Jonas Sidney Ennis Jr. & Alice
Valentine Veazey 26Feb54 EU349204

COME LET'S DANCE AGAIN. Come let's
dance; w & m Jonas Sidney Ennis Jr.
© Jonas Sidney Ennis Jr. & Alice
Valentine Veazey 26Feb54 EU349204

COME LET'S DANCE AROUND THE CHRISTMAS
TREE; w, m & © Louise Bacon Cooke
31Aug51 EU248797

Library of Congress
Copyright Office

SEP 13 1951

COME, LET'S DANCE, MARYANN; w, m & ©
George Goslowky 4May53 EU314792

Library of Congress
Copyright Office

COME LET'S DREAM ON A GOLDEN MOON-
BEAM m-Walter Samuels, © w John
McHenry 1Aug47 EU87383

Come, let's dream on a golden moonbeam;
w J. K. McHenry, m Walter Samuels. ©
John Kivett McHenry, Hernando, Fla.;
16Apr47; EU78284.

Library of Congress
Copyright Office

^{1u}
Come, let's go back to dreamland.
Llewellyn, Matthew C.

E unpub. 1131

Come, lets have a good cry.

see

David, Mack.

rm 3-5-46

Come, let's go to Galilee.

M2146 POSEY, EDWIN, 1893-

.P Come, let's go to Galilee; arr. by O.
Steward Wilson, words and music by E.
Posey, Sr. [Hymn, with music] © Rev.
Edwin Posey, Chicago; 4Sep50; EP48779.

I. Title. [II. Wilson, Odessa Steward,
1922-]

Library of Congress
Copyright Office

OC. - v 1950

OCT - 9 1950

COME LET'S GROW OLD TOGETHER; w, m & ©
Bernard Francis Martin 9Jun52
EU277355

Library of Congress
Copyright Office

Come, let's play.

M1380

HOPSON, ELIZABETH.

.H

Come, let's play, by Elizabeth Hopson.

© Clayton F. Summy Co., Chicago;

25Feb49; EP34636. For piano.

L. Title.

Library of Congress
Copyright Office

COME LET'S SING; w & m Doc Mason &
Bill Carey © United Music Corp.
26Feb51 EU230968

Library of Congress
Copyright Office

MAR 23 1951

Come light serene and still.

M2099
.E94B

BACH, JOHANN SEBASTIAN, 1685-1750.

Come light serene and still; S.A.T.B.,
based on themes from 6th sonata for
'cello, by Johann Sebastian Bach, freely
written by R. Deane Shure. [Twelfth
century text founded on Veni sancte
Spiritus] (Belwin octavo, no.1153) [With
piano reduction] 15¢ © on arrangement;
Belwin, inc., New York; 23Jan51;
EP52372.

7 - 1951

I. Title. [II. Shure, Ralph Deane, 1885-]

Library of Congress
Copyright Office

xM2092.6

Come like a storm.

COUSINS, EDMUND GEORGE.

Come like a storm, a novel. London,
E. Benn. 321 p. © Edmund George
Cousins; 21Sep50; 2c 26Feb51; AI0-954.

hmp/r

Library of Congress
Copyright Office

MAR 29 1951

COME LISTEN TO ME. SEE Edwards, Rose Crawley.

COME LISTEN TO ME STRANGER; w, m & ©
Donna Lee Wells 4Sep51 EU248936

Library of Congress
Copyright Office

SEP 13 1951

M2075

L

Come, listen to my story.

LAUBENSTEIN, PAUL F 1892 -

Come, listen to my story; for Christmas
[by] Paul F. Laubenstein [words] tradition-
al. (The Witmark sacred choral library,
5-W3460) [Score: solo voice, chorus
(SATB) and piano] 18¢ © M. Witmark &
Sons, New York; 29May53; EP72113.

I. Title.

xM2072.7

Library of Congress
Copyright Office

COME LITTLE BABY AND GO TO SLEEP. Come
a little baby and go to sleep; w, m &
© Angeline Margaret Stella Fuller
Hill 4Dec50 EU223775

JAN 17 1951

M1380

.L

Come little birdie.
LEE, ERNEST MARKHAM, 1874-
(Tiny tunes) Come little birdie; [from]
Tiny tunes by E. Markham Lee. [For
piano, with words] 1/- © Allan & Co.
pty. ltd., Melbourne, Australia; 2May53;
EF0-20574.

I. Title. II. Title: Tiny tunes.

Come, little bluebird.

M1380

.K

KOUNTZ, RICHARD, 1896-

Come, little bluebird; piano solo with
words [by] Richard Kountz. 30¢

© Oliver Ditson Co., Bryn Mawr, Pa.;
7May52; EP62417.

I. Title.

Library of Congress
Copyright Office

COME LITTLE CHILDREN; m arr & w Norman
Kador Luboff © on w & arr Sammy
Cahn Music Publications 31Jul53
EU325568

Library of Congress

COME, LITTLE CHILDREN; w Ruth McGhee m
James Charles McNeill © Ruth McGhee
27Mar53 EU312003

Library of Congress
Copyright Office

COME, LITTLE CHILDREN with w,
© m Joyce Micaela Kent 16Jul47
EU84800

Come little children.

M2146

IDEN, RAYMOND JOHN, 1890-

.I

Come little children; [by] Raymond J.

Iden [words by] Fruzie Hill. Mt. Vernon,
Ohio, Iden Music Print. [Close score]

10¢ © Mrs. Fruzie Jane Hill; 1Feb51;
EP52640.

I. Title. [II. Hill, Fruzie Jane, 1897-]

Library of Congress
Copyright Office

APR 11 1951

COME, little children. AA205523. SEE
Baker, Virginia.

MAR 17 1952

COME, LITTLE CHILDREN, LET'S PLAY ©
w & m Anna Cooper Rhodes 2Aug48
EU144044

Library of Congress
Copyright Office

COME LITTLE DARLIN' © w & m James
Robert Everts 17Oct49 EU183609

Library of Congress
Copyright Office

COME, LITTLE DARLING © w & m Grace E.
King 8Jun49 EU169649

Library of Congress
Copyright Office

COME, LITTLE DOLLY; w & m George Robert
Nelson, Robert Stewart Cragin & Ed-
ward Francis Flynn © Nelson Ideas,
inc. 26Dec50 EU224560

JAN 15 1951

Come, little girl in my dreams; w Lydia
Hatfield, m K. I. White. © 12Jun19;
E452423. R9091; 16Jan47; Kathryn I.
White (A), Cincinnati.

Come little Jesus; w Edith F. Chamber-
lin, m L. C. Osincup. © Lynn C.
Osincup, Waverly, Ia.; 2Apr47;
EU48543.

COME, LITTLE MIKE; w Ethel McIntyre m
Bennie McLain Hixon © Ethel McIntyre
& Bennie McLain Hixon 13Oct52
EU290749

COME, LITTLE ONE © w Antoinette Sole
m Dino Ancona 9Jun48 EU135506

Library of Congress
Copyright Office

COME LITTLE SWALLOW; w, m & © Martin
E. Willesch 10Apr53 EU311535

Library of Congress
Copyright Office

COME LIVE, COME LOVE; w, m & © Betty
Koen Offen & Florence O. Cullison
4Jan54 EU342923

Library of Congress
Copyright Office

COME LIVE IN MY HEART © w & m
Frederick William Lacey 8Dec47
EU106921

Library of Congress
Copyright Office

COME LIVE IN MY HEART, BELOVED

© Alfred Leopold, © w Maud

Clifton Gilbert 30Oct47 EU101792

COME LIVE IN MY WORLD OF LOVE; w & m
Harry Lawrence Freeman. © 26Feb25,
E607655. R107972, 26Feb53, Harry
Lawrence Freeman (A)

Library of Congress
Copyright Office

COME LIVE WITH HIM m Robert Pollack
© w Lonzo F. Mayo 15Sep49 EU178820

Library of Congress
Copyright Office

COME LIVE WITH ME; w, m & © Russ Carlyle
3Aug50 EU211330

AUG 28 1950

Library of Congress
Copyright Office

R

Come live with me; w Christopher Mar-
lowe, m Louise Ayres Garnett.

© 3Apr19; E448056. R13500; 9Dec46;
L. A. Garnett (A), Evanston, Ill.

COME LIVE WITH ME © w & m Bob Allen
Martens 15Mar48 EU122213

Library of Congress
Copyright Office

COME LIVE WITH ME m Louis Tobin ©
w Bertie R. Brown 24May48
EU132334

Library of Congress
Copyright Office

COME LIVE WITH ME; w Albert G.
McCarthy m Richard Freitas © Albert
G. McCarthy & Richard Freitas
22Dec53 EU341944

Library of Congress
Copyright Office

Come live with me.

M1630

CARLYLE, RUSS.

. 2

Come live with me; words and music by

. C

Russ Carlyle. © Ardmore Music,
Division of Capitol Publications, inc.,
Hollywood, Calif.; 10Nov50; EP50547.

I. Title.

DEC 9 1950

Library of Congress
Copyright Office

Come live with me.

Proctor, Charles. Three children's songs.

EF8.

COME LIVE WITH ME. DF449. SEE Christie,
Dorothy.

COME live with me. DU29381. SEE Clapp,
Ottolie Audrey-Marie.

DEC 19 1951

COME live with me. DU13325. SEE Land,
Charles Theodore.

Come live with me.
Tobin, Louis.

COME LIVE WITH ME AND BE MY LOVE.

Her reply w Christopher Marlowe &
Sir Walter Raleigh m James Walter
Cranor © m arr Nell Maynard Cranor
17Oct49 EU181986

COME LIVE WITH ME IN FIFTY THREE; w,
m & © Mary Sharon Leonard 12Mar53
EU307414

Library of Congress
Copyright Office

COME LIVE WITH ME IN USKA DARA; w
Marshall Barer m Jessie Cavanaugh ©
Hollis Music, inc. 23Apr53 EU313408

Come, look, see; w S. L. Manning, m A.
Thenstead. © Samuel Lawrence Manning
& Adolphe Thenstead, New York;
24Apr47; EU49745.

M2199

.S

Come, Lord, and these Thy children bless.

Saracini, Joseph A

Come, Lord, and these Thy children
bless; lyric by Maude Emory Martin [and
There will be no colored line; lyric by
Mrs. Juliana Hill]

© 22Jul46; Samaritan sacred song pub-
lishers, St. Louis; EP5193, EP5195.
EP5193 prev. reg. 26Jun46; EU26639.
EP5195 prev. reg. under title "(No, no,
no!) There will be no colored line",
4May46; EU19698.

Close score: SATB.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M2199

.S

Come, Lord, and these Thy children bless.

Saracini, Joseph A

Come, Lord, and these Thy children
bless. (Card 2)

I. Martin, Maude Emory, lyricist.

II. Hill, Juliana, lyricist. III. Title.

IV. Title: There will be no colored line.

Library of Congress
Copyright Office

Music Cat.

Come, Lord, ⁺and these Thy children bless.
Saracini, Joseph Aloysius.

COME, LORD JESUS; w, m & © Hazel Mae
Buffinger 20Apr53 EU312802

Library of Congress
Copyright Office

Come, Lord Jesus, heavenly light.

M2075 RUNKEL, KENNETH E 1882-
. R Come, Lord Jesus, heavenly light;
 anthem for Christmas, for S. A. T. B.
 and S. A. B., or S. A. T. B. and junior
 S. A. (A. opt.) Old English carol, music
 by Kenneth E. Runkel, words by Edw.
 A. Fuhrmann. (Scholin choral publica-
 tions, 1318) [With piano acc.] 20¢
 © on arrangement; Carl Albert Scholin;
 25Jul50; EP48368.

I. Title. [II. Fuhrmann, Edward A., 1898-

Library of Congress
Copyright Office

SEP 3 1950

xM2072.6

Come, Lord, my heart to sanctify.

APPLE, RUBY.

Come, Lord, my heart to sanctify; [by]
Ruby Apple, arr. by Haldor Lillenas,
[words by] J. R. Spittal. (In Lillenas,
Haldor. Inspiring gospel solos and duets
no. 2. no. 109) © Nazarene Publishing
House; 22Dec48; EP37503.

M2198
.L68I5

I. Lillenas, Haldor, 1885- arr.
II. Spittal, J. R., lyricist. III. Title.

Library of Congress
Copyright Office



COME, LORRAINE; w, m & © Elton Leroy
Timson 8Jan51 EU225370

Library of Congress
Copyright Office

FEB 20 1951

COME, LOVE, BE MINE; arr Walter Camm
w, m & © Jean Marie DeBold 20Oct51
EU251948

Library of Congress
Copyright Office

OCT 15 1951

Come, love, dream.

M1630 HALL, DAVID.

.2 Come, love, dream; words by Don A. Counts,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 1Dec48;
EP33065.

I. Counts, Don A., lyricist. II. Title.

COME, LOVE, LET'S GO DREAMING © w & m
Maud Martin 24Oct49 EU182529

COME LOVE ME; m Frederick W. Vander-
pool, & w. © 19Apr21, E510019.
R33170, 26Apr48, Elsie Jean (A of w)
& Emily Beglin Vanderpool (W)

Library of Congress
Copyright Office

COME LOVE! VIENI! Italian w Carmelo
Errico, English w Percy Pinkerton,
m Luigi Denza. © 23Nov21, E517710.
R52535, 28Sep49, Leila Denza (C)

COME, LOVE, WITH ME; w Madge Regan
Tice m Dorothy Johnson Tice © Madge
Regan Tice & Dorothy Johnson Tice
26Jan51 EU227458

FEB 21 1951

Library of Congress
Copyright Office

COME, LOVE, WITH ME. Vieni, amore,
con me; w Mary Lewis, Italian
adaptation by I. C. Falbo, Spanish
w Anita Henriquez, m Vito Carnevali.
© 29Oct24, E601000. R91184, 28Feb52,
Vito Carnevali (A)

Library of Congress
Copyright Office

APR 2 - 1952

M1573

.W

Come loyal hearts.

Whitehead, Harold.

Come loyal hearts ... [words by]
Irene Gass. London, Oxford university
press.

© arrangement, 20Dec45; 1c 25Jan46;
publisher; EF141.

Score: SSA.

I. Gass, Irene, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Come, Loyal Hearts

M2074 WHITEHEAD, HAROLD.

.2 Come, Loyal Hearts; two-part song,
.W [by] Harold Whitehead, [words
by] Irene Gass. © The Oxford
University Press, London;
1May47; on arrangement;
EF6113.

I. Gass, Irene, lyricist. II. Title.

COME lunch time, come refreshment (of-
fice boy lunching) SEE Coca-Cola
Company. KK33416.

COME MARCELLA; w Anna Coffaro m
Louis Tobin © Anna Coffaro 17Mar52
EU268006

Library of Congress
Copyright Office



COME MARRY ME; w, m & © Terry Hill
21Dec50 EU224276

JAN 11 1951

Library of Congress
Copyright Office

COME MARRY ME; w, m & © Robert Maxwell
Thompson & Ann Jervey Thompson
17Apr53 EU312438

Library of Congress
Copyright Office

COME MARRY WITH ME; w, m & © Emma
Elisabeth R. Lewis 21Jun54 EU361874

COME, MEET MISS BETH ROCKE, PLAYTEX
FIGURE CONSULTANT ... KK80991.
SEE International Latex Corporation.

Come monelli

VALLI, ANTONIO.

(Sperduti nel buio) Come monelli;

canzone fox, dal film ~~Sperduti~~

nel buio, versi di A. Mari,

musica di A. Valli. (With his

Senza 'nu bbene) © Edizioni

Edi Film-Romano Film, Roma;

1Jan48; EF10309. Piano-conductor

score (orchestra, with words)

and parts.

M1356

.V

I. Mari, Astro, lyricist. II. Title.

III. Title: Sperduti nel buio.

Library of Congress

Copyright Office

COME morning. DU28558. SEE Mates, Julian.

SEP - 6 1951

Come murder me.

KIERAN, JAMES.

Come murder me. New York, Gold Medal
Books. 158 p. (Gold medal book, 150).
© James Kieran; 7Mar51; A53544.

sh/r

APR 16 1951

Library of Congress
Copyright Office

Come, my beloved.

BUCK, PEARL (SYDENSTRICKER)

Come, my beloved. J. Day Co. 311 p.

© Pearl S. Buck; 23Jul53; A100077.

Library of Congress

bj/i

M1621

.H

Come, my beloved

HALL, MARIAN WILSON.

*1

Come, my beloved, song; words
by Irene Stanley, music by
Marian Wilson Hall. © John
Church Co., Philadelphia;
23Dec47; EP21047.

Come, my beloved!

M1621

.L

LAVRY, MARC, 1903-

Come, my beloved! [Bo'a dodi. Music
by] Marc Lavry [op.222, lyric by Raphael
Elias] [Hebrew words, with transliter-
ation] © Edition Negen (From &
Schreiber) Tel-Aviv; 1Jan50; EF19358.

I. Title. II. Title: Bo'a dodi.
[III. Eliaz, Raphael, 1905-]

Library of Congress

Come, my beloved.

M1621

.R

ROCHBERG, GEORGE, 1918-

(Songs of Solomon) Come, my beloved;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York;
15Nov49; EP43301.

I. Title. II. Title: Songs of Solomon.

Library of Congress
Copyright Office

MAR - 8 1950

Come, my darling.

Doerfel, William H.

Come, my darling; w J. W. Hayes;
m Robert L. Carleton. © J. W.
Hayes, Kirkland Lake, Ont., Can.;
30Dec46; EU58005.

Come my darling, come.

VEN AMOR MIO. Come my darling, come;

w, m & © Guillermo Ordosgoitia

21Jan52 EU261821

FEB 12 1952

Library of Congress
Copyright Office

Come, my darling, dance with me.

M1630 WEDIN, IVAR, 1904-

.2 Come, my darling, dance with me; music
.W and lyric by Ivar Wedin. © Ivar Wedin;
18Aug51; EP56825.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

Come, my darling, meet the baby.
Flynn, Clement Ignatius.

Come my dear, huddle near.
Cowden, Albert D.

COME, MY DESTINY; w, m & © Sarkis
Shamoian 23Feb51 EU230147

MAR 26 1951

Library of Congress
Copyright Office

COME, MY JESUS. SEE Shine,
Patrick F., ed.

COME, MY LADY FAIR; Spanish & English
w & m Otilio Rivera © Otilio Rivera &
Maye L. Earl 17May54 EU358277

Library of Congress
Copyright Office

COME, MY LIFE'S DELIGHT, op. 24, no.
3; w Thomas Campion, & m; low
voice; © 11Aug20; E484537.
R23494; 24Sep47; Sydney Rosen-
bloom (A of m)

COME MY LITTLE CHILDREN; poem Robert
Louis Stevenson, & m. © 19Jan21,
E499205. R30039, 19Feb48, Felix
White (A of m)

Library of Congress
Copyright Office

COME, MY LITTLE CURLY HEAD © w & m
Anna Cooper Rhodes 2Aug48 EU144036

Library of Congress
Copyright Office

COME MY LOVE © w & m Ludwik Kerstyn
Krzewinski 20Nov47 EU104276

Library of Congress
Copyright Office

COME MY LOVE; w, m & © Irene Louise
Saxon 22Sep54 EU371659

Library of Congress
Copyright Office

COME, MY LOVE; w & m Stella A. Sinclair
© Mrs. John Lang Sinclair, a.k.a.
Stella A. Sinclair 23Apr54 EU356058

COME MY LOVE; w, m & © Spencer Green
1Nov54 EU375599

Library of Congress
Copyright Office

COME, MY LOVE; w, m & © Theodore
Tryon Smith 4Aug52 EU283060

Library of Congress
Copyright Office

Come, my love.

M1621 GOLDE, WALTER.

.G Come, my love; [by] Walter Golde, free
English text by Margaret Bristol, Italian
text by Gregory Corigliano. Amami.
Bryn Mawr. Pa., Presser. (Vocal solos,
121-40018) 50¢ © The John Church Co.;
11Sep50; EP49101.

I. Title. II. Title: Amami. [III. Bristol,
Margaret. IV. Corigliano, Gregory]

Library of Congress
Copyright Office

OCT 16 1950

Come, my love.

M1574

.R

RIEGGER, WALLINGFORD, 1885-

Shule, agra; SSA accompanied. [words
by] Thomas Moore. Irish air, Come,
my love, arranged by Wallingford
Riegger. (Harold Flammer choral
series, 83221) [With piano acc.;
English words] 18¢ © on arrangement;
Harold Flammer, inc., New York;
20Aug52; EP65577.

I. Title. II. Title: Come, my love.

Library of Congress
Copyright Office

Come, my love.
Wood, Howard O.

Come, my love, and live with me.

M1630 AHBZ, EDEN.

.2 Land of love; Come, my love, and live
.A with me, by Eden Ahbez. © Leo Feist,
inc., New York; 2Aug49; EP39328. For
voice and piano, with chord symbols.

I. Title. II. Title: Come, my love, and
live with me.

Library of Congress
Copyright Office

Come, my love - let's walk in the rain.
Kennedy, Katharine Isabel.

M1630

.2

.C

Come my Love, take a ride with me
CRANDALL, CARRIE M

Come My Love, Take a Ride With

Me; words and music by Carrie
M. Crandall. © Nordyke Publish-
ing Co., Los Angeles; 12Aug47;
EP19781.

I. Title.

Come, my love, to me.

M1621

BISHOP, Sir HENRY ROWLEY, 1786-1855.

.B

Come, my love, to me; serenade, song
with piano [by] Henry Rowley Bishop,
arr. and edited by Alec Rowley. [London]
Boosey & Hawkes. 2/6 © on arrangement
& editing; Boosey & Co., ltd.; 30Apr51;
EF0-7770.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

JUN 29 1951

COME, MY LOVE, TO ME; w, m & © Peter
Paul Sivo 4Mar54 EU349840

Library of Congress
Copyright Office

COME, MY LOVELY BRIDE; w, m & © Bertha
Lorton 14May53 EU317195

Library of Congress
Copyright Office

Come, my Nowassa.

Fluss, Stella D.

COME, MY PRETTY MAIDEN m Ronald
Buck © w Loretta A. Feierstein
2Jan48 EU114608

Library of Congress
Copyright Office

COME MY PRETTY MAIDEN w Loretta A.
Feierstein m Ronald Buck © Mrs.
George Feierstein 12Jan48
EU111875

Come, my soul.

M2072

ELMORE, ROBERT HALL, 1913-

.4

.E

Come, my soul; for chorus of mixed voices, with soprano solo, [by] Robert Elmore. [Words by] F. R. L. von Canitz, English version by Henry J. Buckoll. [With organ acc.] 20¢ © Galaxy Music Corp., New York; 31Jul50; EP48270.

I. Title. [II. Buckoll, Henry J.]

Library of Congress
Copyright Office



SEP - 1 1950

E unp 5607

Come my sweet.

See

Ramey, Marguerite Boles.

jss 4-30-46

Come my sweet pretty maid.

M1621

HARDING, PHYLLIS BEATRICE.

.H

Come my sweet pretty maid; words by
Sherren Douglas [pseud.] music by Phyllis
Harding. 2/- © Edwin Ashdown, ltd.,
London; 17Feb51; EF0-6886.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1951

M2092

.4

.F

Come, my Way, my Truth, my Life.
FRIEDEL, HAROLD W

Come, my Way, my Truth, my Life; anthem
for mixed voices [by] Harold W. Friedell
[words by] George Herbert. (Church music
review, no.2252) [With piano reduction]
18¢ © The H. W. Gray Co., inc., New York;
15Sep52; EP65532.

I. Title.

Library of Congress
Copyright Office

COME 'N' GET IT. SEE Moe, Mary
Elizabeth.

COME 'N' GET IT. SEE Seven-Up Com-
pany.

M2113

.L

Come near, ye nations
La Forge, Frank, 1879-

Come near, ye nations; [words
from Isaiah] New York, Carl
Fischer, inc.

(His Sacred songs with piano or
organ, ser. I)

© 28Aug46; publisher; EP8371.

I. Title.

COME NEARER, CLOSER TO ME; w, m & ©
Marina Hernand Rodriguez 22Oct54
EU374817

Library of Congress
Copyright Office

Come nel passato.

M1356

.C

LEITENBURG, EDOARDO DE, 1912-
(E nato un sogno) Come nel passato;
valzer lento dal film E nato un sogno,
parole di Mornello [pseud.] musica di E.
de Leitenburg. (In Cantiamo insieme.
p.22-23) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana - Edizioni
Fabbri; 1Sep53; EF0-22945.

I. Title. II. Title: E nato un sogno.
[III. Cergoli-Serini, Guido, 1912-]

Library of Congress
Copyright Office

COME NEW YEAR'S EVE © w & m Remo
Joseph Circo 21Nov49 EU185465

Library of Congress
Copyright Office

COME NEW YEAR'S EVE; w Byron Lee Auken
m Larry Frederick Kiner © Byron Lee
Auken & Larry Frederick Kiner 9Oct50
EU217791

OCT 31 1950

Library of Congress
Copyright Office

COME night come desire. AA202660.
SEE Daniels, Norman.

FEB 15 1952

Come north!

GILMORE, JULIA, Sister.

Come north! The life story of Mother
Xavier Ross, foundress of the Sisters of
Charity of Leavenworth. Illus. by
Patricia De Buck. New York, 1951.
310 p. © McMullen Books, inc.; 31Dec51;
A62828.

FEB - 8 1952

I. Ross, Xavier, Mother.

II. McMullen Books, inc., New York.

Library of Congress
Copyright Office

br/r

Come now.

M2199

.D

DENT, HUGH WALTER, 1915-

Come now; [words and melody] by Hugh
Dent [music by Frank Williams, arr. by
James Hendrix] For choirs, choruses,
and small groups. East St. Louis, Ill.,
Hugh Dent's Studio of Church Music. 20¢
© Hugh W. Dent; 18Apr54; EP82050.

I. Williams, Frank, 1932-
[III. Hendrix, James, 1920-

II. Title.
]

Library of Congress

COME NOW, ALL YE NEAR 'ROUND; w, arr m
& © on English w & arr Gerald An-
thony Devlin 23Nov54 EU378201

Library of Congress
Copyright Office

Come now, baby eyes.

Carleton, Robert L.

Come now good Christians.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Weihnachts-Oratorium) Come now good
.B Christians; [from Weihnachts-Oratorium,
by] Johann Sebastian Bach, unison or two
part chorus, or solo, with organ, violins
and cellos ad libitum [arr. by Robert L.
Bedell, words by R.L.B.] (Row octavo
series, 423) 18¢ © on new words & ar-
rangement; R. D. Row Music Co., Boston;
20Dec51; EP59291.

JAN 21 1952

Library of Congress
Copyright Office

(Continued on next card)

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Weihnachts-Oratorium) Come now good
.B Christians. EP59291. (Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
[III. Bedell, Robert Leech, 1909-]

Library of Congress
Copyright Office

xM2073.2
xM2074.7
xM2101.5

Come now into your freedom.

Stone, Vida Reed.

Come now into your freedom, by Vida Reed Stone. Wakefield, Mass., The Montrose press, 1946.

vii p., 3 l., 96 p. 23 x 18½".

Prose and poetry.

© 4-12-46; 2 c 4-21-46; Hollywood, Calif.;
A 2529.

1. New thought. I. Title.

46-16266

Library of Congress

BF639.S76

[2]

131.324

Come now into your freedom.

BF639

.S76

1946a

Stone, Vida Reed.

Come now into your freedom, by Vida Reed Stone. Wakefield, Mass., The Montrose press, 1946.

vii p., 3 l., 96 p. 23 x 18½".

Prose and poetry.

"Second edition revised."

other editions under author.

1. New thought. I. Title.

BF639.S76 1946 a

131.324

47-18513

© 28Dec46; 2c 21Feb47; author, Hollywood, Calif.; A7645.

Library of Congress

[3]

Come now, Lord.
Richard, Leo.

KK 9842

"Come now, Mr. Grocer - consider
my good name!"

see

Borden co.

zcr 1-14-47

Come now, my dearest.

*1

M1594 LOCKE, HOMER, pseud.

.L Minstrel song. Come now, my dearest.
[By] Homer Locke [pseud.] based on
a minstrel song of the 16th cent.,
from a 16th cent. poem, tr. by Willa
Nims [pseud. Ed. and arr. for men's
chorus, TTBB, by Homer Locke] ©
Choral Press, Evanston, Ill.;
15Mar48; EP26225. An original work
by one person using the pseudonyms
Homer Locke and Willa Nims.

COME NOW, MY LOVE, AND SAY YOU'RE
MINE, ALL MINE © w & m Edgar Henson
Moyer 24Feb49 EU160577

Library of Congress
Copyright Office

Come now, saith the Lord.

*1

HICKMAN, ROGER M

Come now, saith the Lord [by]

Roger M. Hickman [words by] Julia
H. Johnston. (In Hope Publishing
Co., comp. Songs of hope. no. 53)

© Hope Publishing Co., Chicago;
4Mar48; EP24635. Close score:
SATB.

M2198
.H79
S6

Come now, sweet love.

M1621

SIMMONS, HOMER, 1900-

.S

Come now, sweet love; music by Homer
Simmons, poem by the composer. 50¢
© Galaxy Music Corp., New York;
24Nov54; EP84995.

I. Title.

Library of Congress

Come now to Jesus.
Richard, Leo.

COME NOW TO ME; w, m & © Elmer
Henry Whitehouse 11Jun53 EU319764

Library of Congress
Copyright Office

COME now to Woolworth's open doll
house. SEE Woolworth (F. W.)
Company. KK28412.

Come now, ye shepherds.

M2095 ELMORE, ROBERT.

**.E Come now, ye shepherds; a Christmas
 carol from Tyrol ... for chorus of mixed
 voices with optional soprano solo, arr.,
 and with English text, by Robert Elmore
 ... and Robert B. Reed. © J. Fischer &
 Bro., New York; on arrangement & words;
 27Dec46; EP6425.**

I. Reed, Robert B., joint composer.

II. Title.

**Library of Congress
Copyright Office**



xM2092.7

**Revised
27Sep49**

COME O COME © w Howard Dietz m
Arthur Schwartz 5Mar48 EU120732

Library of Congress
Copyright Office

COME, O COME, MY LIFE'S DELIGHT;

w Thomas Campion, m Ivor Gurney.

© 17Jan22, E527252. R46377, 13Apr49,

Ronald Gurney (NK)

Come, O come, my life's delight.

M1573

.B

BARNES, ARCHIE FAIRBAIRN.

Come, O come, my life's delight; three part
song with piano acc., by A. Fairbairn
Barnes, words by Thomas Campion. 6d.
© Augener ltd., London; 27Jul54;
EF0-29248.

I. Title.

Library of Congress

Come, O come, my life's delight.

M1621 CLARK, HAROLD.

.C Come, O come, my life's delight; words
by Thomas Campion, music by Harold
Clark. © Elkin & Co., ltd., London;
17Jun49; EF13587.

I. Title.

Library of Congress
Copyright Office



COME, O CREATOR SPIRIT, COME; m to the
Mechlin tune for Veni Creator
spiritus, set by W. Gandy, English
translation from Yattendon hymnal;
SSATB. © 4Feb24, E582387. R77920,
23Apr51, Walter Gandy Esq. (A)

JUL 6 1951

Library of Congress
Copyright Office

M2079 Come, O Lord
.L925 YON, PIETRO, 1886-1943.
Y Veni Domine. (Come, O Lord) [For]
high solo and 2 or 3 part chorus
of equal voices, [by] Pietro Yon,
arr. by T.N.M. © McLaughlin &
Reilly Co., Boston; 15Nov47; on
arrangement; EP18915.

I. Marier, Theodore N., 1912-
arr. II. Title. III. Title: Come,
O Lord.

COME, O THOU ALL VICTORIOUS LORD; w
Charles Wesley, & m. © 6Sep23,
E576737. R67694, 28Sep50, Harold
Hart Todd (A of m)

NOV - 9 1950

Come, O Thou Traveller unknown.

M2092

NOBLE, THOMAS TERTIUS, 1867-

.4

Come, O Thou Traveller unknown; [by]

.N

T. Tertius Noble, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 15) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50702.

I. Title. [II. Dash, James Allan]

JAN 17 1951

Library of Congress
Copyright Office

Come o'er the border, Bonnie Prince
Charlie.

M1747 FINLAY, ALEC.

.2 Come o'er the border, Bonnie Prince
.F Charlie; song, words by William Skinner,
music by Alec Finlay. 2/- © Noel Gay
Music Co., ltd., London; 24Jan51;
EF0-6501.

I. Title. [II. Skinner, William]

APR 12 1951

Library of Congress
Copyright Office

COME O'ER THE SEA; part-song,
Reginald Barrett; men's voices,
© 9May19; E449092. R15727;
12Mar47; Lucy E. Wilkes Barrett
(W), St. Petersburg, Fla.

COME, OH COME, MacARTHUR © w & m
Jessie S. Fitch 10Mar48 EU121501

Library of Congress
Copyright Office

Come, oh come to the fair.

M1630

.2

.T

TILLEY, MARTHA LUCRETIA BAKER,
1874-

Come, oh come to the fair; [by] Martha
Lucretia Baker Tilley [For voice and
piano] © Martha Lucretia Baker Tilley;
16Jun52; EP64810.

I. Title.

xM1658.5
.S4

Library of Congress
Copyright Office

THE COME ON © w & m Robert Carter
Lamborn & Virginia Bauer Jacob
10Sep47 EU92112

THE COME-ON. ^VA83199. SEE
Chambers, Whitman.

COME on. GU19899. SEE Moses, Anna
Mary (Robertson).

COME ON ALONG; w Lorenda C. Fraley
m Bruno G. Audo © Lorenda C. Fraley
& Bruno G. Audo 15May50 EU203792

JUN - 3 1950

COME ON ALONG; from Mercenary Mary, w
& m William B. Friedlander & Con
Conrad. © 6May25, E611725. R111477,
4May53, William B. Friedlander (A) &
Leona Z. Shattuck (W)

COME ON ALONG; m & © Joseph Thomas
H111 9Apr53 EU311376

Library of Congress
Copyright Office

K 6125

Come on along.

see

Kadri, Zia

COME on along and meet your
products. AA58102. SEE
Standard Oil Co. of California.

COME ON ALONG AND MEET YOUR PRO-
DUCTS. A76466. SEE Standard Oil
Company of California.

COME ON ALONG, GO WESTERN; w Cora
McCormick m Lillian Morris © Morris-
McCormick Music Co., Lillian
Morris & Cora McCormick, owners
2Apr53 EU310384

K 5658

Come on along 'n join the fun!

see

Norcross

COME on along ...smoke my cigarette,
milder Chesterfield; Cesar Romero.
SEE Liggett and Myers Tobacco Co.
KK49308.

MAY 25 1950

COME ON ALONG TO COLE'S BIG FUN-FILLED,
FASHION-FILLED SUMMER BEACHWEAR
SHOWINGS, BEGINNING JAN. 4TH. SEE
Cole of California, inc.

R

1arr Come on, America; by Kenneth M. Murch-
ison, orchestrated by N. Clifford
Page. © 19⁸sep18; E433724. R2104;
13Nov45; Oliver Ditson co. (PWH),
Philadelphia.

COME ON AMERICA; w Anne De Fazio
m Guy Di Ambrosio © Guy Di Ambrosio
19Nov53 EU338504

Library of Congress
Copyright Office

De Fazio
Di Ambrosio

COME ON, AMERICA; w Howard James
Hauenstein w & m Evelyn Marie
Hauenstein © Howard James Hauenstein
& Evelyn Marie Hauenstein 20Nov50
EU221678

Library of Congress
Copyright Office


DEC 14 1950

COME ON AMERICANS m Robert Louis
Carleton © w Leila W. Jones &
Blanche E. Mayes 9Feb48 EU116425

Library of Congress
Copyright Office

COME ON AND CLAP YOUR HANDS © w & m
John Edward Mayer 26Mar48 EU122871

Library of Congress
Copyright Office



Come on and color. AA41820. see Sealfield
publishing company.

elg 8-27-47

COME ON AND COME OVER; w Charles To-
bias m Nat Simon © Edwin H. Morris
& Co., inc. 15Jun50 EU207175

JUL 13 1950

Library of Congress
Copyright Office

COME ON AND CUCKOO, from Cuckoo;


w & m. © 26oct20, E492900.

R33379, 10May48, Felix Adler (A
of w & m) & Herman Kahn (A of w)

Come on and dance; w & m Jerry [i. e.
Marshall Ankeny] Souers, jr. ©
Marshall Ankeny Souers, jr., Des
Moines; 2May'47; EU73428.

COME ON AND DANCE A RUMBITA © w & m
Jacinto Victor Campillo e Illa
12Apr49 EU163840

Library of Congress
Copyright Office



COME ON AND DO IT SUGAR, LEARN TO SWIM;
w, m & © Natalia A. Binz 10Aug50
EU212013

AUG 28 1950

Come on and fight!

Birks, Elmer Eugene. FP5493.

COME ON AND FILL w & m George Robert
Nelson, Robert Stuart Cragin & Ed-
ward Francis Flynn © George R. Nel-
son, inc. 19Jul49 EU173559

Library of Congress
Copyright Office

COME ON AND FOLLOW ME; fox trot, w
Joe [i.e. Joseph W.] Grey, m Allie
Moore. © 28Dec22, E559318. R58378,
7Feb50, Joseph W. Grey (A)

Library of Congress
Copyright Office

MAR 1 2 1950

COME ON AND GET GOING m Angelo M. May
© w Alice Grace May 25Jul49 EU174036

Library of Congress
Copyright Office

Come on and get it.

COME AND GET IT. Come on and get it; w,
m & © Cecil Norman 28May54 EU359510

Library of Congress
Copyright Office

COME ON AND GIVE © w & m
William Augustus Cox 2Sep47
EU91059

(COME ON AND) JOIN INTO THE GAME; w &
m Paul Campbell © on new w & m
Folkways Music Publishers, inc.
16Oct51 EU253631

Library of Congress
Copyright Office

NOV - 7 1951

Come on and join into the game.

M1627
.W4F6

KAMERON, PETE.

Come on and join into the game; words and music by Paul Campbell [pseud.] (In The Weavers sing. p.31) © Folkways Music Publishers, inc., New York; 21Dec51; EP60161.

I. Title. II. Title: Join into the game.

MAR 17 1952

Library of Congress
Copyright Office

M1630

Come on and kiss me.

.2

LEE, BERNIE.

.L

Come on and kiss me; words and music
by Dave Ringle ... Lew Tobin and
Bernie Lee. © Dave Ringle, inc.,
New York; 6Jan47; EP11045.

I. Ringle, Dave, joint composer.

II. Tobin, Louis, 1904- joint
composer. III. Title.

Music Cat.

COME ON AND KISS YOUR ANGEL CHILD,
SWEETIE DEAR, from The midnight fol-
lies; fox trot, w & m. © 9May22,
E537164. R50409, 22Jul49, Gertrude
Lawrence (A of w) & J. Ord-Hamilton
(A of m)

COME ON AND LET ME KISS YOU. Com'on
and let me kiss you; w, m & ©
Herbert Spencer Mitchell Jr. &
Charles Palmer Rowland 11Sep52
EU287772

Come on and let us go over there.

M2199

.F

FREEMAN, EDNA, 1899-

Come on and let us go over there; words and
music by Edna Freeman, arr. by Roberta
Martin. 20¢ © Edna Freeman, Hatties
Burg, Miss.; 30Apr54; EP80284.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress

COME ON AND LIVE A LAZY LIFE; w & m
Harry Robert Owens © Royal Music
Publisher 20Sep54 EU371355

Library of Congress
Copyright Office

COME ON AND LOVE ME; w Irving Taylor
m Morton Jacobs © Pic Music Corp.
9Jun50 EU206404

100 - 0 1050

Library of Congress
Copyright Office

COME ON AND PET ME, from Mary Jane
McKane; w O. Hammerstein 2d & William
Cary Duncan, m Vincent Youmans.
© 10Nov23, E576984. R70162, 10Nov50,
Oscar Hammerstein 2d (A), Louise Van
Cleef Duncan (W), Vincent Youmans &
Ceciley Youmans (C)

JAN 11 1951

Library of Congress
Copyright Office

COME ON AND PET ME, from Mary Jane
McKane; w O. Hammerstein 2d &
William Cary Duncan, m Vincent
Youmans. © 10Nov23, E576984.
R69957, 13Nov50, Oscar Hammerstein
2d (A)

JAN 11 1951

Come on and pinch me; w & m G. J. T.
Kuhla. © George Joseph Thomas Kuhla,
Bakersfield, Calif.; 18Jan47; EU60152.

✓
Come on and play wiz me, my sweet
babee; w Bert Kalmar & Edgar
Leslie, m Harry Ruby. © 10Dec19;
E463635. R13629; 10Dec46; E.
Leslie (A), New York.

R

Come on and play weez me; w Eddie [i. o.
Clyde E.] Mallé, m C. E. Mallé & Al
Scottoline. © Clyde E. Mallé, Phila-
delphia; 23Jun47; EU81055.

COME ON AND PUT ME IN THE ALLEY; by
Eunice Davis & Lowman Pauling © Fran-
lin Pub. Co. 8Mar54 EP78624. Notice
24Mar54 v23 p760

Library of Congress
Copyright Office

Come on and put me in the alley.

M1630

DAVIS, EUNICE.

.2

Come on and put me in the alley; [by]

.D

Lowman Pauling [and] Eunice Davis.

[Melody and chord symbols, with words]

© Franlin Pub. Co., Cincinnati; 1Mar54;
EP78624.

I. Pauling, Lowman. II. Title.

Library of Congress



COME ON AND RHUMBA © w & m Esther
Wollison 2Feb48 EU115279

Library of Congress
Copyright Office

COME ON AND ROCK 'EM WITH ME;

w Helen C. Smith, m Herbert Mor-
ton. © 9Sep20; E489196. R22978;
18Sep47; Harry Von Tilzer music
pub. co. (PWH)

COME ON AND SEE, COME ON AND HEAR; m
James Charles McNeil w & © Alyre Brun
6Aug51 EU246405

AUG 28 1951

Library of Congress
Copyright Office

Come on and sing; w & m M. Hertzman. ©
Meyer Hertzman, Albany; 17Apr47;
EU72224.

COME ON AND SING; w, m & © Roger Earl
Ostberg 11May54 EU357759

Library of Congress
Copyright Office

COME ON AND SING; w Rose Suzanne
Derderian m Haig Richard Derderian
© Rose Suzanne Derderian & Haig
Richard Derderian 31May50 EU205676

Library of Congress
Copyright Office

JUN 2 2 1950

COME ON AND SMILE; w & m Wilfred John
Fredericksen arr Wayne Theodore
Ulrich © Wilfred John Fredericksen
22May53 EU317396

Library of Congress
Copyright Office

COME ON AND SMILE; w, m & © Henry C.
Lavine Jr. 3Apr53 EU310484

Library of Congress
Copyright Office

COME ON AND SMILE; w Evelyn Taylor
Prather m William Franklin Taylor
Sr. © Evelyn Taylor Prather & Wil-
liam Franklin Taylor Sr. 9Feb53
EU303223

COME ON AND SMILE, SMILE; w, m & ©
Joe V. McCleary 3Feb53 EU302598

Library of Congress
Copyright Office

COME ON AND STOMP, STOMP, STOMP; w &
m Chris Smith, Thomas W. Waller &
Irving Mills, ukulele arr. M. Kalua.
© 27Dec27; E681048. Edith Hatcher
Waller (W); 30Dec54; R141783.

COME ON AND STOMP, STOMP, STOMP; w & m
Chris Smith, Thomas W. Waller &
Irving Mills. © 27Dec27; E681048.
Dora Smith (W); 28Dec54; R142160.

COME ON AND TAKE ME; by Joe Marsala &
Joseph Darmanin © Tee Pee Music Co.
EU345343. Notice 30Aug54 v24 p638


Library of Congress
Copyright Office

COME ON AND TAKE ME; w & m Joe Marsala
& Joseph Darmanin © Tee Pee Music
Co. 25Jan54 EU345343

Library of Congress
Copyright Office

Come on, babe; w J. Kohlhepp & G.
Kohlhepp, m I. Horan. © Isabel
Horan, John [Kohlhepp] & Grace
Kohlhepp, Philadelphia; 14Jun47;
EU80295.

Library of Congress
Copyright Office



COME ON BABY w & m Robert Lock-
wood, arr James Alston ©Leads
music corp. 3Aug47 EU87413

COME ON, BABY w Anna Mariā Sickle,
© m Albert Austin Warner 23 May 47
EU86900

COME ON, BABY; w, m & © Milton Alpert
16Oct50 EU218387

Library of Congress
Copyright Office

16Oct50 - 3 1350

Come on baby!
Carleton, Bob.

COME ON BABY AND TAKE A WALK m Dan
Howell, arr James Alston, © Leeds
Music Corp. 3Aug47 EU89809

Library of Congress
Copyright Office

COME ON, BABY, COME ON; w, m & © Gervis
Lawrence Tillman 25Mar53 EU309220

Library of Congress
Copyright Office

COME ON, BABY, MARRY ME; w, m & © Fran-
cis Drake Ballard 16Apr54 EU354898

Library of Congress
Copyright Office

COME ON, BABY, SAY YES; w, m & © Es-
telle Veronica Cramer 12Oct50
EU218035

NOV - 9 1950

COME ON, BABY, SAY YES; w, m & © on
changed w & m Estelle Veronica
Cramer 16Jan52 EU261801. Appl: states
prev. reg. 12Oct50 EU218035

RECEIVED
FEB 8 1952

FEB 8 1952

Library of Congress
Copyright Office

COME ON, BABY, TAKE A SWING WITH ME;
by Riley B. King © Lion Pub. Co.
EU324906. Notice 5Aug53 v22 p474

Library of Congress

COME ON BABY, TAKE A SWING WITH ME;
w & m Manuel Charles © Lion Pub. Co.
27Jul53 EU324906

Revised
5Oct54

Library of Congress
Copyright Office

(COME ON BACK AND) SAY WE'LL NEVER
PART; w & m Sally J. Nix & Marian
Nancy Hall © Sally J. Nix 1Dec54
EU378879

Library of Congress
Copyright Office

COME ON BACK HOME © w & m Art Daniel
28Oct48 EU147190

Library of Congress
Copyright Office

COME ON BACK HOME; w & m Willie
Williamson, employee for hire of
Diamond Record Co., inc. © Diamond
Record Co., inc. 26Nov51 EU257122

DEC 1 2 1951

Library of Congress
Copyright Office

(COME ON BACK TO) TRINIDAD; w, m & ©
James Francis McHugh 3Mar54 EU349625

Library of Congress
Copyright Office

E unpub. 996

Come on be nice to me.

see

Tobin, Louis

mge 3-6-46

COME ON, BEAT OFF; w, m & © Joseph
William Yukl 9Apr51 EU237296

MAY 21 1951

Library of Congress
Copyright Office



COME ON, BLACK BOY; w Larry E. Johnson,
m Henry S. Sawyer; solo & mixed or
male quartet. © 7Oct26; E648963.
T. S. Denison & Co. (PWH); 15Feb54;
R125672.

Come on, bobby soxers.
Buck, Ronald.

Come on, boys.

CHODZCIE CHLOPCY (Come on, boys) m
Robert Kulpanowski & Edward Jagielski
© Dana Music Co., inc. EP38546.
Notice 27Apr53 v21 p913

E unpub. 106.

Come on, boys.

See

Lamkoff, Paul

jss 3-1-46

Come on, boys, it's everywhere now.

M1648

,L LODREE, EMMETT J

Come on, boys, it's everywhere now;
words and music by Emmett J.

Lodree. © Nordyke Publishing
Co., Los Angeles; 9Aug45; EP6396.
For voice and piano.

I. Title.

Music Cat.

COME ON CHERE (LET'S HAVE FUN); by
J. D. Miller © Acuff-Rose Publica-
tions. Notice 24Aug53 v22 p549

Library of Congress

Come on, chere, let's have fun.

M1630

MILLER, JOSEPH DELTON, 1922-

.2

Come on, chere, let's have fun; by J. D.

.M

Miller. [For voice and piano] © Acuff-
Rose Publications, Nashville; 21Aug53;
EP73771.

I. Title.

Library of Congress

Revised-2
21Apr54

Come on chillun, ye's dance; w & m Denny
[i. e. Andrew Jackson] Davis. © Andrew
Jackson Davis, Los Angeles; 31 Mar47;
EU72164.

Library of Congress
Copyright Office

COME ON, CHIL'UN, YES DANCE © w & m
.Willard Farrel Ice 10Sep48 EU142814

COME ON, COME ON; w Cliff Ferre m
Mark McIntyre © Sam Weiss Music,
inc. 12Jan54 EU344611

Library of Congress
Copyright Office

Come on, come on, come on.

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

('O ciucciariello) The donkey song; [or]

.0

Come on, come on, come on, words by
Ben Raleigh [pseud.] and Guy Wood, music
by Nino Oliviero. Beverly Hills, Calif.,
Hill & Range Songs. 40¢ © on English
lyrics; Edizioni musical film, s.a.r.l.;
27Oct52; EP66776.

I. Title. II. Title: Come on, come on, come
on. III. Title: 'O ciucciariello. [IV. Wingate,
Ben, 1917- V. Wood, Guy, 1912-]

COME ON, COME OUT © w & m Fay Tishman
30Mar48 EU123498

Library of Congress
Copyright Office

COME ON COOT, DO THAT THING; w & m
Leola B. Grant Wilson. © 10Oct25,
E623730. R116187, 17Aug53, Leola B.
Grant Wilson (A)

COME ON, COWGIRL, COME ON m Hal
Chanslor, © w Myllee Frappier
8Jul47 EU83453

COME ON, DADDY, (MAMMA'S LONESOME FOR
YOU EVERY NIGHT); w & m. © 24Sep23,
E569583. R67757, 25Sep50, Marvin
Smolev & John Newton (A's of w & m)

NOV 29 1950

NOV 29 1950

Library of Congress
Copyright Office

COME ON, DO YOU WANT TO LIVE FOREVER;
w Harold Everett Choate m Edward
Talbert Milkey © Harold Everett
Choate & Edward Talbert Milkey
28Feb51 EU231077

Library of Congress
Copyright Office

MAR 23 1951

COME ON, DODO from The clown; m David
Rose © Loew's, inc. 5Jan53 EU299062

Library of Congress
Copyright Office

COME ON DOWN OUT OF THAT CLOUD; w, m
& © Edmund Dawes 5Jun52 EU277166

Library of Congress
Copyright Office

COME ON DOWN TO DEAR OLD DIXIE;

w & m. © 7Sep20, E487801.

R34448, 25May48, Kenneth Casey (A)

Library of Congress
Copyright Office

(COME ON DOWN TO) SUNNY FLORIDA; w, m
& © Marian Eley Davis 16Feb53
EU304083

Library of Congress
Copyright Office

Come on down to sunny San Antone;
w & m Cactus Joe [i. e. Joe]
Fury. © Joe Fury, South San
Antonio, Tex.; 10Feb47; EU62222.

COME ON DOWN TO TEXAS; w Mary Lucile
Miller m George L. Bullock © Mary
Lucile Miller & George L. Bullock
15Mar54 EU350921

V

Library of Congress
Copyright Office

COME ON DOWN TO TINKLE TOWN; w & m
Johnnie Tucker, Bob Schafer & S.
Williams. © 6Sep22, E543782.
R51818, 6Sep49, Spencer Williams
(A)

COME ON DOWN TO TINKLE TOWN; w & m
Johnnie [i.e. John A.] Tucker,
Bob Schafer & Spencer Williams.
© 6Sep22, E543782. R51819, 6Sep49,
John A. Tucker (A)

COME on everybody - it's Elsie week.
SEE Borden Company. KK41901.

COME ON FEET, I NEED YOU NOW; w & m
Frank H. Fox & Leslie Sarony, banjo
& ukulele arr. Kel Keech. © 18May26,
E639463. R116415, 24Aug53, Frank H.
Fox & Leslie Sarony (A's)

COME ON, FEET, LET'S GO; from Charles
B. Cochran's revue, 1926, w Donovan
Parsons, m Pat Thayer. © 23Apr26,
E638796. R115000, 22Jul53, Donovan
Parsons & Pat Thayer (A's)

(COME ON) 'FESS UP © w Betty R. Daret
m Darla M. Daret 11Apr49 EU163557

Library of Congress
Copyright Office

M1648

.W

Come on fly with the Airky.

Winters, Harry Ellsworth.

Come on fly with the Airky; (extra chorus for small business) [Words by H. E. Winters] Lancaster, Pa., H. E. Winters.

© 40ct46; publisher; EP5725.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

COME ON, FOLKS by Paul Colwell © Fiesta
Music, inc. Notice 24Feb53 v21 p396

Library of Congress
Copyright Office

COME ON, FOLKS; w & m Paul Colwell ©
Fiesta Music, inc. 24Feb53 EU305099

Library of Congress
Copyright Office

COME ON from Mexican hay ride m Wal-
ter Scharf © Universal Music Corp.
30Mar49 EU179712

Library of Congress
Copyright Office

COME ON from Operation Malaya / m Bron-
islau Kaper © Loew's, inc. 10Oct49
EU181366

Library of Congress
Copyright Office

COME ON, G.I. JOE; w, m & © E. Omega
Barnette 10Nov52 EU295734

Library of Congress
Copyright Office

COME ON, GET HAPPY. DU33857. SENE GÓMEZ,
Roland.

COME ON GET OUT OF BED © w & m
George Anthony Meninno 3May48
EU127960

Come on get up.

M1630 WICKENS, CLITUS MARCELLINUS, 1897-
.2 Come on get up; words & music by Clitus
.W M. Wickens. © Universal Music Sales,
Chicago; 1Oct52; EP66398.

I. Title.

Library of Congress
Copyright Office



Come on gimme some lovin'.

M1630

SCOTT, TOMMY.

.2

Come on gimme some lovin'; [by] Tommy
Scott. [Melody and chord symbols; with
words] © Lonat Music Pub. Co., Cin-
cinnati; 2Jun52; EP62814.

.S

I. Title.

Library of Congress
Copyright Office

COME ON, GIRLS, LET'S GO, from The rose
girl; w William Cary Duncan, m Anselm
Goetzl. © 28Nov21, E523528. R41274,
1Dec48, Louise Van Cleaf Duncan (W)

COME ON, GIVE; w, m & © Mary Eliza-
beth Vincent 7Nov52 EU293908

Library of Congress
Copyright Office

Come on, give up, give in; w Rick [i. o.
Richard Eis] French, m I. D. Stutz.
© Richard E[is] French, Beechhurst,
N. Y. & Irving Dick Stutz, New York;
4Apr47; EU69998.

COME ON GO DANCING TONIGHT; w, m &
© William Lehnhoff Frampton 8Aug50
EU211722

SEP - 7 1950

Library of Congress
Copyright Office

COME ON, GO HOME WITH ME; w & m Joe
Morris © Angel Music, inc. 13May54
EU357947

Library of Congress
Copyright Office

Come on, grin; w R. M. Kober, m James
Alexander Brennan. © Rose Marie
Kober, Racine, Wis.; 19Feb47; EU64390.

HL630.2

.B

Come on, have a heart.

Burdi, Betty Luxner.

Come on, have a heart; words ... by
B. Luxner. Hollywood, Calif., Cine-mart
music publishers.

© 25Jan46; Cine-mart music publishing
co.; EPl427. Prev. reg. in 1945.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

COME ON HOME; from Bottomland, w & m
Donald Heywood. © 15Jul27; E672739.
Donald Heywood (A); 15Jul54; R133357.

COME ON HOME; w Sam M. Lewis & Joe
Young, m George W. Meyer & H. Akst.
© 30ct22, E548354. R52604, 40ct49,
Harry Akst (A)

COME ON HOME; w Joe Young & S. M.
Lewis, & m. © 30oct22, E548354.
R52968, 60oct49, Sam M. Lewis (A) &
George W. Meyer & Harry Akst (A's of
m) & Bourne, inc. (PWH of J. Young)

COME ON HOME; w & m Donald Heywood.
© 10Feb27; E658139. Donald Heywood
(A); 3Jun54; R131306.

COME ON HOME; w Joe Young & S. M.

Lewis, & m. © 200ct22, E548892.

R53295, 200ct49, Sam M. Lewis (A) &
George W. Meyer & Harry Akst (A's
of m)

COME ON HOME; w Joe Young & Sam M.
Lewis, m George W. Meyer & H. Akst.
© 200ct22, E548892. R53177,
200ct49, Harry Akst (A)

COME ON HOME; w Sam M. Lewis & Joe
Young, m George W. Meyer & Harry
Akst. © 30oct22, E548354. R52598,
40oct49, Ruth Young Grunberg (W)

COME ON HOME; by Edward Ellington ©
Tempo Music, inc. EU289266. Notice
25Jan54 v23 p419

Library of Congress
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COME ON HOME; w & m Edward Kennedy
Ellington © Tempo Music, inc.
26Sep52 EU289266

Library of Congress
Copyright Office

COME ON HOME; w, m & © Alice L. Horn
17Mar53 EU308050

Library of Congress
Copyright Office

Come on home.

Merriweather, Maceo.

COME ON HOME, BABY; w, m & © Solomon
Robert Hall, Jr. & Lee Anna Harris
11Jun53 EU319757

Library of Congress
Copyright Office

COME ON HOME BABY; w & m Danny Taylor
& Leroy Kirkland © Wheeler Music,
inc. 19Feb52 EU265064

MAR 14 1952

Library of Congress
Copyright Office

COME ON HONEY; w, m & © Aliv Johnson
Sherman 8Feb51 EU228647

MAR 14 1951

Library of Congress
Copyright Office



COME ON HONEY, DON'T DILLY DALLY; w, m
& © on changed w & m Cecil E. Reid &
Winifred E. Reid 5Mar53 EU307196.
Appl. states prev. reg. 2Mar47,
no.65416.

COME ON HONEY, GET UP AND PLAY; w Lil-
lian Tittle m Leo & Hector Richard
© Lillian Tittle 1Nov54 EU375802

Library of Congress
Copyright Office

COME ON, HONEY, LET'S TRADE DREAMS;
w, m & © Iris Genevra Christenson
20Aug53 EU328082

COME ON HOME MY DARLING © w Roy
Hollingsworth m James Bruce
30Dec47 EU114301

Library of Congress
Copyright Office

COME ON, HONEY m Leo & Hector
Richard, © w Alyne Wilkinson
20Jul47 EU85348

COME ON HONEY AND LOVE ME TRUE;
w Myrtle Evans Carrico & Orlando
Amburgey, & m. © 23Dec20,
E497285. R27176, 23Dec47, Eugene
Platzman (A of m)

Library of Congress
Copyright Office

COME ON IF YOU'RE COMING w & m Hudson
Whittaker arr James Alston © Lester
Melrose, d.b.a. Wabash Music Co.
12Jul49 EU172791

Library of Congress
Copyright Office

COME ON IN © m Earle Coleman
10Nov47 EU102289

Library of Congress
Copyright Office

COME ON IN © w & m Rita Catherine
Davis 17Jun49 EU170541

Library of Congress
Copyright Office

COME ON IN w & m King Porter & Henry
Bernard © Lois Publishing Co.
22Dec49 EU188645

Library of Congress
Copyright Office

COME ON IN; w, m & © Eddie Chamblee
9Sep54 EU370188

Library of Congress
Copyright Office

COME ON IN; w, m & © Charles Henry
De Forest 11Sep50 EU215050

OC1 16 1950

COME ON IN; m Ralph Flanagan © Coach-
ella Music, inc. 30Jul53 EU325618

Library of Congress

COME ON IN; w, m & © Douglas Lee
Waldo 10Aug53 EU326635

Library of Congress

Come on in.

ELECTRIC MIXER; copyrighted under title
Come on in, by Ralph Flanagan ©
Coachella Music, inc. Notice 30Apr54
v23 p972

Library of Congress
Copyright Office

COME on in! K 6861 see Osborne co.

COME ON IN AND HAVE A PARTY, AND OTHER
SONGS FOR THE NURSERY SCHOOL; w Jean
George w & m Aaron Israel Rosenberg
© Jean George & Aaron Israel Rosen-
berg 26Feb54 EU349207

Library of Congress
Copyright Office

COME ON IN, DRINK SOME GIN; w, m & ©
Iona Wade Harlin 24Feb50 EU197757

APR 11 1950

Come on in the room.

M2199 BRADFORD, ALEX, 1923-

.B Come on in the room; words and music by
Alex Bradford [arr. by Roberta Martin]
Chicago, R. Martin Studio of Music. 20¢
© Roberta Martin; 5Mar52; EP61006.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

MAR 27 1952

Library of Congress
Copyright Office

Come on in the room.

M2199

BRADFORD, ALEX E

.B

Come on in the room; words and music
by Alex Bradford. [Arr. by Harold
Barlow] Beverly Hills, Calif.,
Hill and Range Songs. 50¢ © on
arrangement; Roberta Martin; 8Sep52;
EP65590.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress
Copyright Office

COME ON IN THE WATER'S FINE,
from Let's beat it; w William
A. Halloran, m William Wittman.
© 24Apr19; E450628. R16112;
18Mar47; Remick music corp.
(PWH), New York.

Come on, Jimmy

*1

M1356

SAMSON, SAM.

.S

Come on, Jimmy, musik och arrangemang:

Sam Samson & Olle Jacobsson. ©

Carl Gehrman's Musikförlag, Stock-

holm; 1Jan45; EF7652. Piano-con-

ductor score (orchestra) and parts.

COME ON, JOIN THAT NUMBER w & m
Ruth © Northern Music Corp.
6Sep47 EU94735

Library of Congress
Copyright Office

COME ON, LET'S DANCE; w, m & © Marian
Elizabeth Khodigian 6Jul53 EU322949

Library of Congress
Copyright Office

COME ON, LET'S DO IT AGAIN; w, m &
© Leo Gene Dietz 29Jun50 EU208316


Library of Congress
Copyright Office

JUL 21 1950

COME ON, LET'S GO, from Ziegfeld new
midnight frolic; w & m G. Buck &
Dave Stamper. © 15Dec21, E525360.
R41450, 15Dec48, Gene Buck (A)

COME ON, LET'S GO, from Ziegfeld new
midnight frolic; w & m. © 15Dec21,
E525360. R41977, 16Dec48, Gene
Buck & Dave Stamper (A's)

Library of Congress
Copyright Office



COME ON, LET'S GO; w, m & © Ruth Daub
22Dec50 EU224413

JAN 1 1 1951

Come on, let's go to Hollywood.
Slagle, Dallas McKinley.

COME ON, LET'S MAKE UP © w & m
Graham Arnold Edwards 2Sep47
EU91002

COME ON, LET'S SING © w & m Emmy
Kelley 13Nov47 EU103507

Library of Congress
Copyright Office

M1630

.2

.S

Come on, let's sing.

SPRINGER, RUDOLPH.

Come on, let's sing; words by Emmy

Kelley, music by Rudy Springer.

© Nordyke Pub. Co., Hollywood, Calif.;

9Jun49; EP45800.

I. Title. [II. Kelley, Emmy]

Library of Congress
Copyright Office

MAY 18 1950

COME ON, LET'S STEP, STEP AROUND, from
Little Jessie James; w & m.
© 8Aug23, E570333. R65334, 8Aug50,
Harlan Thompson (A of w) & Harry
Archer (A of m)

SEP 13 1950

Library of Congress
Copyright Office

COME ON, LET'S SWING; w, m & © Milton
Alpert 16Oct50 EU218385

- 3 1950

Library of Congress
Copyright Office

E unp 10528

Come on Lindy.

see

Weir, Eva Record

eag 7-2-46

COME ON, LITTLE DARLING m Louis Tobin
© w Louis Gentry 10Oct49 EU181340

Library of Congress
Copyright Office

COME ON MULE. Video Varieties Corp.

© 1949. 3 min., sd., b&w, 35mm.

Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Come on Mule."

© Video Varieties Corp.; title & descr., 13Sep49; 4 prints, 18May49; MU4520.

COME ON, MULE © w George Anthony
LiBonate m John Lynch & Smokey
Warren 6Jan48 EU111118

Library of Congress
Copyright Office

COME ON 'N GET UP; w, m & © Mary Ellen
Summers 4Jun54 EU360233

Library of Congress
Copyright Office

Come on, neighbor, get smart.
Copman, Jacob.

COME on, New England! Once again Ruppert beer pays \$10,000 ... SEE Ruppert Knickerbocker Beer & Ruppert Ale. KK50086.

JUN 19 1950

COME on, New York! Once again Ruppert
beer pays \$10,000. KK56364. SEE Rupp-
pert Knickerbocker Beer & Ruppert Ale.

DEC 20 1950

Come on, old pal.
Corey, Wesley B

M1630

.2

.B

~~Come on out and be with me.~~
BARTLETT, FLOYD.

Come On Out and Be with Me; words
by Monroe Jones, music by Floyd
Bartlett. © Nordyke Publishing
Co., Los Angeles; 2Jul46;
EP19955.

I. Jones, Monroe, lyricist. II.
Title.

Come on out and play; w & m. A. Nilsson. ©
Arthur Nilsson, San Francisco; 9Mar47;
EU66108.

Library of Congress
Copyright Office



COME ON OUT AND SIT IN THE SUN; m
James Charles McNeill w & © Viola
Kelly 3Dec51 EU258351

JAN - 4 1952

Library of Congress
Copyright Office

COME ON OUT AND SKI WITH ME; w, m &
© Bessie Williams 28Apr52 EU272998

Library of Congress
Copyright Office

COME ON OUT FROM BEHIND THOSE BOT-
TLES. SEE Cantrell and Cochrane
Corporation.

COME ON OUT OF THAT DOG HOUSE © w & m
Adele Lay 2May49 EU166076

Library of Congress
Copyright Office

COME ON OUT POLKA © w & m Edward
Titko arr Henry Kiwacz 15Aug49
EU177500

Library of Congress
Copyright Office

Come on out, the moon is out tonight. *1

M1630

MENNINGER, EDWARD.

.2

Come on out, the moon is out

.M

tonight; words and music by Edward
Menninger. © Nordyke Publishing
Co., Hollywood, Calif.; 31Mar48;
EP25718.

I. Title. II. Title: The moon is out
tonight.

COME on outdoors. DU30488. SEE Radon, inc.

COME ON OVER, a photoplay in six
reels by Goldwyn Pictures Corp.

© 25Feb22, L17582. R56075,
21Dec49, Loew's, inc. (PWH)

COME ON OVER; w, m & © Harry William
Gehlert 29Dec51 EU259756

JAN 16 1952

Library of Congress
Copyright Office

COME ON OVER; w Tommie Malie, m Jack
Little, ukulele arr. Jeanne Gravelle.
© 12Sep24, E597351. R83213, 12Sep51,
Ann Malie O'Hare (E of T. Malie)

OCT 16 1951

Library of Congress
Copyright Office



COME ON OVER; w & m Jack Wilcher
© Parker Bros., inc. 11Sep53
EU330514

Library of Congress

COME ON OVER w & m Joe McCoy ©

Leeds music corp. 3Aug47 EU87415

Come on over.

M1630

GEHLERT, HARRY WILLIAM, 1909-

.2

Come on over; words and music by Harry

.G

Wm. Gehlert. Appl. states prev. reg.

29Dec51, EU259756. © Harry William

Gehlert; 22May54 (in notice: 1951);

EP81055.

I. Title.

Library of Congress

Come on over.

M2199

.B

BURGIS, WILLIAM E

Come on over; words and music by Will
Burgis, arr. by Virginia Davis. Chicago,
Bowles Music House. [Close score] 20¢
Appl. author: Bowles Music House, em-
ployer for hire of Virginia Davis. © Will
Burgis & Bowles Music House; 16Nov52;
EP70435.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

D unpub. 884.

Come on over.

see

West, Mae.

MSH 3-14-46

Come on over and dance.

Shubert Jacob J.

Passing show, 1946; words by J. J. Shubert, Will Morrissey and Dana Slawson, music by J. J. Shubert and Irving Actman.

Contents.- Dance with me; words and music by J. J. Shubert and Leo Edwards. - Back in the kitchen again. - Sixth avenue, Avenue of the Americas. - America rebuilds the world. - Come on over and dance. - Get yourself a sky hook. - If you were there. - Then there's romance.

© 11-19-45; J. J. Shubert, New York; EU1061-1062, 1066-1071.

Library of Congress
Copyright Office

W unpub. 1068

Come on over and dance.

Shubert, Jacob J. Passing show, 1946.

~~Shubert~~

~~Adelman, Irving~~

mrmm 2-27-46

COME ON OVER AND SEE; w, m & © Eugene
Barnes 20Jan54 EU344764

Library of Congress
Copyright Office

Come on over..have a Coke. KK13407. see
Coca-cola co., claimant.

elg 7-8-47

COME on over, have a coke.

KK16199. SEE Coca-Cola Co.

KK 8189

Come on over .. have a Coke. (Boy and
girl phoning)

see

Coca-cola company, claimant.

pam 2-8-48

Come on over here; w R. S. Wolk, m A.
T. Cannon. © Allan Theodore Cannon,
Forest Hills, N. Y. & Richard Sumner
Wolk, New York; 1Feb47; EU61981.

COME ON OVER HERE; w & m Don Deadric
Robey & R. L. Weaver © Lion Pub. Co.
22May52 EU275826

Library of Congress
Copyright Office

Come on over here.

M2199

ROBEY, DON DEADRIC.

.R

Come on over here; words and music by
R. L. Weaver and Don Deadric Robey.

50¢ © Hill & Range Songs, inc.,

Beverly Hills, Calif.; 6Oct52; EP65971.

I. Weaver, R. L. II. Title.

Library of Congress
Copyright Office



COME ON OVER TO BROOKLYN; w, m & ©
Lester Robert Sorenson & Harold
Lester Sorenson 2Apr53 EU310987

Library of Congress
Copyright Office

COME ON OVER TO MY HOUSE; w, m & © Lyn
Duddy & Joan Edwards 31Jul50 EU211003

Library of Congress
Copyright Office

AUG 23 1950

COME ON PAL, WE'LL HONKY TONKY
RIGHT DOWN ON OLD BROADWAY © w
& m W. R. Griffin 3Dec47 EU106188

Library of Congress
Copyright Office

COME ON PONY © w & m Frank Herbert
Blood 26Oct49 EU182992

Library of Congress
Copyright Office

COME ON, RAISE YOUR SLEEPY HEAD; w & m
George Robert Nelson, Robert Stewart
Cragin & Edward Francis Flynn
© George R. Nelson, inc. 3Jul50
EU208648

Library of Congress
Copyright Office

COME ON, RED, (YOU RED HOT DEVIL MAN);
w & m Fred Fisher, arr. George
Holman. © 9Nov23, E576944. R69619,
9Nov50, Anna Fisher (W)

JAN 11 1951

Library of Congress
Copyright Office

COME ON, RED, YOU RED HOT DEVIL MAN; w
Fred Fisher, m Sidney Holden.
© 25Jan24, E579057. R74347,
15Feb51, Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengraber,
Jack Holden, Edith Echenberg &
Frieda Moss (NK of S. Holden)

APR 2 - 1951

Library of Congress
Copyright Office

COME ON, RED! YOU RED HOT DEVIL MAN; w
Fred Fisher, m Sidney Holden.
© 25Jan24, E579057. R73757,
25Jan51, Anna Fisher (W), Birdie
Kerner, Joe Holden & Nathan Holden
(NK of S. Holden)

APR 2 - 1951

Library of Congress
Copyright Office

COME ON SAL, LET'S BE MERRY; w, m &
© Ben H. Keller 1Mar50 EU195509

Library of Congress
Copyright Office

MAR 21 1950

Come on Sally, don't dilly dally; w C. E. Reid,
m Leo & Hector Richard. © Cecil E. Reid,
New York; 2Mar47; EU65416.

Library of Congress
Copyright Office

COME ON, SAM-U-L; w, m & © Leila Dell
Miller 5Mar51 EU231340

APR - 2 1951

Library of Congress
Copyright Office

COME ON; SCOUTS, HIT THE TRAIL; w, m &
© Charles Maxwell 5Jul50 EU208719

AUG 1 0 1950

Library of Congress
Copyright Office

Come on, seven eleven.

Luxner, Betty Margarete.

Come on, sinner.

M1671 MELLs, H F 1909-

.M

Come on, sinner; spiritual. Concertized arrangement for eight voices and solo soprano, by H. F. Mells. © Handy Brothers Music Co., inc., New York; 29Mar49; EP35129.

I. Title.

Library of Congress
Copyright Office



xM1587

COME on - Slow-poke. SEE
Oneida, ltd. KK26072.

Come on soldier, let's do the town.
Richard, Leo.

COME ON, SON. SEE Youngblood, Willie
Elexander.

COME ON, SOX; w & m Patrick James Walsh
arr Jean Walz © Patrick James Walsh
25Aug54 EU368680

COME ON, SPARK PLUG; w & m B. Rose &
Con Conrad. © 2Nov23, E576739.
R69219, 2Nov50, Billy Rose (A)

NOV 27 1950

Library of Congress
Copyright Office

COME ON STEVE; w Ralph Stanley [pseud.
of Stanley Charles Rogers], & m; voc.
sc. © 14Feb22, E527340. R46688,
15Apr49, Stanley Charles Rogers (A) &
Nat D. Ayer (A of m)

COME ON, TEAM; w, m & © William Herman
Reuter 10Jul50 EU209016

PAGE 3

COME ON TO MY HOUSE; w & m Ross Sipon
Bagdasarian. © Ross Sipon Bagda-
sarian; 22Nov49; EU185678.

1949 file

COME ON TO THAT CREOLE DANCE, from
The passing show of 1919; w E.
West, m J. Gold. © 3Dec19;
E465138. R17125; 6Apr47; Eugene
West (A) & Joe Gold (A), New York!

COME ON UP TO MY ROOM; w, m & ©
William Thomas Beebe 17Sep51
EU250343

Library of Congress
Copyright Office

OCT - 1 1951

COME ON UP TO MY ROOM; w & m Willis H.
Carroll & Sid Wyche © Wheeler Music,
inc. 21Oct53 EU336765

Library of Congress
Copyright Office

COME ON, WILLIS m Dimitri Tiomkin ©
Screenplays, inc. 14Jul48 EU143896

Library of Congress
Copyright Office

Come on Yankee.

COME ON YANKEES. Come on Yankee
m Larry Conley © w Harry D. Taylor
1Nov49 EU183800

Library of Congress
Copyright Office

COME ON YANKEES. Come on Yankee
m Larry Conley © w Harry D. Taylor
1Nov49 EU183800

Library of Congress
Copyright Office

Come on Yanks.
Tobin, Louis.

COME ON, YOU COUGARS © w & m Vincent
Joseph Tortoriello 16Nov48 EU148944

Library of Congress
Copyright Office

COME ON YOU CUBS; w & m Bernard Berquist
© Walter Melrose Music Co. 7Jul50
EU208879

Library of Congress
Copyright Office

AUG - 8 1950

COME ON YOU CUBS; w Joe Cohen m Larry
Frederick Kiner © Joe Cohen & Larry
Frederick Kiner 7Jun50 EU206199

Library of Congress
Copyright Office

JUN 29 1950

COME ON, YOU CUBS, PLAY BALL; w, m &
© Bernard Hugo Berquist 11May51
EU238252

JUN 9 1951

Library of Congress
Copyright Office

Come on, you hay burner; w & m H. A.
Campbell. © Harold Adolphus Campbell,
Los Angeles; 22Jan47; EU46364.

Library of Congress
Copyright Office

COME ON, YOU WILDCATS, WIN THAT GAME

© w & m Robert Calhoun Woolson

19May48 EU132549

Come on Zeke!

Siegel, Irving Urban Anton.

Come on-a my house.

M1630 SAROYAN, WILLIAM.

.2 Come on-a my house; words and music by
.S Ross Bagdasarian [and] William Saroyan.
© Duchess Music Corp., New York;
3Jul51; EP55776. Appl. states prev. reg.
7Apr50, EU200348.

I. Bagdasarian, Ross. II. Title.

AUG 23 1951

no R
Library of Congress
Copyright Office

Come on-a my house.

M1356 SAROYAN, WILLIAM.

.S Come on-a my house; words and music by
Ross Bagdasarian [and] William Saroyan,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] \$1 © on arrangement; Duchess
Music Corp., New York; 1Aug51;
EP56363.

I. Bagdasarian, Ross. II. Title. [III. War-
rington, Johnny, 1911-]

Library of Congress
Copyright Office

SEP - 4 1951

COME ON-A MY HOUSE from The son; w & m
Ross Bagdasarian & William Saroyan
© Duchess Music Corp. 28Mar50
EU200348

Library of Congress
Copyright Office

MAY 12 1950

COME on-a Stan's house. KK66339.
SEE Columbia Records, inc.

OCT 29 1951

R

Come once again to me; w Hubert Fletcher,
m J. Ord-Hamilton. © 18Nov19;
E461622. R13064; 19Nov46; J. Ord-
Hamilton (A), Chesham, Bucks, Eng.

COME ONCE OVER; m Louis Schoenbeck m &
© Peter Ochs Jr. 29Jun51 EU242888

JUL 1 1 1951

Library of Congress
Copyright Office

COME ONE, COME ALL; w & m Jack Wilcher
© Robert Hall Clothes, inc. 14Apr54
EU354635

Library of Congress
Copyright Office

Come one, come all; w & m M. A. Chaffin.
© Maude Adair Chaffin, Columbus, Ohio.;
8Mar47; EU66506.

Come one, come all!

FREEMAN, DON.

Come one, come all! Drawn from memory
by Don Freeman. New York, Rinehart.
244 p. © Don Freeman; 10Oct49;
A37502.

Library of Congress
Copyright Office

ebc/ r

COME one...come all for the flakier
cracker! SEE Sunshine Biscuits, inc.
KK29021.

COME ONE, COME ALL, TO YOUR SIMMONS
DEALER. KK81244. SEE Simmons Com-
pany.

COME one, come all. KK19630. SEE
American Bankers Assn.

COME ONE DAY © w & m Olga Carolyn
Feld 8Jul49 EU172424

Library of Congress
Copyright Office

glee,
Come out! Op. 95; w ~~anonymous~~, m Oscar
M. Schoebel. © 30Dec18; #440602.
R2505; 5Mar46; O. M. Schoebel (A),
Holton, Kan.

COME OUT AND DANCE WITH ME; w Paul D.
Janus m Frank Linhart © Frank
Linhart 4Jun52 EU278640

Library of Congress
Copyright Office

Come out and kiss me.

M1630 LAMPL, CARL G 1899-
.2 Come out and kiss me; music by Carl
.L Lampl, lyric by Buddy Kaye. [Melody and
chord symbols, with words]. © Gramercy
Music Corp., New York; 16Apr51;
EP55966.

I. Title. [II. Kaye, Buddy, 1918-]

Library of Congress
Copyright Office

AUG 15 1951

AA 19305

Come out and live among the singing birds.

see

Bell, James, 1900-

, claimant.

vf 6-10-46

Come out and play. [Poems] Drawings by Marylee Pollock.
Akron, Ohio, Saalfield Pub. Co., °1947.

60 p. illus. (part col.) 26 cm. (A Saalfield treasure book)

1. Pollock, Marylee, illus.

PZ8.3.C7

47-27094*

© Saalfield Pub. Co.; 22Jul47; A14983.

Library of Congress

[2]

Come out and play. .

(WON'T YOU) COME OUT AND PLAY; by

Don R. George © Milene Music.

Notice 30Dec53 v23 p299

Come out and play.

M1630 GEORGE, DON R 1903-
.2 Won't you come out and play? By Don R.
.G George. [For voice and piano] © Milene
Music, Nashville; 17Dec53; EP76658.

I. Title. II. Title; Come out and play.

E unpub. 9013

Come out and play.

see

Hufman, Catharine Lee.

kec 6-14-46

D unp. 789

Come out and play.

see

Madden, Cecil Charles

3-12-46 rs

Come out and play with me.

Peltier, Alfred ~~James~~.

COME OUT, BELINDY, IT'S COTTON BLOS-
SOM TIME IN MY HEART © w & m Ruth
Roudabush Mills 22Apr49 EU173770

COME OUT, COME OUT FROM BEHIND YOUR
IRON CURTAIN; w, m & © Orlin
Hammitt 14Sep51 EU250065

SEP 25 1951

Library of Congress
Copyright Office

Come out! Come out! Wherever you
are! w & m Steve Waldon [pseud.
of Samuel Silverman] © Samuel
Silverman, Long Beach, Calif.;
12May47; EU75163.

Come out! Come out! Wherever you
are! w & m Steve Waldon [pseud.
of Samuel Silverman] © Samuel
Silverman, Long Beach, Calif.;
12May47; EU75168.

Revised

COME OUT, COME OUT, WHEREVER YOU ARE;
w, m & © Harry Evans & Robert Berg-
man 24Mar54 EU352146

Library of Congress
Copyright Office

COME OUT, COME OUT, WHEREVER YOU ARE;
w & m Rita Colton, Joyce Selznik
& Paul Reif © Hawthorne Music Corp.
8Apr52 EU270837

Library of Congress
Copyright Office



M1630

.2

.R

Come out, come out, wherever you are.
REIF, PAUL, 1910-

Come out, come out, wherever you are;
All'ee all'ee in free, words and music by
Rita Colton, Joyce Selznick [and] Paul
Reif. 40¢ © Hawthorne Music Corp.,
New York; 5 May 52; EP 62145. Appl.
states prev. reg. 8 Apr 52, EU 270837.

I. Colton, Rita, 1927-

Joyce, 1924-

III. Title.

II. Selznick,

IV. Title:

All'ee all'ee in free.

Library of Congress
Copyright Office

Come out fighting.

Durant, John, 1902-

Come out fighting, by John Durant and Edward Rice. New York, Essential books, Duell, Sloan and Pearce [1946]

viii, 245, [3] p. illus. (incl. ports.) 26^{cm}.

© 5Jun46; John Durant, New York, and Edward Rice, Brooklyn; A4676.

1. Boxing.

i. Rice, Edward, 1918-

joint author. ii. Title.

46-25213

Library of Congress

GV1121.D8

[10]

796.83084

COME OUT FROM BEHIND YOUR IRON CURTAIN
AND GIVE OUR LOVE A CHANCE m Haydn
Broughton © w Leon Phelps 16May49
EU167461

Library of Congress
Copyright Office

COME OUT IN THE GARDEN WITH ME; w & m
E. Lacy Speer & Robert Hood Bowers,
piano arr. George J. Trinkaus. © on
arr., 12Dec25, E627546. R104446,
12Dec52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

COME OUT IN THE SWEET SPRING NIGHT;
spring serenade, w Annie Gilberté,
m Hallett Gilberté; high voice,
in F. © 6Dec20, E504030. R28181,
13Jan48, Annie Batchelder Gilberté
(W)

Library of Congress
Copyright Office

Come out, kids!

M1380 KRAFT, LEO, 1932-

.K Come out, kids! [By] Leo Kraft.

© Century Music Publishing Co.,
New York; 1Sep48 (in notice: 1947);
EP29642. For piano.

I. Title.

COME OUT, MOTHER, AND SING WITH THE
ANGELS; m Robert Louis Carleton w &
© Carroll Gayhart 30Oct50 EU217199

NOV 17 1950

Library of Congress
Copyright Office

COME OUT, MY LITTLE DOVE; m James
Charles McNeil w & © Willie Jackson
Jr. 14May51 EU238913

Library of Congress
Copyright Office

JUN 12 1951

COME OUT, MY LITTLE STAR; w Peter W.
Chapulis m Louis Tobin © Peter W.
Chapulis 9Sep54 EU370161

Library of Congress
Copyright Office

COME OUT, MY MARILYN; w, m & © Donald
Dean Starner 21oct52 EU291403

Library of Congress
Copyright Office

E unpub. 1228

Come out of my dream.

see

Sendroy, Al.

mrmm 3-11-46

COME OUT OF THAT DREAM © w & m William
Frederick Spence 28Jan48 EU115844

E unpub
4362

Come out of that dream.

See

Spence, William F

ksk 4-18-46

E unpub
3436

Come out of the bottle little bee.

See

Gross, Evelyn Marie

ksk 4-10-46

COME OUT OF THE DARK AND LET THE LIGHT
SHINE ON YOU; w Pearlle Williams m
Holton Kelly 12Jul50 EU209260

AUG 1 0 1950

COME OUT OF THE HEN HOUSE MISTER;
w & m Tony Starr © Al Gallico Music
Co., inc. 5May50 EU202914

Library of Congress
Copyright Office

JUN 3 6 1950

R5403

COME OUT OF THE KITCHEN.

Photoplay in five parts by Famous Players-Lasky corp. Directed by John S. Robertson; scenario by Clara Beranger; dramatization by A. E. Thomas; story by Alice Duer Miller.

R 5403, 5-10-46; Paramount pictures, inc.
(PWH), (S) New York, © 5-7-19; Famous Players-Lasky corp.; L 13684.

eog 8-23-46.

COME OUT OF THE KITCHEN, a comedy
in three acts, by Albert E. Thomas.
Made from the story of the same
name by Alice Duer Miller.
© D Feb 21, D56804. R37822, 4 Aug 48,
Ethel Dodd Thomas (W)

COME OUT OF THE KITCHEN; w & m Lawrence
Dilworth Wellington © International
Harvester Co. 14Sep50 EU215411

NOV 17 1950

Library of Congress
Copyright Office

COME OUT OF THE RAIN w Carolyn Leigh m
Nacio Porter Brown © Sunbeam Music
Corp. EU286861, 8Sep52. Notice
23Mar53 v21 p667

Library of Congress
Copyright Office

COME OUT OF THE RAIN; w Carolyn Leigh
m Nacio Porter Brown © Sunbeam
Music Corp. 8Sep52 EU286861

Library of Congress
Copyright Office

Come out of the shadows; w Nina Raye
Gibson, m Merle [i. e. Harry Merle]
Gibson. © Harry Merle Gibson,
Peoria, Ill.; 29Jan47; EU46696.

COME out of your coma! DP1192. SEE
Tobias, Jay.

Come out of your dream.
George, Don.

COME OUT OF YOUR SHELL © w & m Morris
Michael Marcus 2Feb49 EU155787

Library of Congress
Copyright Office

COME OUT OF YOUR SHELL; w, m & © Estel-
la Levisohn Wakes 12Mar51 EU232969

APR 16 1951

Library of Congress
Copyright Office

COME OUT OF YOUR SHELL; w, m & ©
Jerome James Pollina 2May51 EU237394

Library of Congress
Copyright Office

MAY 29 1951

COME out of your shell and be popular.
C5763. SEE Nut Shell Publications.

NOV 20 1954

Come out shooting. SEE Chadwick,
Joseph.

COME OUT TO BRAVES FIELD © w Harry
S. Faunce m Nuncio Toots' Mondello
24May48 EU135626

Come out to Braves Field.

M1978 MONDELLO, NUNCIO.

.S7 Come out to Braves Field, lyrics
M by Harry S. Faunce, music by Toots
Mondello. Boston, F & M Music Pub.
Co. © Nuncio Toots Mondello &
Harry S. Faunce; 15Jul48; EP31882.

I. Faunce, Harry Smith, lyricist. II.
Title.

COME OUT TO MONTEREY; w, m & © Julian
Green Hearne Jr. 18Jul52 EU281866

Library of Congress
Copyright Office

COME OUT TO THE COUNTRY m Louis Tobin
© w Virginia Osborne 21Nov49
EU185615

Library of Congress
Copyright Office

COME OUT TO THE WEST, MY DARLING

© w & m John Van Cleve Green

13Jan48 EU112299

Come out to Utah; w & m A. J. Kent.
© Alton Jack Kent, Salt Lake City;
27May47; EU78298.

Library of Congress
Copyright Office

Come out tonight, my darling.

M1630

HALL, DAVID.

.2

Come out tonight, my darling; words by

.H

Helen Morse, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
26Jul49; EP40467.

I. Morse, Helen, lyricist. II. Title.

Library of Congress
Copyright Office



COME OUT WEST IF YOU LOVE ME m
Louis Tobin © w Georgianna Kins-
ley 14Nov47 EU103822

COME OUT YOU MOON © w & m Carl W.
Unruh 12Apr48 EU124758

COME OUT-A WHEREVER YOU ARE; w & m
Alfred Fabrizi^o Hardy © Van Brunt
Music Pub. Co. 27Apr53 EU313894

Library of Congress
Copyright Office

Come outdoors.

MT758

BONSET, JACOB.

.B

Come outdoors; ten easy studies for piano by Jacob Bonset, editing and study notes by Frances Clark. \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Frances Clark. Appl. states prev. version: Van stad en land. © on new editing; Clayton F. Summy Co., Chicago; 7Jul53; EP73005.

I. Title. [II. Clark, Frances]

Library of Congress

COME OVER; w, m & © Lawrence Wisser
27May52 EU276374

Library of Congress
Copyright Office

Come over and help us!

M2199
.M

MICK, LILLIAN MARIE HOLMES, 1909-

Come over and help us! The Macedonian
cry, Acts 16:9 [by L. Holmes Mick, arr.
by H. D. L., words by Lillian H. Mick]
© Lillian Holmes Mick; 25Sep52; EP65654.

I. Title. II. Title: The Macedonian cry.
[III. L., H. D.]

Library of Congress
Copyright Office



COME OVER AND SAY HELLO (BEFORE YOU
SAY GOODBYE); by Ray Gilbert © Eddie
Shaw, d.b.a. Mr. Music Co. Notice
8Feb54 v23 p498

Library of Congress
Copyright Office

COME OVER AND SAY HELLO, BEFORE WE
SAY GOODBYE; w & m Ray Gilbert ©
Eddie Shaw, d.b.a. Eddie Shaw Music
Co. 1Feb54 EU345962

Library of Congress
Copyright Office

COME OVER AND SEE US SOMETIME; w, m &
© Leonard Hawk 14Aug51 EU247009

AUG 30 1951

Library of Congress
Copyright Office

COME over for Coke. KK64319. SEE
Coca-Cola Company.

AUG 24 1951

Come over for Coke. (Girl at porch rail)
KK13533. see Coca-cola co., claimant.

elg 7-9-47

COME OVER, from The ginger box; w Paul
Dupont, m Arthur H. Gutman.
© 18Aug22, E541707. R51453, 23Aug49,
Marie Gutman (W)

COME OVER HERE w & m Lowman Pauling ©
Bess Music, inc. EU286529. Notice
27Mar53 v21 p701

Library of Congress
Copyright Office

COME OVER HERE; w & m Lowman Pauling
© Bess Music 2Sep52 EU286529

Library of Congress
Copyright Office

COME OVER, HI; w, m & © Athalia
Lehrman 27Jan53 EU301676

Library of Congress
Copyright Office

COME OVER IN THE RANKS; w & m B. B.
McKinney. © 24Jun25, E616982.
R104792, 29Dec52, Leila Routh
McKinney (W)

Come over, little girl.
Richard, Leo.

COME OVER ON THE WINNING SIDE; w
Alfred Barratt, m Harry Dixon Loes.
© 10ct25, E628325. R105901,
12Jan53, Harry Dixon Loes (A)

COME OVER THE FENCE © w & m Patricio
Victor Pereira 1Aug49 EU175009.

Library of Congress
Copyright Office

COME OVER THE MOUNTAINS; w, m & © Paula
Layton Smith 8Apr54 EU353841

Library of Congress
Copyright Office

R

Come over to Dover; w & m Billy Meyers.

© 8Nov19; E462833. R13202; 24Nov46;

B. Meyers (A), Oak Park, Ill.

Come over to our house

Hayes, Marrijane, 1919—

Come over to our house, a comedy in three acts, by Marrijane and Joseph Hayes ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] ©1946.

127, [1] p. diagr. 18½^{cm}.

i. Hayes, Joseph Arnold, 1918—

joint author. ii. Title.

PN6120.A5H375

812.5

47-23260

© 23Oct46; 2c 26Mar47; Samuel French, New York; D pub.
8317.

Come over tonight.
Hill, Robert.

COME, PEACE OF GOD. Peace of God;
w May Roland m Maurice C. Davis ©
Maurice C. Davis 16Jan52 EU262444

FEB 18 1952

Library of Congress
Copyright Office

Come, peaceful death.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 (Komm, süsßer Tod) Come, peaceful
.B death; chorus for mixed voices with
optional harp or piano, a cappella [by]
Johann Sebastian Bach, English text [and]
arr. by Carlton Martin. (The West-
minster choir college library, 312-40104)
16¢ © on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 9Oct51; EP57815.

NOV - 6 1951

I. Title. II. Title: Komm, süsßer Tod.
[III. Martin, Carlton]

Library of Congress
Copyright Office

xM2092.6

COME PIOVEVA; w & m M. Testa.

© 1May19, E460328. R103828,

10Dec52, Fricchione Assunta

Testa (W) [appl. under Proclamation
of Dec. 12, 1951]

Come play house.

OSSWALD, EDITH.

Come play house; illus. by Eloise
Wilkin. New York, Simon and Schuster.
[42] p. © Simon & Schuster, inc. and
Artists & Writers Guild, inc.; 8Mar48;
A16757.

I. Wilkin, Eloise, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

COME PLAY WITH ME © w & m Natalie
Anne Rappaport 23Jan48 EU113520

Library of Congress
Copyright Office

COME PLAY WITH ME; arr Vern Walton w,
m & © Fred James Oberlander 19Sep50
EU215947

NOV 17 1950

Library of Congress
Copyright Office

COME PLAY WITH ME. SEE Read, Claire, pseud.

Come play with me from A to Z.
SEE Wiest, Hazel.

P

COME PLAY WITH ME IN MY DREAMS; w, m
& © Melvin R. Chastain, Rosemary B.
Chastain & Elizabeth B. Bevan
150ct53 EU334548

Come play with us.

Carlile, Bess Howell.

Come play with us; pictures by Nell Reppy. Chicago, Rand McNally [1947]

62 p. col. illus. 27 cm.

Includes unaccompanied melodies.

1. Children's songs. I. Reppy, Nell, illus. II. Title.

M1993.C25C6

47-7037*

© Rand McNally & Co.; 8Oct47; A17646.

COME PRAISE HIM; w from Psalm 22,
m Charles H. Gabriel. © 16Aug20;
E488613. R22874; 12Sep47; The
Rodeheaver co. (PWH)

COME, PRAISE THE LORD; w, m & © Mary
Ann Woodrum Teague 21May54 EU358772

Library of Congress
Copyright Office

COME PRAISE YOUR LORD AND SAVIOUR;
w Walsham How, & m. © 28Sep23,
E572410. R81538, 27Jul51, H. A.
Chambers (A of m)

SEP - 6 1951

Library of Congress
Copyright Office

COME, PRAY, GO; arr Lois Jean Cable w,
m & © Clarence Keith Britton 12Jul51
EU244052

AUG 22 1951

Library of Congress
Copyright Office

COME, PRETTY GIRLIE © w & m Winnie
Exa Hodge 7Jun48 EU136379

Library of Congress
Copyright Office

COME, PRETTY MARTIN © w & m Minnie
Exa Hodge 17Jun48 EU136130

Library of Congress
Copyright Office

COME prima meglio di prima. R99248. SEE
Pirandello, Luigi.

Come prima meglio di prima.

PIRANDELLO, LUIGI.

Come prima meglio di prima, commedia
in tre atti. 3. ed. Firenze [1921]

182 p. (His Maschere nude, v. 2)

© R. Bemporad & F.; 15Feb21; DF284.

I. Bemporad (R.) e figlio, Florence.

/r

Come, pull a cork in old New York.
Carleton, Robert L.

COME QUANNO TIRA VENTU, with w; m arr &
© Edoardo Battente 27Jan50 EU191578

FEB 13 1950

COME RAIN; w Bernadine Maybelle
Guglielmi m Danny Guglielmi
© Bernadine Maybelle Guglielmi &
Danny Guglielmi 4Sep51 EU248900

SEP 14 1951

Library of Congress
Copyright Office

Come rain, come shine.

BROWNELL, CLIFFORD LEE.

Come rain, come shine [by Clifford
Lee Brownell and Ruth Evans]

192 p. © American Book Co.;

4Jan54; A121189.

I. Evans, Ruth, joint author.

II. American Book Company.

Library of Congress
Copyright Office

1/h

Come rain or come shine.

Arlen, Harold. [St. Louis woman] EP8405.

M1503
-A753

COME RAIN OR COME SHINE from St. Louis
woman; w John Mercer m Harold Arlen
© A-M Music Corp. 27Feb46 EU8647

Library of Congress
Copyright Office

COME RAIN OR SHINE; w Margaret René
m Otis J. René Jr. © Margaret René
& Otis J. René Jr. 3Feb53 EU302643

Library of Congress
Copyright Office

Come rain or come shine.

M1355 ARLEN, HAROLD, 1905-

. A (St. Louis woman) Come rain or come
shine; from the musical St. Louis
woman, words by Johnny Mercer, music
by Harold Arlen, vocal orch. arr. by
Bob Noeltner. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; A-M Music Corp.,
New York; 26May50; EP47030.

I. Title. II. Title: St. Louis woman.
[III. Mercer, Johnny, 1909- IV.
Noeltner, Bob]

Library of Congress
Copyright Office

JUL 20 1950

Come rain or come shine.

M33

.5

.A

ARLEN, HAROLD, 1905-

(St. Louis woman) Come rain or come
shine; piano solo, arr. by Louis C.

Singer [music] by Harold Arlen. New
York, De Sylva, Brown & Henderson. 50¢
NM: arrangement. © A. M Music Corp.;
2Jul54; EP81762.

I. Title. II. Title: St. Louis woman.
[III. Singer, Lou, 1912-]

Library of Congress

Come rain, come shine. Teacher's
guide. SEE Brownell, Clifford Lee.

Come raise a song for Wesleyan.

M1950
.W38V

VAN SURDAM, HENDERSON EDMUND,
1881-

Come raise a song for Wesleyan; words
by Sears Pruden, music by H. E. Van
Surdam. © Henderson Edmund Van Sur-
dam; 7Oct50; EP49650.

I. Title. [II. Pruden, Sears]

Library of Congress
Copyright Office

NOV - 6 1950

COME RALLY TO OUR FREEDOM'S FLAG WHICH
MUST FOREVER FLY; w, m & © Edwin
Lawson Mayson 21Jul52 EU281883

Library of Congress
Copyright Office

Come, ready lyre.

M1533 WILLAN, HEALEY, 1880-
.W7 (Coronation suite) Come, ready lyre;
C7 by Healey Willan, poem by James Edward
Ward, for mixed voices, SSATB a
cappella, from Coronation suite. [With
piano reduction] 25¢ © BMI Canada
ltd., Toronto; 4May53; EF0-19895.

I. Title. II. Title: Coronation suite.
[III. Ward, James Edward, 1883-]

SL

Library of Congress
Copyright Office

M228

.B

Come, Redeemer of our race.

Bach, Johann Sebastian, 1685-1750.

Three choral preludes; transcriptions for viola and pianoforte by Watson Forbes and Alan Richardson. London, Oxford university press.

© arrangement, 27Dec45; 1c 17Jan46.

Contents.- [v. 1.] Lord Jesus Christ, be present now. (© EF111) - [v. 2] Come Redeemer of our race. (© EF109)- [v.3.] All Glory be to God on High. (© EF110)

I. Forbes, Watson, arr. II. Richardson, Alan, arr

Library of Congress
Copyright Office

Music Cat.

Come rejoicing.

M2075

.R

RIDOUT, GODFREY.

Come rejoicing; [for] S.A.T.B. [by]

Godfrey Ridout, ancient office hymn.

[Words translated from the Latin hymn
Laetabundus] [With piano acc.] 20¢

© Canadian Music Sales Corp., ltd.,
Toronto; 21Nov52; EF0-17505.

I. Title.

Library of Congress
Copyright Office

xM2072.4

COME REJOICING, PRAISES VOICING; with
w, m & © on m Ralph Clarence Schultz
27Dec54 EU381134

Library of Congress
Copyright Office

COME, RIDE IN MY AIRSHIP WITH ME;
w Fannie Hathcock m Louis Tobin
© Fannie Hathcock 7Jul52 EU280482

Library of Congress
Copyright Office

COME RIDE THE TRAILS WITH ME; w, m & ©
Mary Frost Benson 12Nov53 EU337614

Library of Congress
Copyright Office

COME RIDE WITH ME; m & © Helen Boyd
13Jun52 EU278147

Library of Congress
Copyright Office

COME RIDE WITH ME; w, m & © Sam Tilden
Larkin 23Jun52 EU279256

Library of Congress
Copyright Office

COME, RIDE WITH ME; w, m & © Ione
Dresden Swan 15Oct51 EU253167

OCT 25 1951

Library of Congress
Copyright Office

COME RIGHT IN; w & m. © 16Nov23,
E577087. R86218, 13Nov51, Ida Cox (A)

DEC 27 1951

Library of Congress
Copyright Office

COME RIGHT IN; w, m & © Celia Ryland
Ford & Montgomery P. Ford 27Oct50
EU219667

NOV 22 1950

COME RIGHT IN; w Katerina Venn, m
Vernon Eville. © 3Feb27; E658126.
Georgia Eville (W); 11Mar54; R127089.

Library of Congress
Copyright Office

Revised
8Apr54

COME RIGHT IN; w Katerina Venn, m
Vernon Eville. © 3Feb27; E658126.
Georgia Eville (NK); 13Apr54;
R128797.

COME RIPOSAR m Primo Calza © w Giusep-
pe Pistolesi 6Dec48 EU153314

Library of Congress
Copyright Office

COME RIDE IN MY FIAKER © w Bertha
Anna Belle Dorsey m Frances Carl
Jahn 5Apr48 EU124132

Library of Congress
Copyright Office

COME RIGHT IN AND SET A SPELL AND
PASS THE TIME OF DAY w & m Wally
Brady & Seger Ellis © Robert Music
Corp. 6Apr48 EU124172

Library of Congress
Copyright Office

Come, risen Lord.

M2096
.C

CASSLER, G WINSTON, 1906-
Come, risen Lord; a cappella, S.A.T.B.
[by] G. Winston Cassler [words by] Geo.
Wallace Briggs. (Row octavo series, 433)
[With piano reduction] 16¢ © R. D. Row
Music Co., Boston; 20Mar53; EP70044.

I. Title. [II. Briggs, George Wallace]

Library of Congress
Copyright Office

xM2092.6 Revised
13Mar53

E unpub. 5980

Come ritornerò.

see

Dal Lago, Ezio.

ge 5-2-46

Come rock me in your chair.
Randolph, Zilner T

COME ROUND TO OUR HOUSE; w Terry
Sullivan & Fred Holt, m L. Silberman
& Harry Stafford. © 28Nov27;
E685842. Mrs. R. M. Sullivan (W),
Mrs. M. E. Shephard (W of F. Holt),
L. Silberman & Harry Stafford (A's);
30Nov54; R140092.

E unpub
2423

Come rowing in my rowboat.

See

Graziano, Alfred G , jr.

ksk 3-15-46

Come! said the day!

M1572 LONGMIRE, JOHN, 1902-

.L Come! said the day! Two part song,
words by Margaret Rose, music by
John Longmire. © Joseph Williams,
ltd., London; 14Oct48; EF10979.

I. Rose, Margaret, 1888- lyricist.
II. Title.

COME SAIL AWAY WITH ME; w William H.
Gardner, m George Lowell Tracy, arr.
for men's voices by Henry Wadsworth.
© on arr., 31Mar25, E612921.
R99810, 17Sep52, M. Witmark & Sons
(PWH of H. Wadsworth)

COME SAIL AWAY WITH ME; w & m James I.
Russell, arr. George J. Trinkaus;
3-pt. © on arr., 15Dec25, E627697.
R104465, 16Dec52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Come sail with me in the moonlight;
w O. Wood, m Ronald Buck. ©
Olive Wood, Charlottetown, Prince
Edward Island, Can.; 11Jun47;
EU79727.

Come, saith the Lord.

© Broadman Press, Nashville; 20Jan51; EP88455.
SEE

1955 file.

COME, SANTA, COME; w, m & © Esther
Gustäfson Griffin 26Nov51 EU257084

Library of Congress
Copyright Office

DEC 10 1954

COME SANTO FRANCESCO DIMESTICO LE
TORTOLE SALVATICHE, from 3 fioretti
di Santo Francesco, no.1; traditional
w, m Mario Castelnovo-Tedesco. ©
16Jun24, E592904. R88026, 2Jan52,
Mario Castelnovo-Tedesco (A)

MAR - 6 1952

Library of Congress
Copyright Office

COME SANTO FRANCESCO E SANTA CHIARA
FECIONO UNO DESINARE IN SANTA MARIA
DEGLI ANGELI E PAREA CHE TUTTO LO
LUOGO ARDESSE, from 3 fioretti di
Santo Francesco, no.3; traditional w,
m Mario Castelnovo-Tedesco. ©
16Jun24, E592906. R88028, 2Jan52,
Mario Castelnovo-Tedesco (A)

MAR - 6 1952

Library of Congress
Copyright Office

COME SANTO FRANCISCO LIBERO UNO FRATE
CHE ERA IN PECCATO COL DEMONIO, from
3 fioretti di Santo Francesco, no.2;
traditional w, m Mario Castelnuevo-
Tedesco. © 16Jun24, E592905.
R88027, 2Jan52, Mario Castelnuevo-
Tedesco (A)

MAR - 6 1952

Library of Congress
Copyright Office

COME SATURDAY NIGHT; w, m & © Gordon
R. Molstad 6Nov50 EU220430

DEC 4 1950

COME se fosse. DU31207. SEE Assunta, Ugo
d'.

COME SEE ME IN SIMI © w & m Paul

Archelaus Russell 21Nov47

- EU104860

COME SEE ME, JOE; w, m & © Herbert
Crowell Chase Jr. 23Jan52 EU262200

FEB 18 1952

Library of Congress
Copyright Office

COME SEE MY TELEVISION, SAID THE SPI-
DER TO THE FLY; w, m & © Carl Chris-
tian Sautter, Jr. 30Jan50 EU191777

FEB 1 0 1950

Library of Congress
Copyright Office



COME SEE THE COW THAT GOES, MEOW;
w, m & © Bernard Bennett 6Nov53
EU337040

Library of Congress
Copyright Office

COME SEE THE EXCITING NEW DEVELOPMENTS
IN JACKSTRAW ... SEE Congoleum-Nairn,
inc.

COME see the great new Gold Seal show.
KK74617. SEE Congoleum-Nairn, inc.

COME see the new Congoleum Rocket rug.
KK77552. SEE Congoleum-Nairn, inc.

COME SEE THE PERMUTIT ELECTRO-MATIC
HOME WATER SOFTENER. KK83120. SEE
Permutit Company.

COME, SEE THE PLACE WHERE JESUS LAY;
Easter solo, w & m Harry Rowe Shelley;
high voice. © 31Jan21, E502393.
R39092, 18Oct48, Carolyn Lake Shelley
(W)

COME SEE THE SUNSET; w, m & © Veto An-
drew Wilson 13Apr54 EU354450

Library of Congress
Copyright Office

1573
M1572
.H

Come, see where golden-hearted spring.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Come, see where golden-hearted spring;

[by] G. F. Handel, arr. by Leslie
Woodgate, [words by] Clifford Bax.

(The Oxford choral songs from the old
masters, no. 1664) [Score: SSA and
piano] 4d © on arrangement; Oxford
University Press, London; 6Jul50;
EF0-4160.

I. Title. [II. Woodgate, Leslie, 1902-
III. Bax, Clifford]

Library of Congress
Copyright Office

SEP - 8 1950

Come, see where golden-hearted spring.

M1553 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Come, see where golden-hearted spring;
[by] G. F. Handel, arr. for S.A.Bar. by
Leslie Woodgate [words by] Clifford
Bax. (The Oxford choral songs, no.2002)
[With optional piano acc.] 4d. © on ar-
rangement; Oxford University Press,
London; 26Oct50; EF0-6132.

I. Title. [II. Woodgate, Leslie, 1902-
III. Bax, Clifford]

Library of Congress
Copyright Office

APR 11 1951

COME, SEEK THE ONE WHO GIVES US PEACE;

w, m & © Ruth Hill LaRue 200ct52

EU291288

Come, seeling night; w from William
Shakespeare's Macbeth, m R. M.
Anderson. © Ruth Marie Anderson,
Hollywood, Calif.; 9Mar47;
EU66059.

Revised

Come sete importuni.

CARISSIMI, GIACOMO.

Come sete importuni; [by] Giacomo
Carissimi, poesia: Domenico Benigni.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 31-35)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenaghen; 1Sep49;
EF0-2139.

M1619
.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

JUN - 5 1950

COME SEVEN © m Bismark Ferris
26Dec47 EU109547

Library of Congress
Copyright Office

COME SEVEN, by Octavus Roy Cohen;
with illus. by H. Weston Taylor.

© 25Sep20, A576618. R33982,
12May48, Octavus Roy Cohen (A)

COME SEVEN, COME ELEVEN; w, m & ©
Lawrence Uttal 10Aug53 EU326782

Library of Congress

COME SHARE MY DREAM; w, m & © Robert
George Wombacher Jr. & Toivo Olavi
Lehtonen 23Oct50 EU219121

Library of Congress
Copyright Office

NOV - 6 1950

COME SHARE MY LOVE; w Marty Symes m
Tony Starr © Bourne, inc. 19Feb51
EU229808

Library of Congress
Copyright Office

MAN 1 6 1951

Come, shepherds, we'll follow the
hearse.

M1594

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Elegy; Come, shepherds, we'll follow the
hearse; for four-part chorus of men's
voices, a cappella. Edited by G. Wallace
Woodworth. (Harvard-Radcliffe choral
music, no. 9810) © G. Schirmer, inc.,
New York; 11Nov49; on editing & note;
EP42833. With piano reduction.

I. Woodworth, G. Wallace, 1902- ed.

II. Title. III.

Title: Come, shepherds,
we'll follow the hearse.

Library of Congress
Copyright Office

COME, SIESTA WITH ME; w, m & © Pancho
Barnes 16Jul51 EU244427

AUG 22 1951

Library of Congress
Copyright Office

M2075

.L

Come sing a merry old Christmas song.
Lockyer, Wilfred S

Come sing a merry old Christmas
song; words ... by W. S. Lockyer.

© 14Feb46; Carillon publishers,
Concord, N. H.; EP1303.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

COME, SING AND DANCE. SEE
Humperdinck, Engelbert.

COME, SING WITH HOLY GLADNESS;
anthem, w T. T. Daniel, m Cuthbert
Harris; mixed voices. © 9Jul20;
E483033. R21106; 14Jul47; Louisa
Harris (W)

COME SING WITH ME; w, m & © Moishe
Oysher 50ct53 EU333159

Library of Congress

COME SING WITH ME from It's surprisin'
© w Doris Hertzler Hanley m William
Michael Hanley 1Sep49 EU177512

Come sing with me.

M1997 LEE, LAURA, 1916-

.L *Come sing with me; a collection of
illustrated songs for the home,
kindergarten and primary grades, music
and words by Laura Lee, illus. by Nata
Lee, acc. by Ruth Goodman. \$2 © The
Boston Music Co., Boston; 11May50;
EP46676.

I. Title. [II. Lee, Nata, 1920-
III. Goodman, Ruth]

Library of Congress
Copyright Office

JUL 13 1950

COME sing with me. D unp. 1994. See
Norris, Frank.

Come sing, ye choirs exultant.

M2072

MARSH, CHARLES HOWARD, 1885-

.4

Come sing, ye choirs exultant; [by]

.M

Charles H. Marsh, SATB [text from the
Latin, 12th century] [With organ acc.]

22¢ © Canyon Press, inc., East Orange,
N. J.; 29Sep52; EP65842.

I. Title.

Library of Congress
Copyright Office

COME SIT BESIDE ME, MOLLY GIRL; M. L. Lloyd
m Lloyd Marvin w & © Blanche Nichols
15Feb51 EU229432

MAR 26 1951

Library of Congress
Copyright Office

Come sit by my side little angel.
George, Don.

COME SIT BY MY SIDE, OH, MY DARLING
m Ronald Buck © w Mrs. A.J. Kirby
16Aug48 EU140737

COME SIT ON MY KNEE; w E. Buder m Louis
Tobin © Mrs. E. Buder 17Apr50
EU200642

MAY 1 2 1950

COME SIT WITH ME IN THE MOONLIGHT
m Robert Louis Carleton © w David A.
Ballard, Sr. 19Sep49 EU179456

Library of Congress
Copyright Office

COME SKATE WITH ME, MARIE; w, m & ©
Katherine Beaton Troker 27Sep54
EU371983

Come, sleep.

M1574 HALFVARSON, STEN G 1915-
.H Come, sleep; [by] Sten G. Halfvarson
 [words by] John Fletcher. [Score: chorus
 (SA) and piano] 18¢ © Choral Press,
 Hollywood, Calif.; 1Sep51; EP61263.

I. Title.

Library of Congress
Copyright Office



Come, sleep.

M1572 LATHAM, RICHARD.

.L Come, sleep; two-part song, music by
Richard Latham, words by John
Fletcher. (Singing class music, no. 655)
[Score: 2 treble voices and piano;
melody also in tonic sol-fa notation] 4d.
© Edward Arnold & Co., London;
3Jul50; EF0-4394.

I. Title.

OCT - 4 1950

Library of Congress
Copyright Office

xM1998

ML621

.C

Come, Sleep
CLARK, HAROLD.

Two Songs; for tenor or soprano,
[by] Harold Clark. © Elkin &
Co., ltd., London; v. 1-2,
25 Jul 47; EF6379-6380. Contents.-
Come, Sleep (Beaumont and
Fletcher) - Flowers for Heliadora
(From the Greek Anthology)

I. Beaumont, lyricist. II. Fletcher,
joint lyricist. III. Each contents
title.

Come snow for Christmas.

BELL, CORYDON.

Come snow fer Christmas; a story
of the Old Blue Ridge. Cleve-
land, Priv. print. 35 p.
illus. © Corydon Bell, for The
Tower Press, inc.; 15Dec47;
A20567.

I. The Tower Press, inc. (1)

M1553

.H

Come soft winds.

Harts, Harry Lawson, 1869-

Come, soft winds ... for soprano
and alto, with bass ad lib. [Words
by] Edward Oxenford. Boston, McLaughlin
& Reilly co. 15¢

© 15May46; publisher; EP4661.

I. Oxenford, Edward, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Come soothing death.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Komm süßer Tod! Come soothing death;
.B [by] J. S. Bach, arr. by F. Melius and
Paul Christiansen, [words] tr. [by] Oscar
R. Overby. (Choral library no. 1078)
© Augsburg Publishing House, Minneapolis;
20Dec48; on arrangement; EP35552.
Score: SATB and piano reduction. English
words.

I. Christiansen,

Library of Congress
Copyright Office

Fredrik Melius, 1871-

arr.

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Komm süßes Tod! Come soothing death.
.B EP35552. (Card 2)

II. Christiansen, Paul J., 1914- arr.
III. Overby, Oscar R., 1892- tr.
IV. Title. V. Title: Come soothing death.

Come, soothing death.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süsser Tod) Come, soothing

.B

death. Komm süsser Tod. For four-part
chorus of mixed voices, a cappella [by]
J. S. Bach, arr. by Katherine K. Davis,
adapted by Carl Deis, English version by
K. K. D. (Octavo, no.9840) © G. Schir-
mer, inc., New York; 11Oct49; on adapta-
tion; EP41373. English words.

I. Davis, Katherine Kennicott, 1892- arr.

II. Deis, Carl, 1883- arr. III. Title.

IV. Title: Komm, süsser Tod.

Library of Congress
Copyright Office

Revised
26Feb51

COME, SPIRIT, COME! w & m William M.
Runyan. © 15Sep25, E621810.
R100020, 22Sep52, William M. Runyan
(A)

COME, SPIRIT OF THE LIVING GOD; w
Ada Bedell Wooton, m Oley Speaks.
© 8Apr27; E659841. Charles Speaks
& Madge Chaney Drake (E's of
O. Speaks); 10May54; R130145.

COME SPRING © w & m Eugenia Rawls
Seawell 20May49 EU167979

COME, SPRING w Julie Stokoe © m Joseph
Stanislav Oroop 17Sep48 EU145893

Library of Congress
Copyright Office

COME SPRING; w, m & © Marion Estelle
Bartoo 16Mar50 EU197358

APR 2 1950

COME SPRING; w Don Russell Kelly m
James Carter Lewallen © Don Russell
Kelly & James Carter Lewallen
26May53 EU317829

Library of Congress
Copyright Office

COME SPRING; w, m & © Marvel Klumb
5Mar53 EU306371

Library of Congress
Copyright Office

COME SPRING; w, m & © Allan Alexander
Stevenson 2Mar53 EU305839

Library of Congress
Copyright Office

COMES SPRING, COMES LOVE; w, m & ©
Eula Mae Dooley 20Aug52 EU285159

Library of Congress
Copyright Office

COME SPRING, COMES LOVE © w & m Connor
Joseph Lucas 5Jan49 EU152677

Library of Congress
Copyright Office

COME SPRING, IT'S MARRYING TIME; w, m
& © Ann Greene 8Mar54 EU350225

Library of Congress
Copyright Office

COME SPRING, SWEET SPRING; m Leo & Hector
Richard w & © Louise Mackie
26Nov51 EU256996

DEC 14 1951

Library of Congress
Copyright Office

Come Spring time; w & m M. M. Jost.

© Mabel Marie Jost, St. Louis.

13Mar47; EU66897.

COME STEPPIN' OUT WITH ME; w, m & ©
Steve Dexter 15Oct54 EU374113

Library of Congress
Copyright Office

COME STOP WITH ME; w, m & © George
Francis Barrett 19May53 EU317739

Library of Congress
Copyright Office

COME STRAIGHT HOME TONIGHT. Come
straight home tonite; w, & m
Harry Edward Stewart © Harry
Edward Stewart d.b.a. Tacit Music
Co. 19Jun53 EU320621

COME STRAIGHT HOME TONITE; by Harry
Stewart © Harry E. Stewart, d.b.a.
Tacit Music Co. Notice 19Jun53 v22
p256

Library of Congress
Copyright Office

Come straight home tonite.

COME STRAIGHT HOME TONIGHT. Come
straight home tonite; w, & m
Harry Edward Stewart © Harry
Edward Stewart d.b.a. Tacit Music
Co. 19Jun53 EU320621

Come stroll with me.

Browne, Lee B.

COME SUMMER SEWING, THE TALON ZIPPER'S
THE HOTTEST THING GOING. KK86279.
SEE Donahue Sales Corporation.

Come Sunday.

M1003 ELLINGTON, DUKE, 1899-
.E43 (Black, brown, and beige) Come Sunday;
B52 [from Black, brown, and beige] by Duke
p Ellington. [Melody] © Tempo Music,
inc., New York; 15Feb46; EU7311.

I. Title. II. Title: Black, brown, and beige.

SL

Library of Congress
Copyright Office

Come Sunday.

SOUTHWORTH, GEORGE SHEPARD.

Come Sunday, a religious novel. Exposition Press. 192 p. © George S. Southworth; 28Apr54; A142669.

Library of Congress
Copyright Office

r/m

E unpub. 7311

Come Sunday.

see

Ellington, Duke.

ge 5-21-46

COME SUNDOWN © w & m Calista Eulberg
Klep 22Jun49 EU171164

COME SUNDOWN; w, m & © Beatrice Arnaud
16Jan53 EU300389

Library of Congress
Copyright Office

Come sweet death.

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
^(Komm süsser Tod) Come sweet death;
by J. S. Bach, arr. by John Klein.
Hammond and pipe organ registration.
© Edward B. Marks Music Corp.,
New York; 29Dec48; on arrangement;
EP32520.

I. Klein, John, 1915- arr. II. Title.
III. Title: Komm süsser Tod.

Library of Congress
Copyright Office

XM13.9

COME, SWEET LASS; old English tune arr;
pf. © 8Sep23, E571029. R71479,
8Dec50, Angela Diller (A)

JAN 18 1951

Library of Congress
Copyright Office

COME SWEET MORNING; by A. L., violin
& piano arr. Edward G. Rendiel.
© 22Nov26, E654008. R121685, 1Dec53,
Boosey & Hawkes, inc. (PWH)

Come sweetest death ("Komm, süßer tod")

Bach, Johann, Sebastian. Fifty sacred songs.

EF1911.

COME SWING ALONG © w & m Kathleen
Elsmore Clarken 28Nov49 EU186163

Library of Congress
Copyright Office

COME, SWIM WITH ME; w Edwin Bower
Hesser m Eva Louise Hesser 27Jul51
EU245515

AUG 20 1951

Library of Congress
Copyright Office

COME SWING AGAIN; w George W.
Hammond m Louis Tobin © George
W. Hammond 21Jul53 EU324381

COME TAKE A DIP IN THE OCEAN; ©

C. Homer Wells no.218421. Notice

28Sep54 v24 p817

Library of Congress
Copyright Office

COME TAKE A DIP IN THE OCEAN; w, m &
© Clyde Homer Wells 16Oct50 EU218421

NOV - 3 1950

Library of Congress
Copyright Office

Come take a ride in my stratosphere plane; w
& m E. S. Wilkerson. © Errett S[hively]
Wilkerson, Indianapolis; on changes in m;
6Mar47; EU65758. Prev. reg. 27Nov45;
EU448079.

Library of Congress
Copyright Office

Come, take a trip in my air ship

*1

EVANS, GEORGE.

Come, take a trip in my air ship;
words by Ren Shields, music by
George Evans, arr. By Claude G.
Garreau. (In Garreau, C. G., arr.
Time to harmonize. v.1, p.42) ©
Edward B. Marks Music Corp., New
York; 2Mar48; on arrangement;
EP23703. Close score: TTBB.

M1580

.4

.G25

T5

Come take a trip in my rocket ship.
Darnall, Bessie G.

Come take..a trip in my airship.
Bell, Harry.

COME TAKE A TRIP IN THE OLD ROCKET
SHIP; w, m & © Clara Margaret Fitz-
hugh 17Aug53 EU328028

Library of Congress

COME TAKE A TRIP WITH ME m Ronald
Buck © w Ethel C. Reynolds
2Jan48 EU114734

COME TAKE A TRIP WITH ME m Ronald
Buck, © w Ethel Cleavie Reynolds
27Oct47 EU106572

Library of Congress
Copyright Office

COME TAKE A TRIP WITH ME IN MY AIR-
PLANE m Hal Chanslor © w Beatrice
Crocker Hargrove 13Jan49 EU160277

Library of Congress
Copyright Office

Come take a walk.

Carleton, Robert L.

COME TAKE ME; w Shirley Wolfe m Solomon
R. Soloway © Shirley Wolfe & Solomon
R. Soloway 27Mar53 EU309526

Library of Congress
Copyright Office

Come, take me.
Mammola Anthony.

COME TAKE MY HAND; w, m & © Mary
Virginia Hughes 30Apr53 EU314286

Library of Congress
Copyright Office

COME TAKE MY HAND © w & m Anthony
Santo Giunta 25Jul47 EU86371

Come, take my hand.

KOLLSMAN, LULI.

Come, take my hand. New York, Duell,
Sloan and Pearce. 223 p. © Luli
Kollsman; 6Oct49; A37902.

br/ r

Library of Congress
Copyright Office



COME, TAKE MY LOVE; w & m Solon Edward
Weinstein arr Marvin Sidney Habas ©
Solon Edward Weinstein & Marvin
Sidney Habas 5Aug54 EU366624

Library of Congress
Copyright Office

COME TAKE MY LOVE; w, m & © George
Joseph Handzik 7Mar52 EU267013

Library of Congress
Copyright Office

APR - 1 1952

COME, TARRY, GO; w & m. © 1Jun24,
E591091. R84114, 8Oct51, Harry
Dixon Loes (A)

OCT 30 1951

Library of Congress
Copyright Office

Come, tell me.

M1584
.K

KRONE, BEATRICE (PERHAM) 1901- arr.

Come, tell me [or] The two charms;
S. A. T. B., with or without piano, Arabian
folk tune, arr. by the Krones, Beatrice and
Max, free translation from Ahmed Zaki
Abu Shadi by Rolla Foley. Adapted by
B. P. K. Chicago, N. A. Kjos Music Co.
(Songs of the people, no. 1038) © Max
and Beatrice Krone; 15Dec48 (in notice:
1949); on arrangement & adaptation;
EP33518.

Library of Congress
Copyright Office

(Continued on next card)

M1584

.K

KRONE, BEATRICE (PERHAM) 1901- arr.
Come, tell me. EP33518. (Card 2)

I. Krone, Max Thomas, 1901- joint arr.
II. Foley, Rolla, tr. III. Title.
IV. Title: The two charms.

Come, tell me how you live.

DS94

.5

.C5

Christie, Agatha (Miller) 1891—

Come, tell me how you live, by Agatha Christie Mallowan.
New York, Dodd, Mead & company, 1946.

xi p., 1 l., 225, [1] p. 21^{cm}.

Illustrated lining-papers.

1. Excavations (Archaeology)—Syria. 2. Syria—Soc. life & cust.
r. Title.

[*Full name:* Agatha Mary Clarissa (Miller) Christie Mallowan]

DS94.5.C5

915.69

46-11957

© 8Oct46; Agatha Christie Mallowan, Torquay, Devon, Eng.;
A6390.

Library of Congress

[20]

COME THE DAWN. Comes the dawn; w, m
& © Charles Edward Scruggs 26Dec51
EU260216

Library of Congress
Copyright Office

FEB - 7 1952

Come the end.

SIEKMANN, THEODORE C.

Come the end; instructions for young people
on the last things. 131 p. © Joseph F.
Wagner, inc., New York; 28May51;
A56854.

I. Wagner (Joseph F.) inc.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

"Come, thick night."

NEVILLE, MARGOT, pseud.

"Come, thick night." London, G. Bles.

221 p. © Margot Neville; 15Oct51;

2c 3Dec51; AI0-1633.

lwg/r

16 1952

Library of Congress
Copyright Office

KK 6623

Come! This command is one of the
first steps in training any dog.

See

Gaines food co., inc., claimant

mgc 12-2-46

COME, THOU ALMIGHTY KING; two-part song,
w Charles Wesley, m John S. Fearis;
women's & children's voices.
© 19Dec21, E525536. R42720, 28Dec48,
Merle D. Fearis (E of J. S. Fearis)

Come, Thou almighty King; m arr George
Shackley; with w. © Maxwell-Wirges
publications, inc., New York; on arr;
20Jun47; EU81047.

COME THOU ALMIGHTY KING © arr John
Courtney Zeran 12Dec47 EU107909

COME, THOU ALMIGHTY KING; w Charles
Wesley, m Felice Giardini, arr.;
6-pt. cho. © 6Sep23, E576731.
R67688, 28Sep50, Harold Hart Todd (A
of arrangement)

OCT 30 1950

Library of Congress
Copyright Office

Come, Thou almighty King.

M2092 MUELLER, CARL F

.7 Come, Thou almighty King; hymn by
.M an anonymous author, music by
Carl F. Mueller, based on a hymn
tune by Felice de Giardini. (Carl
F. Mueller choruses for mixed
voices, CM6454) © Carl Fischer,
inc., New York; 27Oct48; EP31950.
Score: tenor or soprano, chorus
(SSAATTBB) and piano reduction.

I. Title.

Come Thou almighty king.

GIARDINI, FELICE DE.

Come, Thou almighty king; hymn-anthem,
words, anonymous, music [by] Felice de
Giardini, arr. by Roy Ringwald. (With
Mason, Lowell. My faith looks up to
Thee) [Score: chorus (SSATB, or SSA, or
TTBB) with or without organ acc.] © on
arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 10Jul50; EP48656.

M2092

.5

.M

I. Title. [II. Ringwald, Roy] OCT 3 0 1950

Library of Congress
Copyright Office

xM2094.3

xM2093.4

2/2

Come, Thou almighty King.

M2094

GIARDINI, FELICE, 1716-1796.

.2

Come, Thou almighty King; S.A., Italian

.G

hymn, [by] Felice de Giardini, arr. by
H. Markworth, author unknown. (Concor-
dia treble series, 36) [Unacc.] 5¢ © on
arrangement; Concordia Pub. House, St.
Louis; 1Dec50; EP51560.

I. Title. [II. Markworth, Henry, 1900-

]

Library of Congress
Copyright Office

FEB 27 1951

Come, Thou almighty King.

M2092

GIARDINI, FELICE, 1716-1796.

.4

.G

Come, Thou almighty King; S.A.T.B., a
cappella ad lib. [by] Felice de Giardini,
arr. by Wayne Howorth. (Belwin octavo,
no.1211) 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan52;
EP59606.

I. Title. [II. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office

Revised
5Mar52

1952

Come, Thou almighty King.

M2072

GIARDINI, FELICE, 1716-1796.

.4

Come, Thou almighty King; S.A.T.B. [by]

.G

Felice de Giardini, arr. by Marcus

Wiley [pseud.] (Pro Art choral, no.1361)

[With piano acc.] 18¢ © on arrangement;

Pro Art Publications, New York;

26Mar52; EP61747.

I. Title. [II, Kirk, Theron Wilford,
1919-]

Library of Congress
Copyright Office

Come, Thou almighty King.

M2092

GIARDINI, FELICE, 1716-1796.

.6

Come, Thou almighty King; [by] Felice

.G

Giardini, SSATBB with bass solo optional,
optionally a cappella, arr. by Gustav
Nelson, words by Charles Wesley.

(Choral series, 84401) [With piano reduc-
tion] 18¢ © on arrangement; Harold
Flammer, inc., New York; 11May53;
EP71525.

I. Title. [II. Nelson, Gustav, 1905-

]

Library of Congress
Copyright Office

Come Thou Almighty King.
Wirges, William Francis.

Come, thou beloved of Christ.

M1533

WILLAN, HEALEY, 1880-

.W7

C72

(Coronation suite) Come, thou beloved of Christ; by Healey Willan, text from tract Veni sponsa Christi, Psalm XLV and John II, for mixed voices, SATB, from Coronation suite. Acc. condensed from score. [With piano acc.] 25¢ © BMI Canada ltd., Toronto; 4May53; EF0-19896.

I. Title. II. Title: Coronation suite.

SL

Library of Congress
Copyright Office

Come Thou, Creator divine.

M2101

.5

.L

LALO, ÉDOUARD VICTOR ANTOINE, 1823-1892.

Veni, Creator spiritus. Come Thou,
Creator divine; for unison chorus with
piano or organ acc. [by] Edouard Lalo, ed.
by C. A. Garabedian, English translation
by C. A. G. (Octavo church music, 2724)
© The Boston Music Co., Boston; 14Oct49;
on editing & English translation; EP41288.

I. Garabedian, Carl Arshag, 1894- ed.
and tr. II. Title.

III. Title: Come Thou,
Creator divine.

Library of Congress
Copyright Office

xM2079 .L92

Come, Thou Fount.

© Chas. H. Hansen Music Co., N.Y.; 31Dec51;
EP88233. SEE

1955 file.

COME, THOU FOUNT; with w, m arr David
Emlyn Williams © on arr Bob Jones
University 19Aug54 EU368080

Library of Congress
Copyright Office

COME, THOU FOUNT OF EVERY BLESSING;

m Carrie B. Adams. (In Choir
herald, v.28, no.9) © May 25,
B657886. R97982, 10Jul52, Marybelle
Adams Rash & Alice May Adams Lavis
(NK)

Come, thou Fount of every blessing.

M2072 WYETH, JOHN.

.3 Come, thou Fount of every blessing; [by]

.W Wyeth, arr. by Esther Mary Fuller
[words by Robinson] (Pro art choral,
no.1271) [Score: SAB and piano] 16¢
© on arrangement; Pro Art Publications,
New York; 26Mar51; EP53559.

I. Title. [II. Fuller, Esther Mary]

MAY 3 1 1951

Library of Congress
Copyright Office

Come, Thou Fount of every blessing.

M2072

WYETH, JOHN.

.3

Come, Thou Fount of every blessing; S.A.B.

.W

[by John Wyeth, words by Robert Robinson] arr. by J. Spencer Cornwall. (SAB choir series, no.4001) [With piano acc.]

16¢ © on arrangement; Pioneer Music Press, Salt Lake City; 5Sep45; EP57649.

I. Title. [II. Cornwall, Joseph Spencer,
1888-]

Library of Congress
Copyright Office

OCT 30 1951

Come, Thou fount of every blessing.

M2072

SANDERS, ROBERT L

.3

Come, Thou fount of every blessing; S.A.B.,

.S

based on Nettleton, arranged by Grace
North [pseud.] (Belwin octavo, no.1111)
[With piano or organ acc.] 15¢ © on ar-
rangement; Belwin, inc., New York;
9Jan51; EP52117.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Come, Thou fount of ev'ry blessing.

M2092 REYNOLDS, WILLIAM JENSEN.

.4 Come, Thou fount of ev'ry blessing; based
.R on the hymn tune, Ball hill as found in
the Sacred harp, SATB a cappella, arr.
by William Jensen Reynolds, [words by]
Robert Robinson. (Harold Flammer
choral series, 84349) 16¢ © on arrange-
ment; Harold Flammer, inc., New York;
23Aug50; EP50071.

I. Title. [II. Robinson, Robert]

NOV 21 1950

Library of Congress
Copyright Office

Come Thou Holy Spirit.

M2093

CHESNOKOV, PAUL, 1877-

.6

Come Thou Holy Spirit; T.T.B.B., [by] P.

.C

Tschesnokoff, arr. by Peter D. Tkach.

(Russian music, no. 7502) © Neil A. Kjos

Music Co., Chicago; 3Jun49; on arrangement; EP39183. With piano reduction.

I. Tkach, Peter Daniel, 1896-

arr.

II. Title.

Come Thou, Holy Spirit.

*1

M2100

CHESNOKOV, PAUL, 1877-

.6 Come Thou, Holy Spirit; S.A.T.B. [by]
.C P. Tschesnokoff, arr. by Peter
Tkach, words from Scripture. ©
Neil A. Kjos Music Co., Chicago;
17Apr48; on new arrangement;
EP26558.

Come Thou Jesus.

M2075

.P

PRICHARD, ROWLAND H 1811-1887.

Come Thou Jesus; Christmas carol for
junior and senior choirs, words by
Charles Wesley, music by R. H. Prichard,
arr. by C. Albert Scholin. (Scholin
choral publications, 1320) [With piano
acc.] 18¢ © on arrangement; C. Albert
Scholin & Sons, inc., Music Publishers,
St. Louis; 7Jul52; EP63948.

I. Title. [II. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

xM2072.6

Come, Thou long expected Jesus.

M2072 WATSON, ANDREW R

.4 Come, Thou long expected Jesus, [by]
.W Andrew R. Watson, [words by] Charles
Wesley. (Octavo edition, no. 1455)

© Clayton F. Summy Co., Chicago; 14Jan49;
EP34024. Score: chorus (SATB) and organ.

I. Wesley, Charles, lyricist. II. Title.

Library of Congress
Copyright Office

Come, thou monarch of the vine.

M1596

.J

JACOBSON, MAURICE, 1896-

Come, thou monarch of the vine; T.T.B.B.
unacc. [words by] Shakespeare [from]
Antony and Cleopatra, 2nd verse by Hugh
S. Robertson, music by Maurice Jacobson.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
50819) [With piano reduction] 8d.
© Maurice Jacobson; 5Oct53; EF0-23275.

I. Title. [II. Robertson, Hugh Stevenson,
1874-]

Library of Congress
Copyright Office

xM1978
.D7

COME, THOU, OH, COME! by Johann
Sebastian Bach, arr.; men's cho.,
a cappella. © 16Oct22, E548944.
R59794, 1Mar50, Archibald T.
Davison (A of arrangement)

APR 13 1950

Come, Thou Redeemer of the earth.

M2072

PRAETORIUS, MICHAEL, 1571-1621.

.6

Come, Thou Redeemer of the earth; words

.P

by St. Ambrose, 340-397, tr., J. M.

Neale and others, tune, Puer nobis

nascitus [by] Michael Praetorius, setting
by W. Glen Darst. (Concordia hymn

anthems, 2010) [Score & chorus (SATTBB)

and piano] 18¢ © on setting; Concordia

Pub. House, St. Louis; 10Jun53; EP73444.

I. Title. II. Title: Puer nobis nascitus,

[III. Darst, William Glen, 1896-]

Library of Congress

Come, Thou Savior.

M2092

CRÜGER, JOHANN, 1598-1662.

.4

Come, Thou Savior; S.A.T.B. [words by]

.C

Ida M. E. Campen, melody by J. Crüger,
harmonized by J. S. Bach, arr. by

Morten J. Luvaas. (Allegheny choral
series, no.2042) [With piano reduction]

16¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 21Sep53; EP74496.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Campen, Ida M, E..

IV. Luvaas, Morten John, 1896-]

Library of Congress

M11

.L

Come Thou Saviour of Mankind
LANGSTROTH, IVAN.

Four Chorale Preludes. © The H. W.

Gray Co., inc., New York;

2Jul47; on 2 pieces. For organ
solo. Partial contents.- Come

Thou Saviour of Mankind (© EP-
15702) - Now Dawns a Glorious
Day (© EP15703)

I. Title. II. Each contents title.

Music Cat.

Come Thou Saviour of our race.

*1

M2092 SCANDELLUS, ANTONIUS.

.5 Come Thou Saviour of our race. Gott
.S sei dank durch alle Welt. English
words by Robert Leech Bedell, music
by Antonius Scandellus, for mixed
voices, S.A.T.T.B., a cappella, arr.
by Robert Leech Bedell. © Mills
Music, inc., New York; 7Apr48; on
arrangement with English words;
EP28122.

COME THROUGH, PRETTY MOON; w Frank Neiz-
men m Ronald Buck © Frank Neizmen
12Apr54 EU354340

Library of Congress
Copyright Office

Come ti chiami.

Coglie, Cosimo di. Alida. EF1654.

Come ti sembra facile.

M1356 GODINI, ANTIGONO, 1901-

.G Come ti sembra facile; canzone tango,
 parole di A. Natili, musica di A.
 Godini. © Carisch, s.a., Milano;
 8Sep48; EF11302. Piano-conductor
 score (orchestra, with words) and
 parts.

I. Natili, Alvise, 1898-

lyricist.

II. Title.

COME to a world of furniture. KK70215.
SEE Walter (Max) Advertising Agency.

MAR - 6 1952

K 5659

Come to a baby shower, there's a
shower in the air ...

see

Norcross

COME TO AFRICA; from Rang tang, w & m
Joseph H. Trent & Ford Dabney. ©
12Jul27; E672192. Jo' Trent & Ford
Dabney (A's); 15Jul54; R133318.

COME TO AFRICA; from Rang tang, w & m
Joseph H. Trent & Ford Dabney. ©
12Jul27; E672192. J. H. Trent (A);
12Jul54; R133368.

Come to Aloanda.

M1584

.G

GUARNIERI, CAMARGO, 1907-

Vamus Aloanda. Come to Aloanda. SATB,
a cappella [by] Camargo Guarnieri.
[Folklore, English version by Elaine de
Sincay] (Contemporary choral series,
MP-111) © Music Press, inc., New York;
3May49; EP36522.

I. Ross, Elaine de Sincay. II. Title.
III. Title: Come to Aloanda.

R
Come to Araby; w Joe Burns & Murray Kissen, m
Don Traveline. © 6May19; E448953. R6030;
1Jun46; J. Burns (A), New York & M. Kissen (A),
Port Jervis, N. J.

COME TO ARCADY WITH ME, from Lady

Billy; w Zelda Sears, & m.

© 4Sep20; E489121. R22845;

16Sep47; Harold Levey (A of m)

COME TO ARIZONA; w, m & © Carolyn Jack
McGee 17Dec53 EU341522

Library of Congress
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COME TO ASBURY PARK; w, m & © James
L. Shearer 22May50 EU204613

JUN 3 4 1950

COME TO ATLANTIC HIGHLANDS; w, m & ©
Madam Lelia Sutton 17Aug53 EU327708

V

Library of Congress

E unp 8272

Come to attention for me.

See

Guinn, David J

jss 6-6-46

M1356

.J

Come to baby, do!

James, Inez.

Come to baby, do! By I. James
[and] Sidney Miller, arranged by
William Teague. New York, Leeds
music corporation.

© arrangement, 5Apr46; publisher;
EP2832.

Piano-conductor score (orchestra)
and parts.

I. Miller, Sidney, joint composer.

II. Teague, William, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

11 1

257

CODE TO BABY DO. 1 reel.

(Soundies no. 1045-S-250)

Directed by William Forest Crouch.

(c) 2-25-46; 2c and synopsis, 3-5-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; 11 257.
claimant,

eb 8-22-46

COME TO BED from The Saxon charm m
Walter Scharf © Universal Music
Corp. 10Jan49 EU153156

Library of Congress
Copyright Office

Come to Bethlehem.

Ernest, *Brother*, 1897— *ed.*

Come to Bethlehem; the Christmas story from St. Luke and St. Matthew. Illus. by students of Sister M. Edna. Notre Dame, Ind., Dujarie Press [1947]

36 p. illus. 24 cm.

1. Jesus Christ—Nativity—Texts. I. Title.

Secular name: John D. Ryan.

BT315.E7

232.921

47-29986*

© Brother Ernest (John D. Ryan) Notre Dame, Ind.;
16Sep47; A17104.

Library of Congress

[2]

Come to Bethlehem.

M2023
.E533C6

EMIG, LOIS IRENE MYERS, 1925-

Come to Bethlehem; a short Christmas
cantata, for mixed voices, S.A.T.B., words
and music by Lois Myers Emig. (Octavo,
no.4453) [With organ acc.] 30¢ © Lorenz
Pub. Co., Dayton, Ohio; 1Jun54; EP81335.

I. Title.

Library of Congress

xM2037
.C5

SL

AA 30293

1
Come to Bethlehem.

see

Wilkins, Roy Judson.

afp 1-9-47

COME TO BOHEMIA, from The Greenwich
Village follies of 1920; w J. M.
Anderson & Arthur Swanstrom,
m A. Baldwin Sloane. © 20Sep20;
E490369. R23581; 10ct47; Louis
A. Berko (E of A. Swanstrom), June
Sloane Brackett (C) & John Murray
Anderson (A)

COME TO CALIFORNIA; w & m Lester Lee
© Washington & Lee Publications
23Nov54 EU378018

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M2199 Come to Calvary's Saviour
WILLIAMS, DAVID W

.W

Come to Calvary's Saviour; [by]
David W. Williams, [words by]
Frank E. Roush. © Frank E.
Roush, Lynchburg, Ohio; 23Jul47;
EP15949.

I. Roush, Frank E., lyricist. II.
Title.

COME to carburetor headquarters for Power
Center service. SEE Carter Carburetor
Corporation. KK44118.

COME TO CHRIST, MY BROTHER © w & m
Edgar Rowe Reid 26Oct49 EU185577

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COME TO CINCINNATI; w, m & © Albert F.
Giebel 19Sep52 EU288456

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Come to Crossville. SEE Bridges,
Clifton F.

COME TO CLEVELAND; w, m & © James Law-
rence Faragher 27Sep54 EU371910

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COME TO COLORADO © w & m Josephine
Perkins 5Apr48 EU123851

E unpub. 10727

Come to Dale.

see

Bennett, Robert Case, jr.

HIC 7-1-46

COME TO DAMBALLA. SEE Crary, Margaret.

COME TO FAT ANNIE'S; w, m & © Dragnet
Productions Co., employer for hire of
Arthur Hamilton 2Feb53 EU302447

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COME TO FLORIDA, GET SAND IN YOUR
SHOES. SEE Whittlesey, Edward
Deming.

COME TO HAWAII; w & m Harry Robert
Owens © Royal Music Publisher 2Mar54
EU349473

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COME TO HAWAII NEI; w John J. Marin
m Sammy M. Bento © John J. Marin &
Sammy M. Bento 16Nov53 EU338077

COME TO HIM JUST AS YOU ARE; w & m
Mrs. C. H. Morris. © 24Nov22,
A693538. R57033, 11Jan50, Mary M.
Cartright (NK)

FEB 13 1950

COME TO HIM NOW; w, m & © Rose Belvoir
5Aug54 EU366513

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COME TO HIM NOW; w, m & arr Mildred
Ann Galloway w, m & © Charles Arthur
Becker 11Sep50 EU214979

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OCT 10 1950

COME TO HOUSE OF NINE; w Pauline Hess
m James Charles McNeil © Pauline
Hess 14Jan52 EU261466

FEB 12 1952

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COME TO INDIANA © w & m Helen Cee
Carpenter 24Oct47 EU99827

COME TO IRELAND; w Patrick Bealin
Kelly m Mary Agnes Bealin Kelly
© Patrick Bealin Kelly 15Feb52
EU265162

MAR 14 1952

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COME TO JESUS; by Mahalia Jackson ©
Bess Music, inc. Notice 26Oct53
v22 p881

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COME TO JESUS; w & m Mahalia Jackson
© Bess Music, inc. 23Oct53 EU335517

Library of Congress

COME TO JESUS; w & m Paul Benjamin
Kohlbaugh arr Eleanor Litch Kohlbaugh
© Paul Benjamin Kohlbaugh 3Aug54
EU366350

Library of Congress
Copyright Office

COME TO JESUS; m Louis Tobin w &
© Alice Turley 25Sep50 EU216507

Library of Congress
Copyright Office

OCT 12 1950

M2199 COSBY, ROBERT ESCHOL, 1910-
.C Come to Jesus
 Just Inside the Door; [and Come
 to Jesus] by Eschol Cosby.
 © Robert Eschol Cosby, Los An-
 geles; 20Aug47; EP18543. Close
 score: SATB.

I. Title. II. Title: Come to Jesus.

"Come to Jesus"(right now)
Jackson, Myrtle. EP4046.

Come to Jesus for sweet healing peace.

M2199

.A

AVERY, WARD, 1891-

Come to Jesus for sweet healing peace;
by Ward Avery. [For voice and piano]
25¢ © Ward Avery; 14May52; EP62363.

I. Title.

Library of Congress
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COME TO JESUS, HE'LL SHOW YOU THE WAY;
by Jack Wyatt & George Ray Guidry
© Melvin A. Mallory. Notice 29Mar54
v23 p784

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COME TO JESUS, HE'LL SHOW YOU THE WAY;
w, m & © Bennett Wyatt & George Ray
Guidry 29Mar54 EU352503

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COME TO JESUS NOW; w, m & © Pauline
Estelle Parker 5Nov52 EU293010

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COME TO LAS VEGAS; w, m & © on changed.
w Louis Henry Eilken 4Nov53 EU336982.
Appl. states prev. reg. as Come to
Nevada 9Mar53 EU306931

COME TO LEARN. SEE National Council
of the Churches of Christ in the
United States.

COME TO LIFE; w Carl Sigman m Peter
De Rose © Shapiro, Bernstein & Co.,
inc. 25Sep52 EU289523

De Rose

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COME to life. DUL6230. SEE Harding, John
Briard.

COME TO LORD JESUS; w, m & © Richard
George Mulrane 4Aug54 EU366438

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